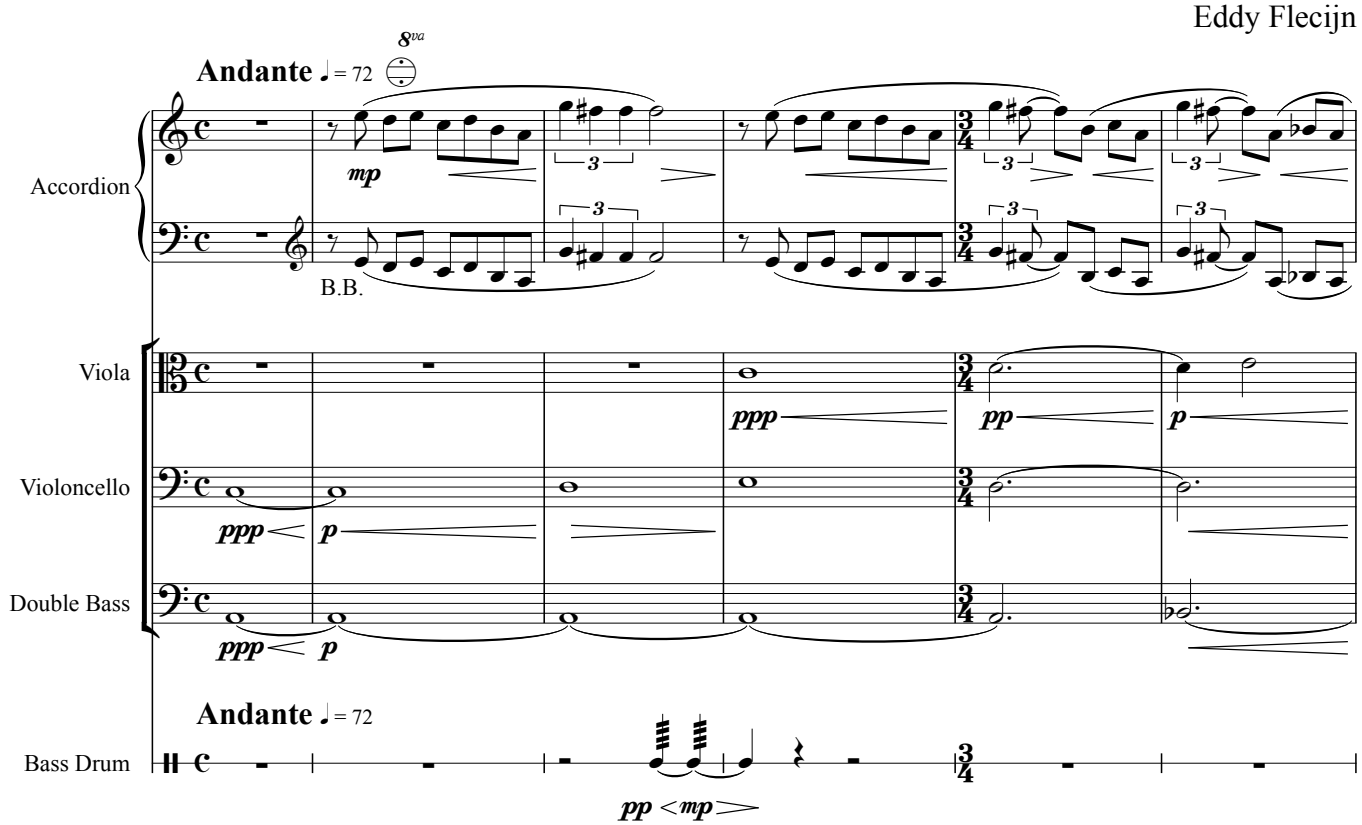
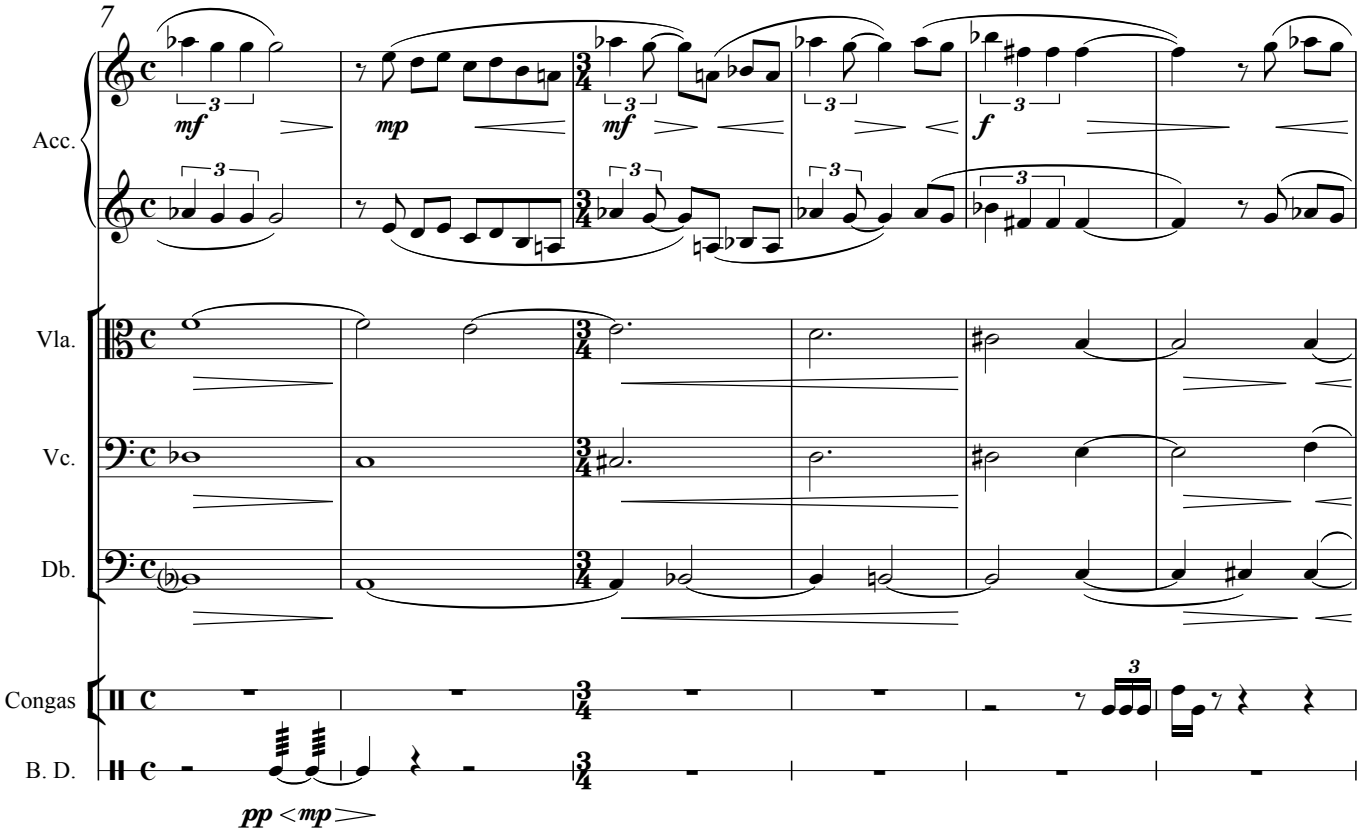
Concerto for Accordion, Strings and Percussion

Eddy Flecijn





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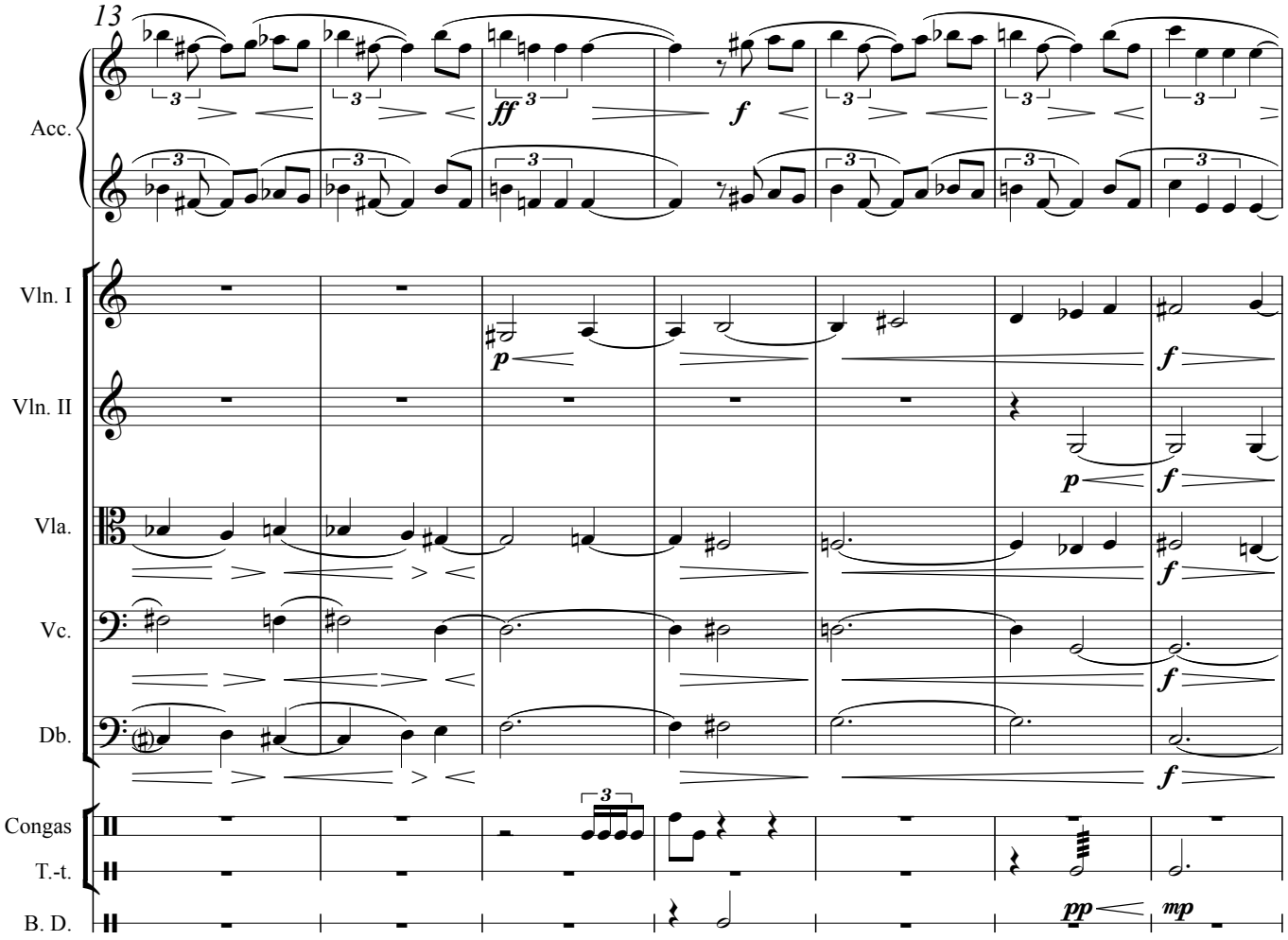
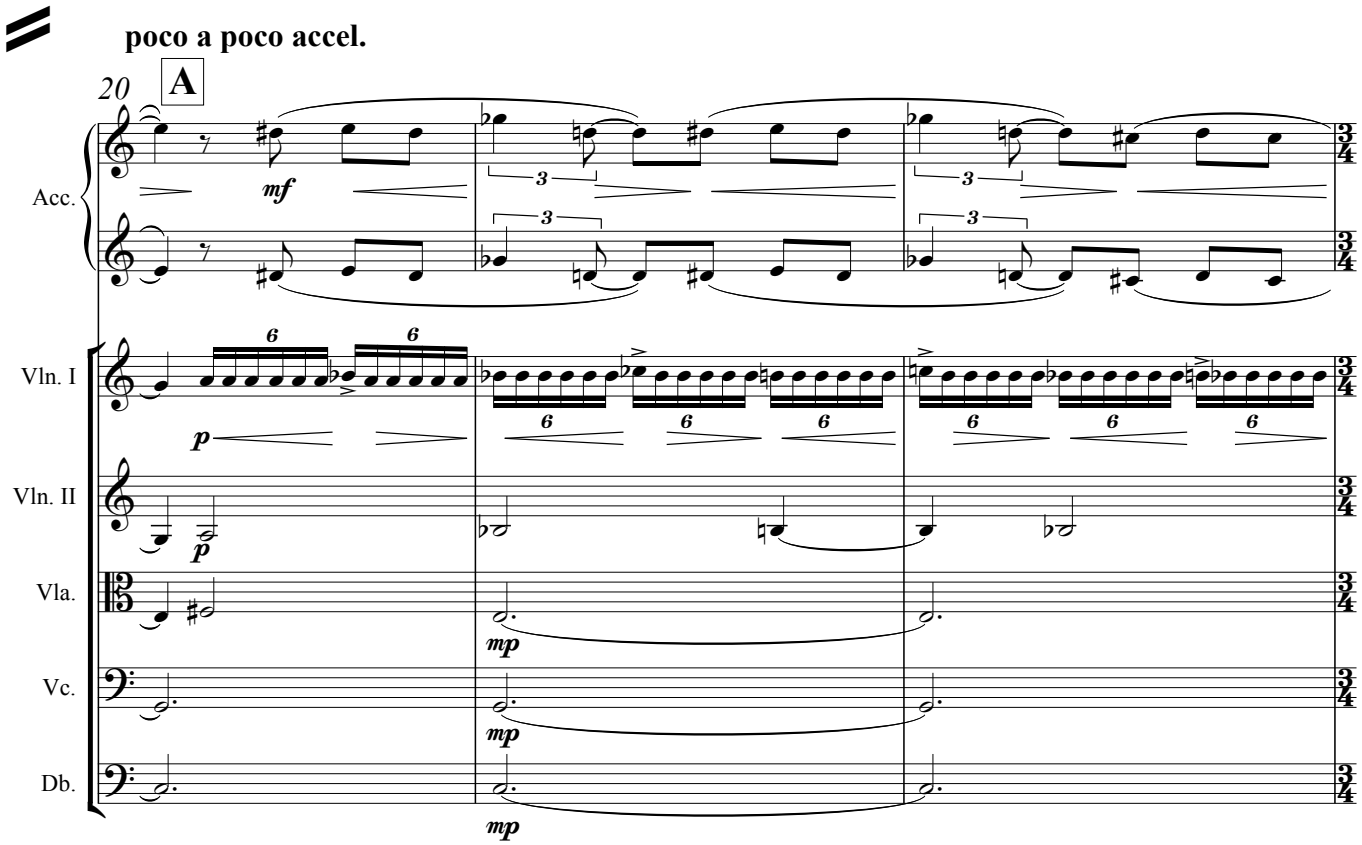
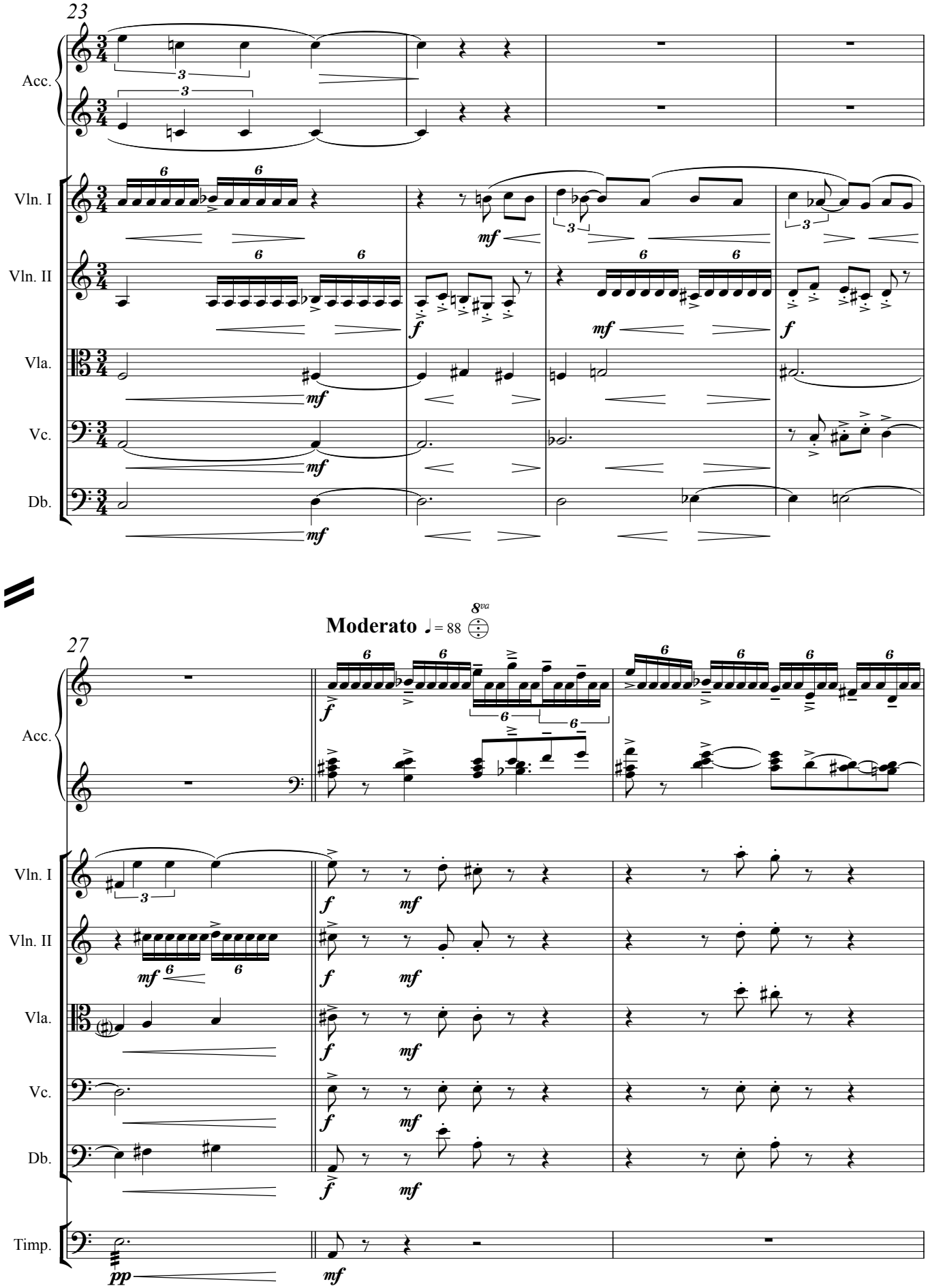
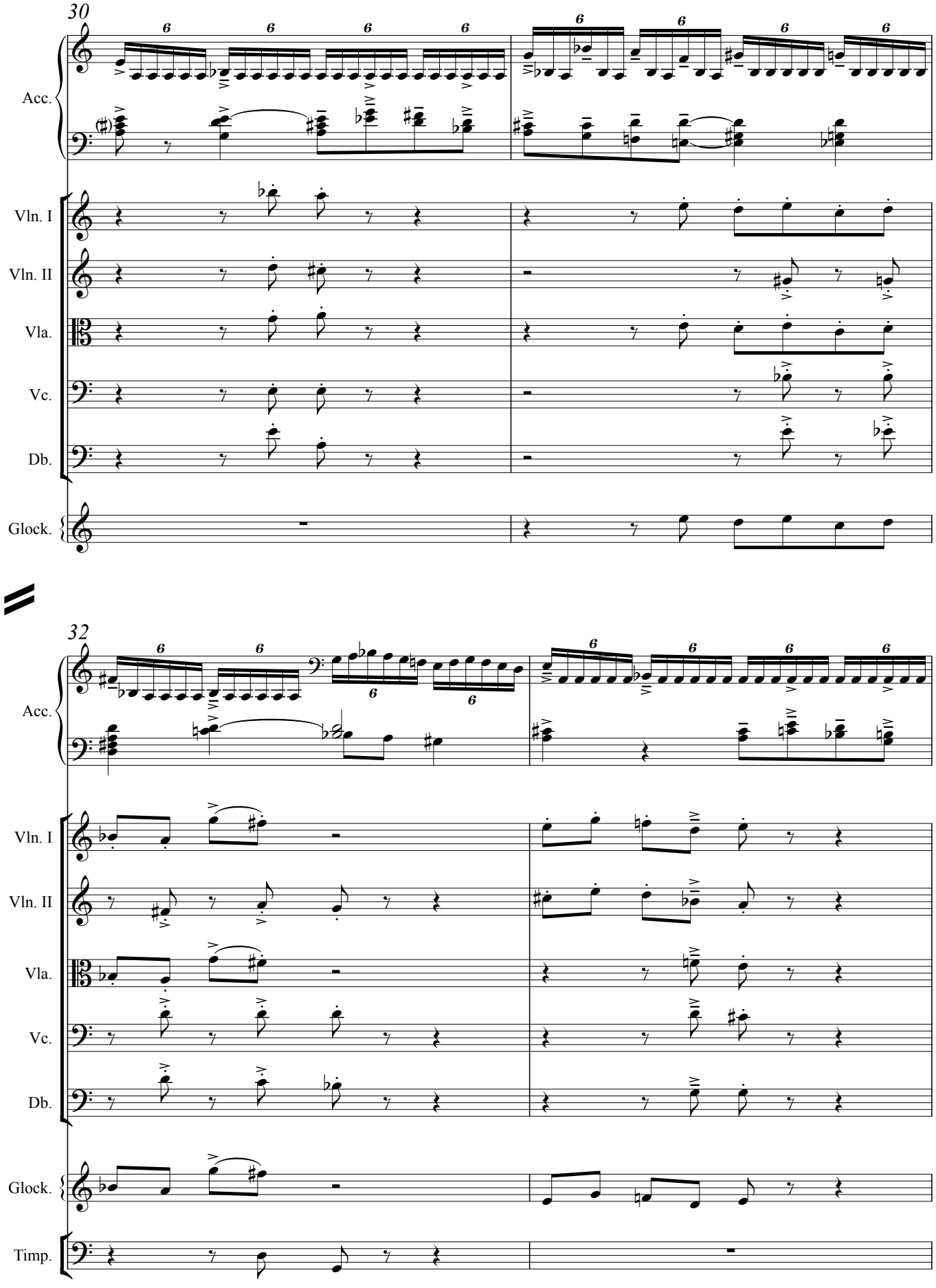
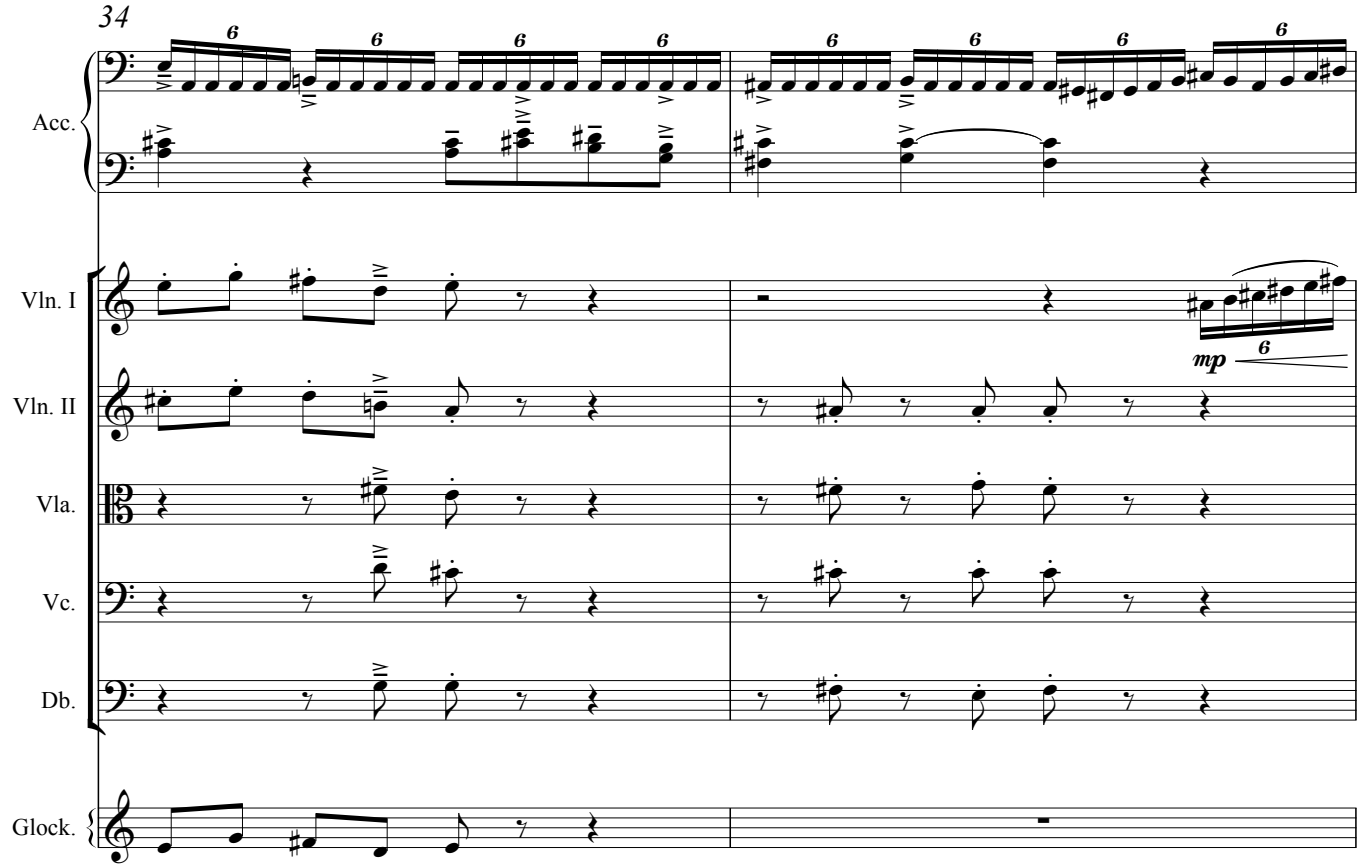
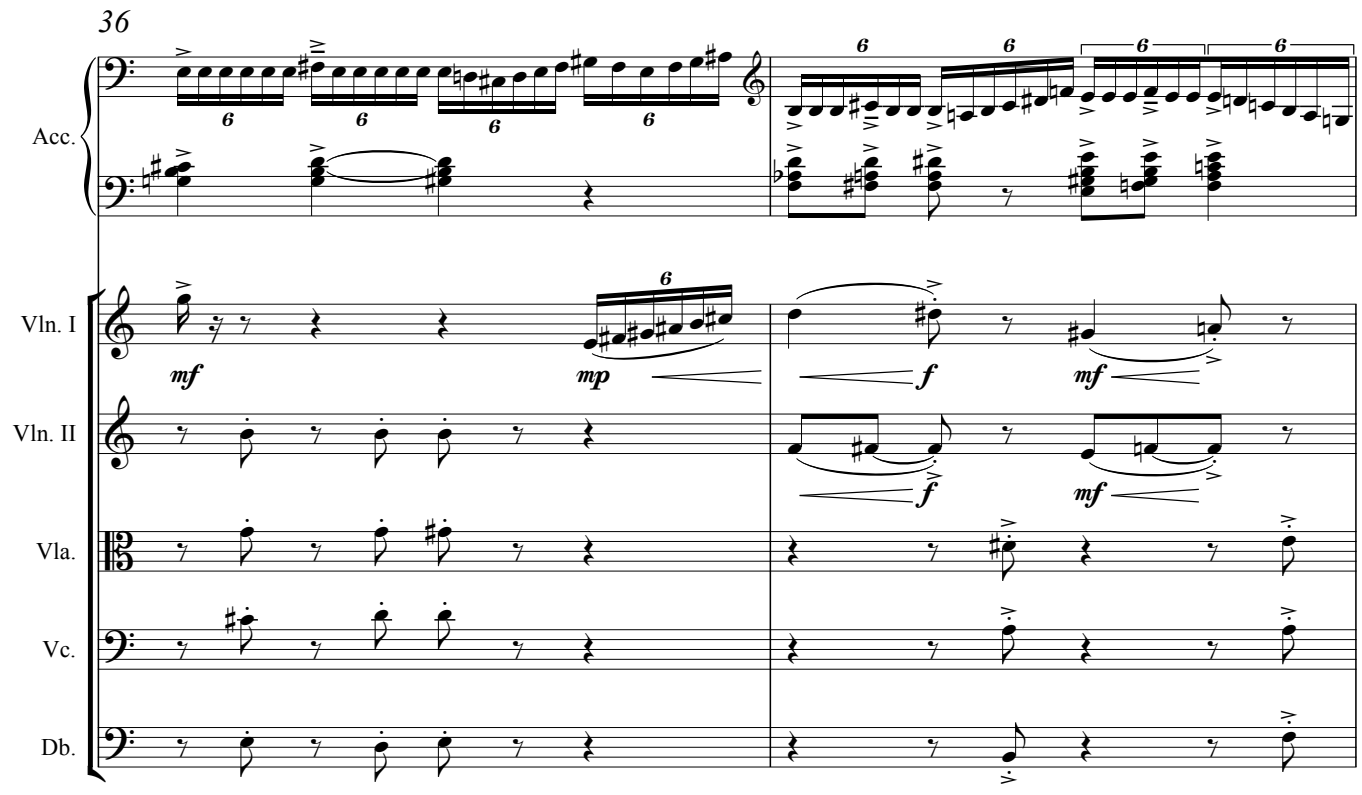

13
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Congas
T.-t.
B. D.
ff
f
p
f
p
f
f
f
f
pp
mp

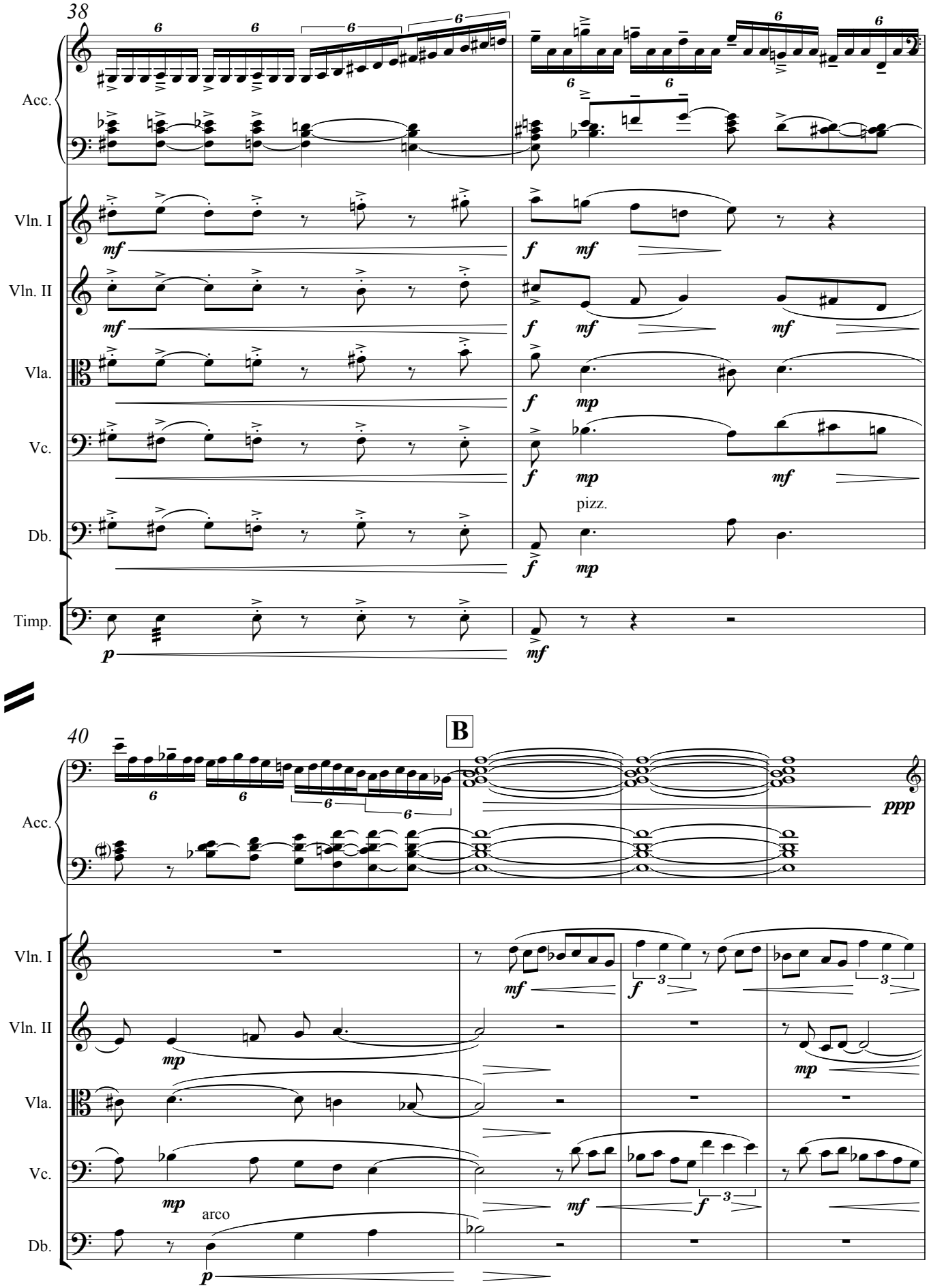

poco a poco accel.
20
A
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
p
mp
mp
mp

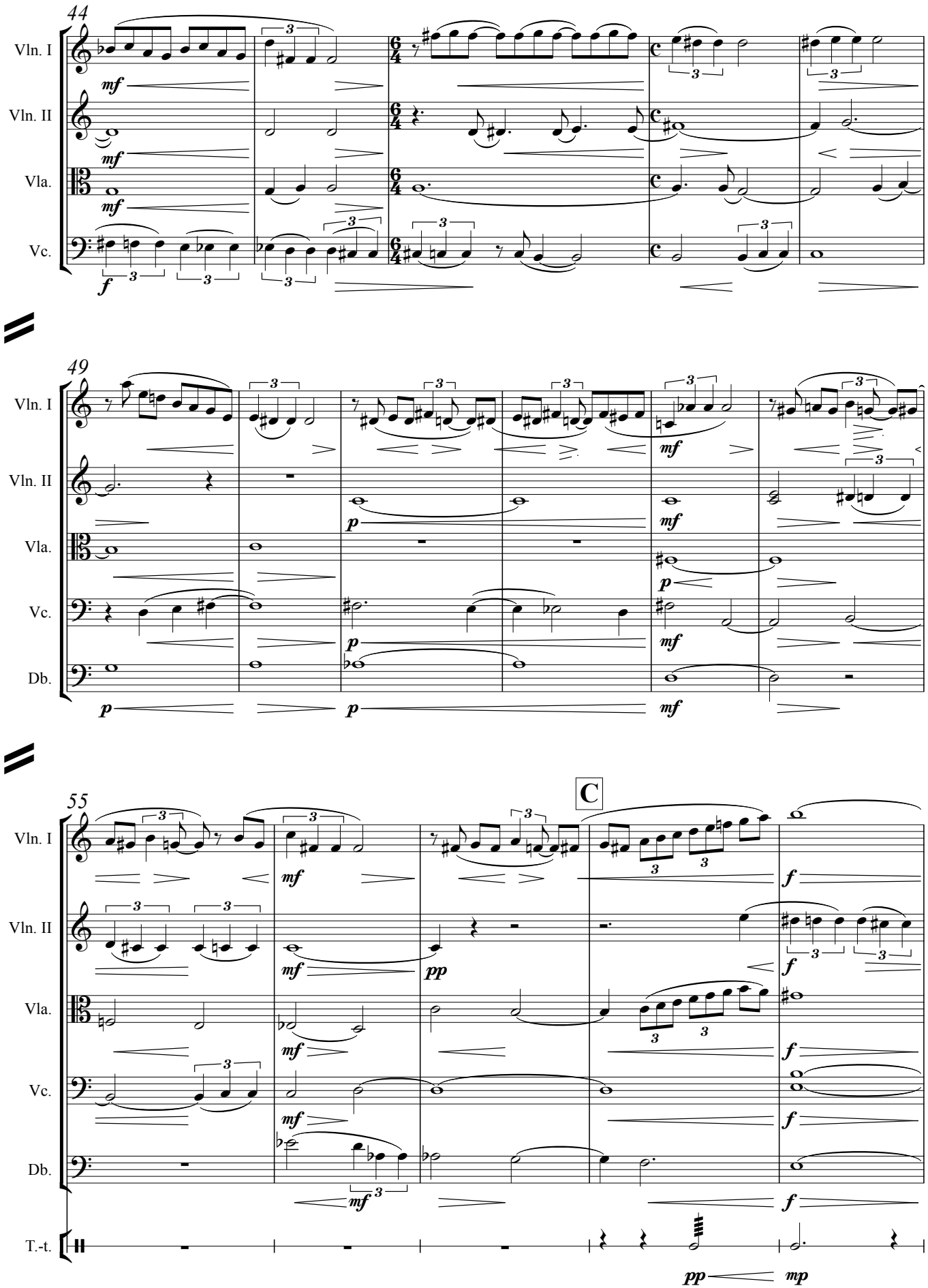

23
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
Moderato ♩= 88
8va
27
Timp.
pp

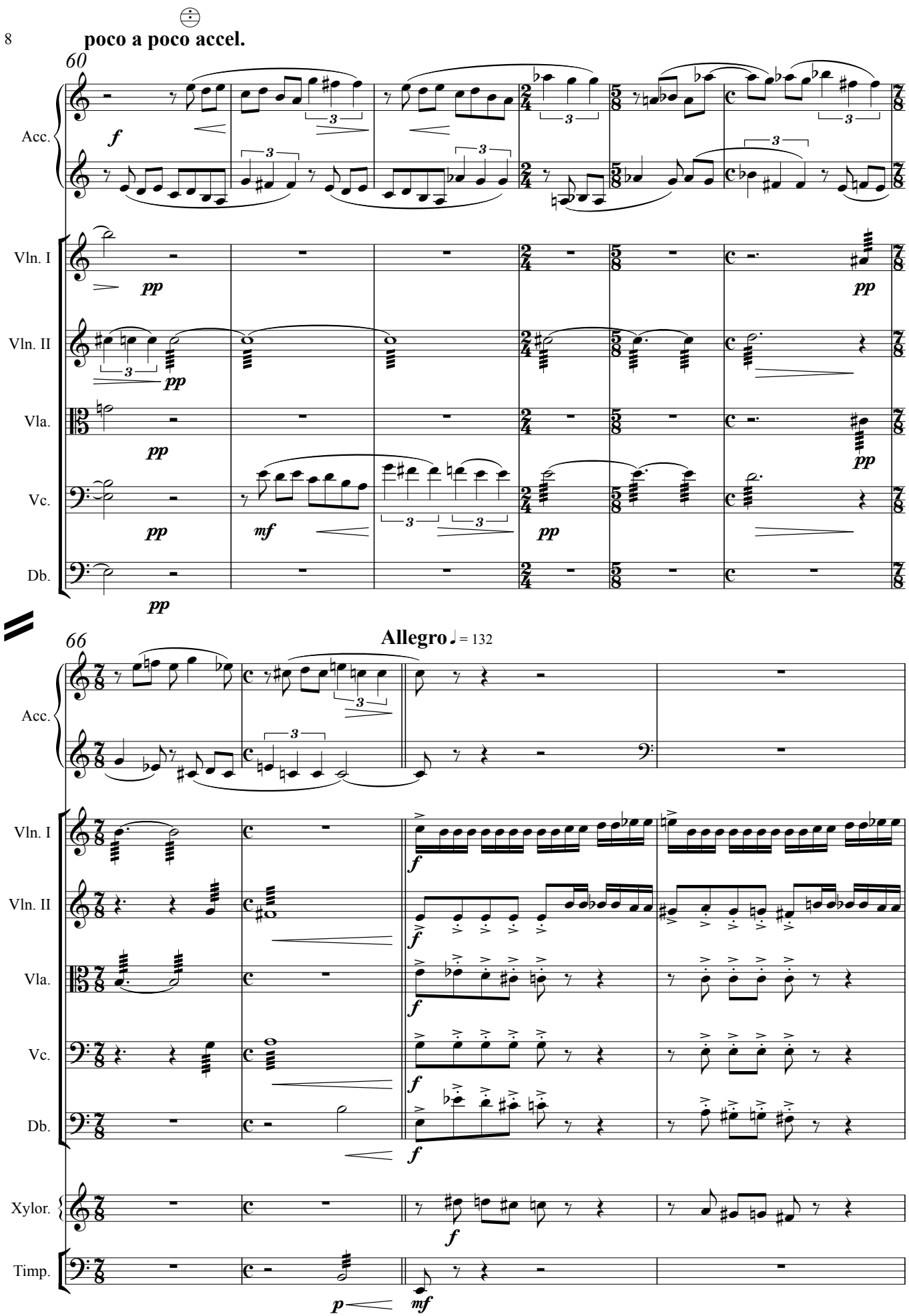

30
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glock.
32
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glock.
Timp.

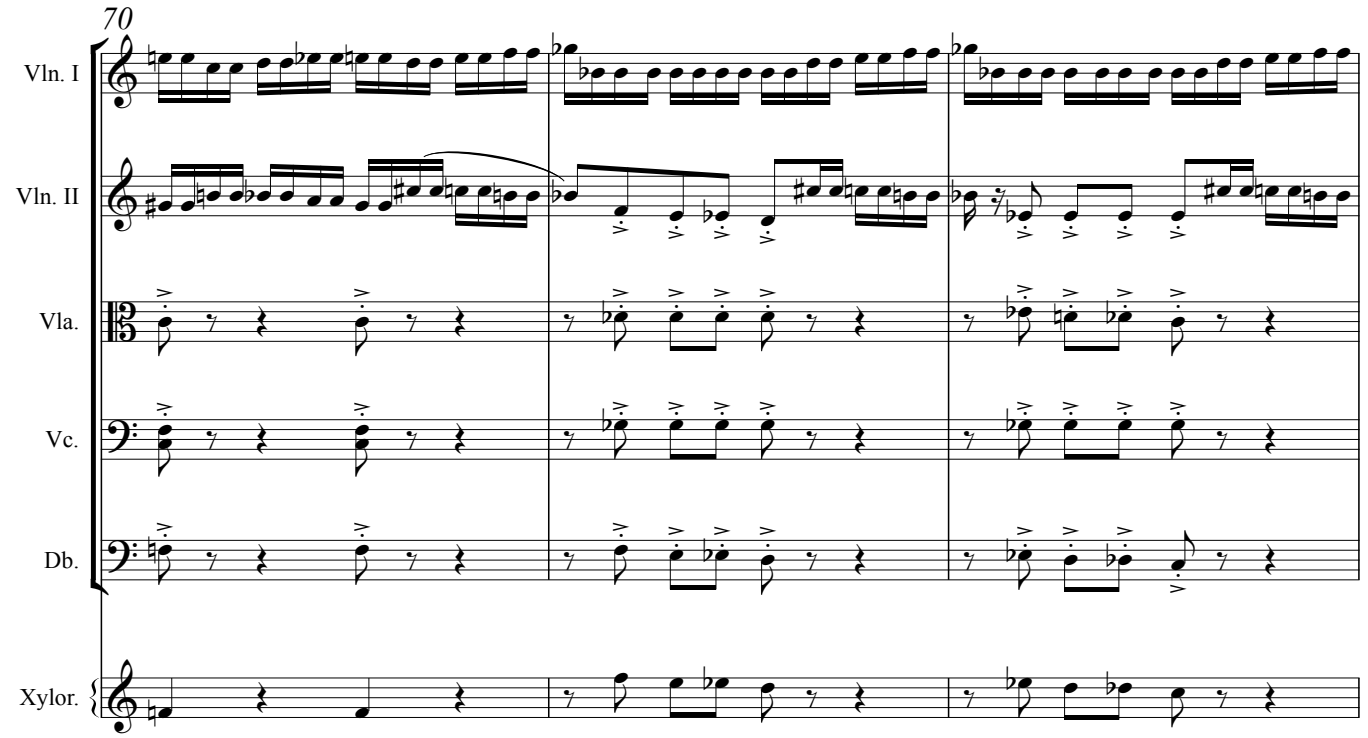

34
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glock.
mp

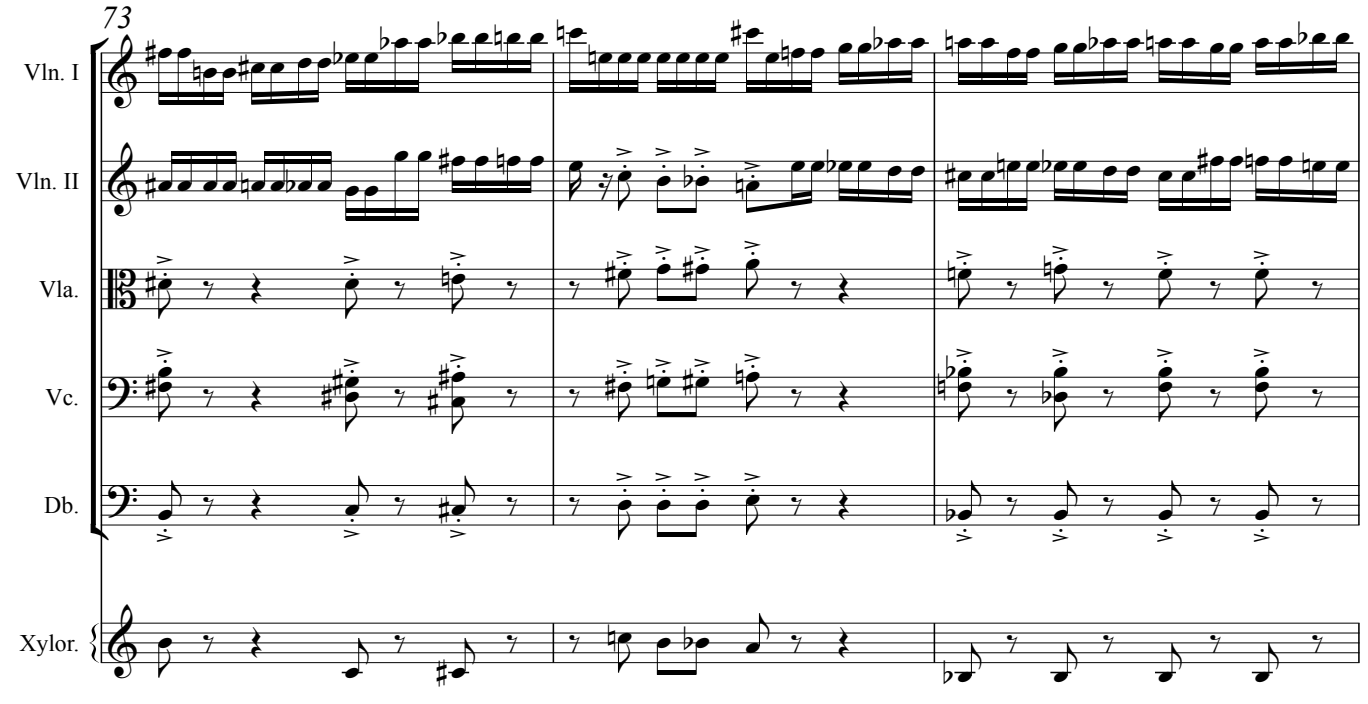

36
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
mf
f
mf

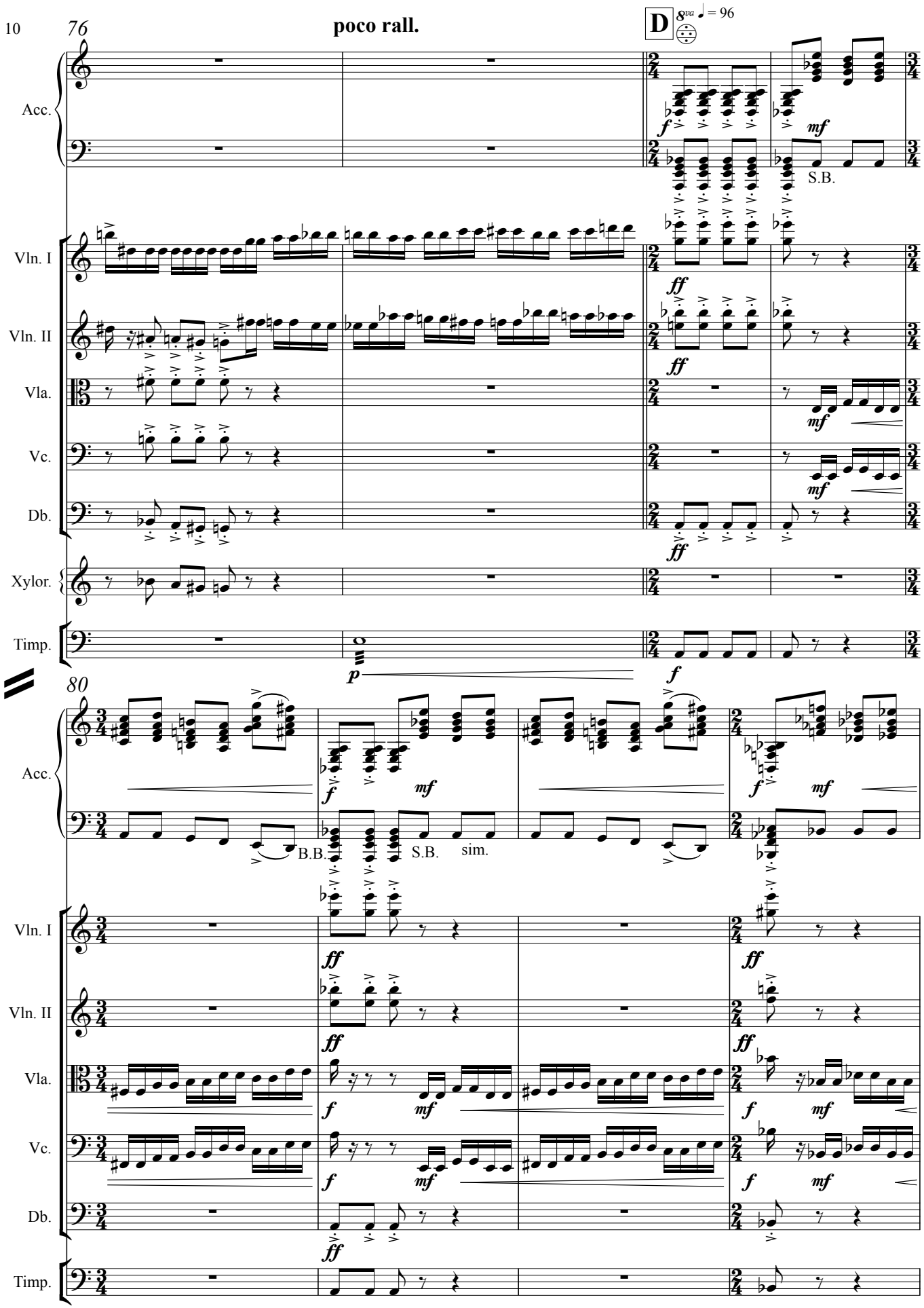

38
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
mf
f
mp
pizz.
p
40
B
ppp
arco

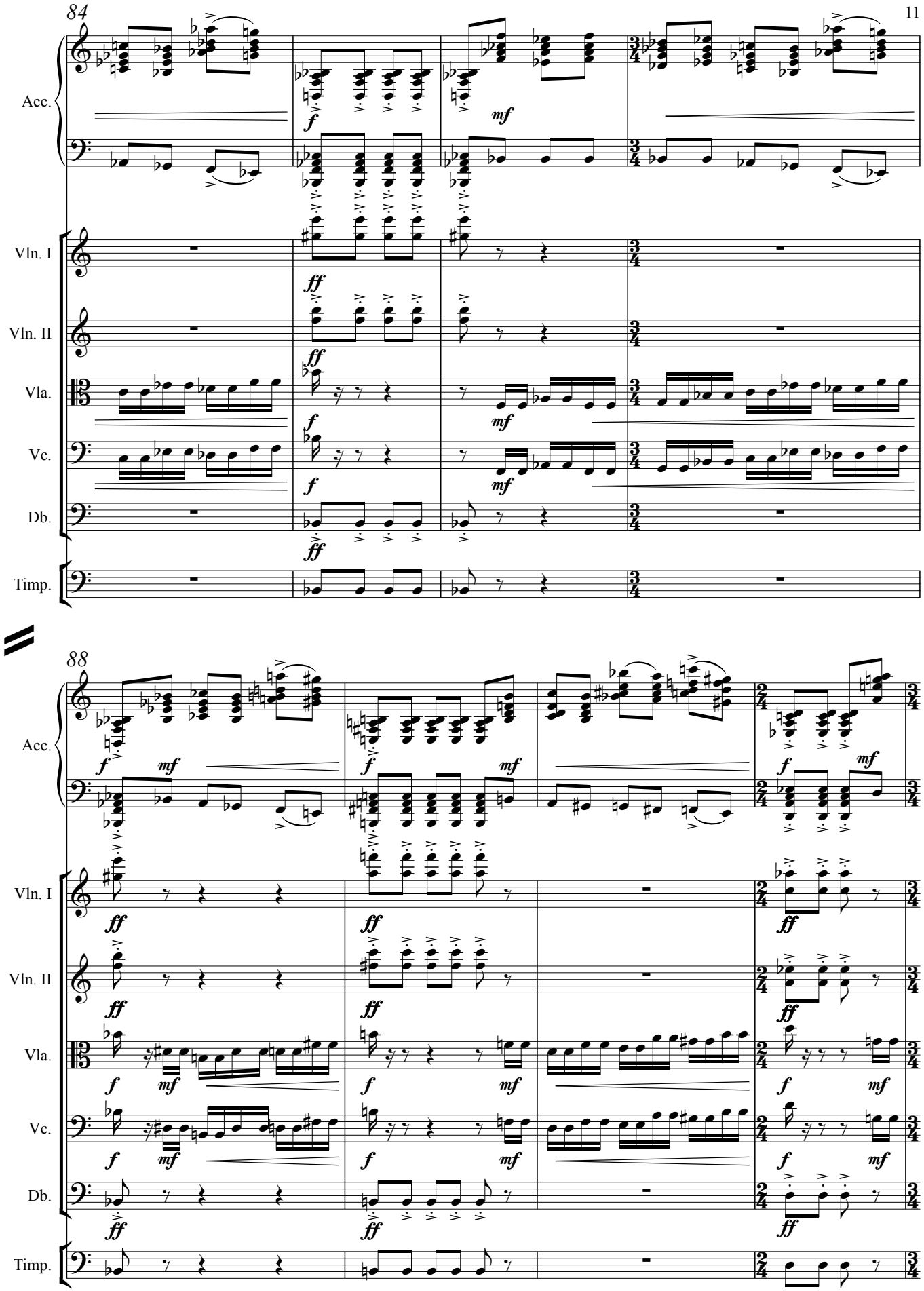

44
Vln. I
Vln. II
Vla.
Vc.
mf
f
49
Db.
p
mf
55
C
T.-t.
pp
mp

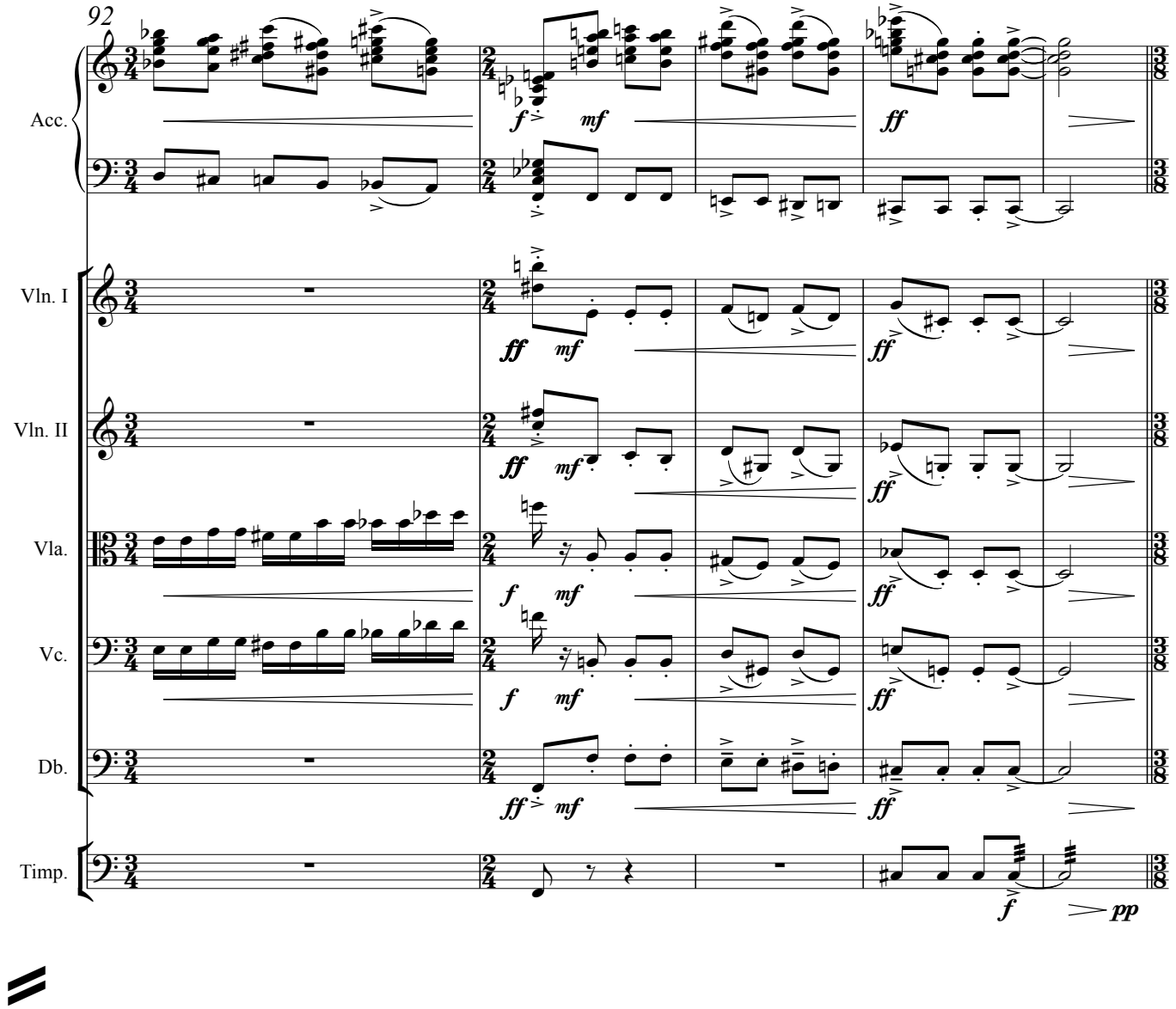

poco a poco accel.
60
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
66
Allegro ♩ = 132
Xylor.
Timp.

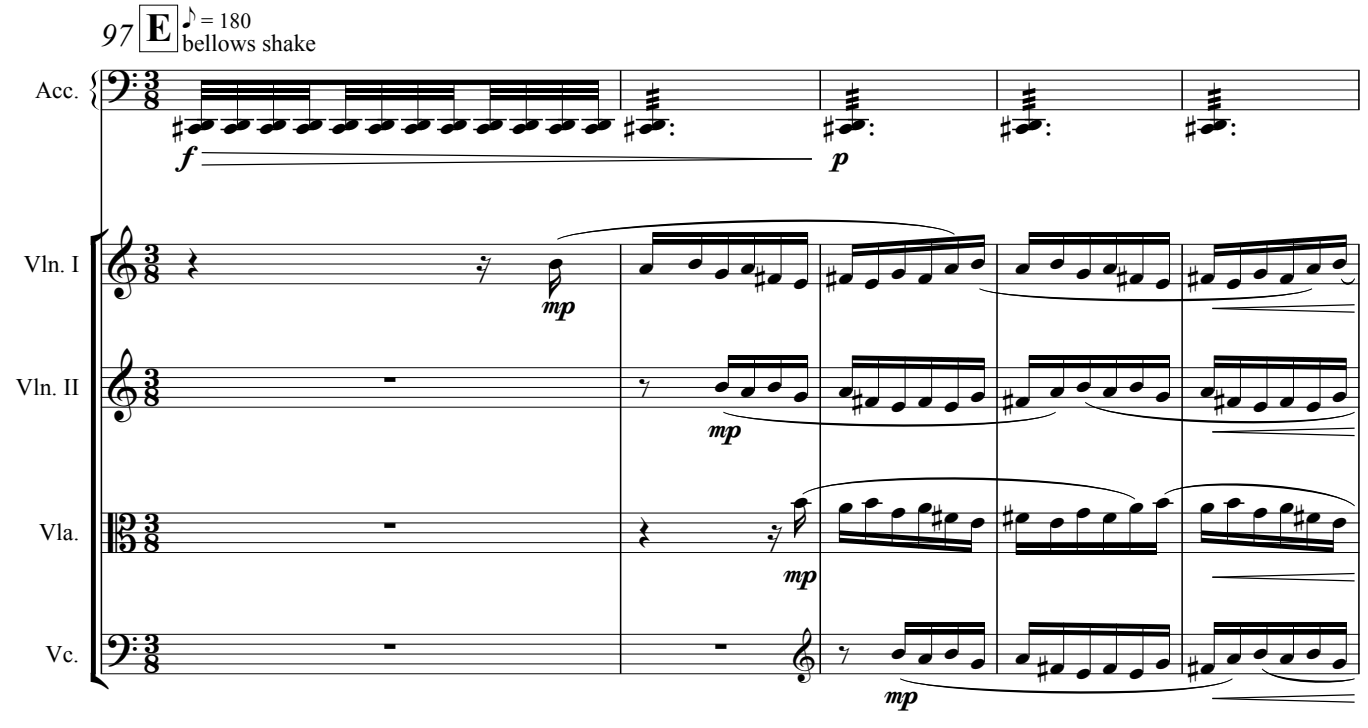

70
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.

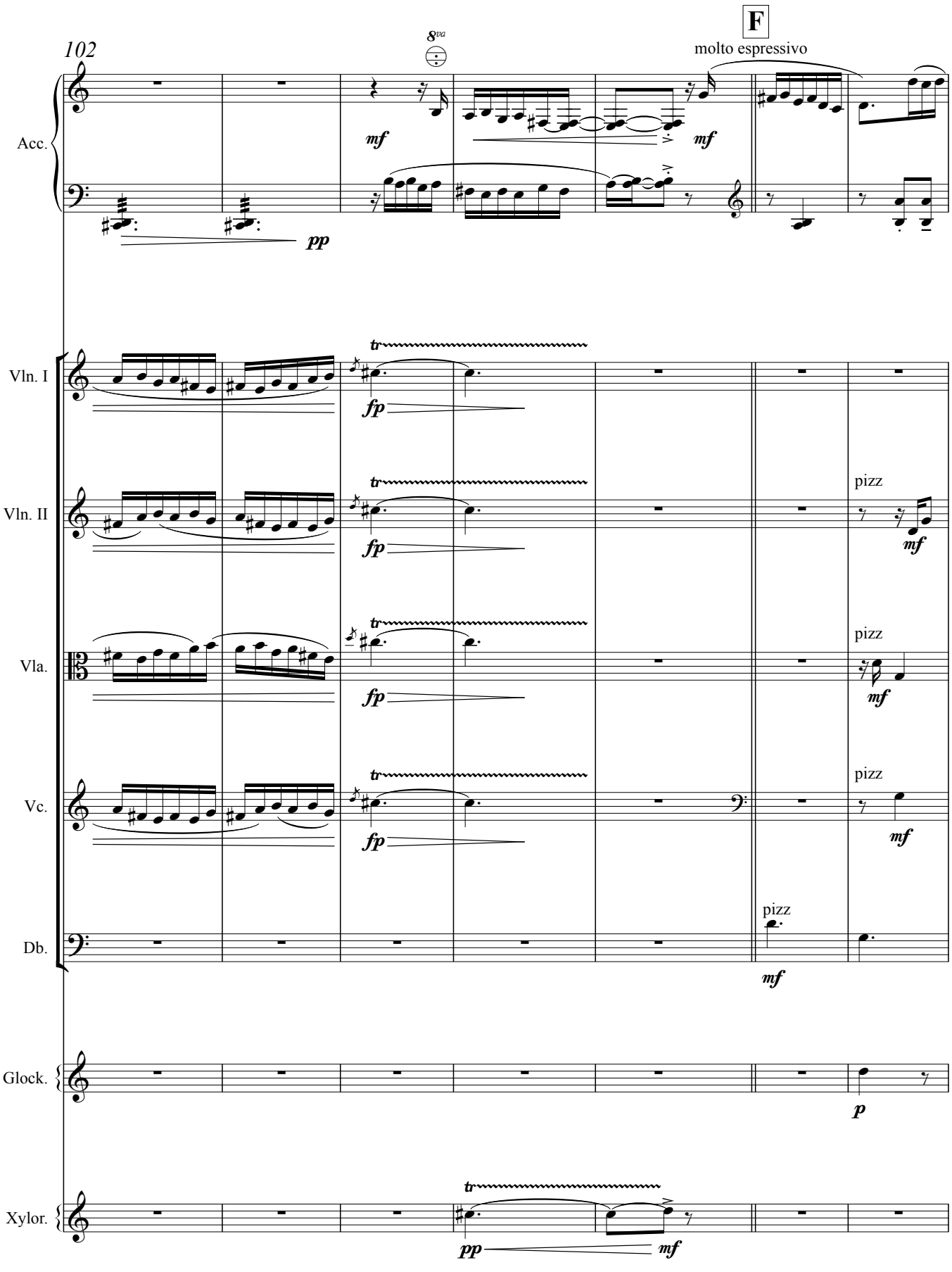

73
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.

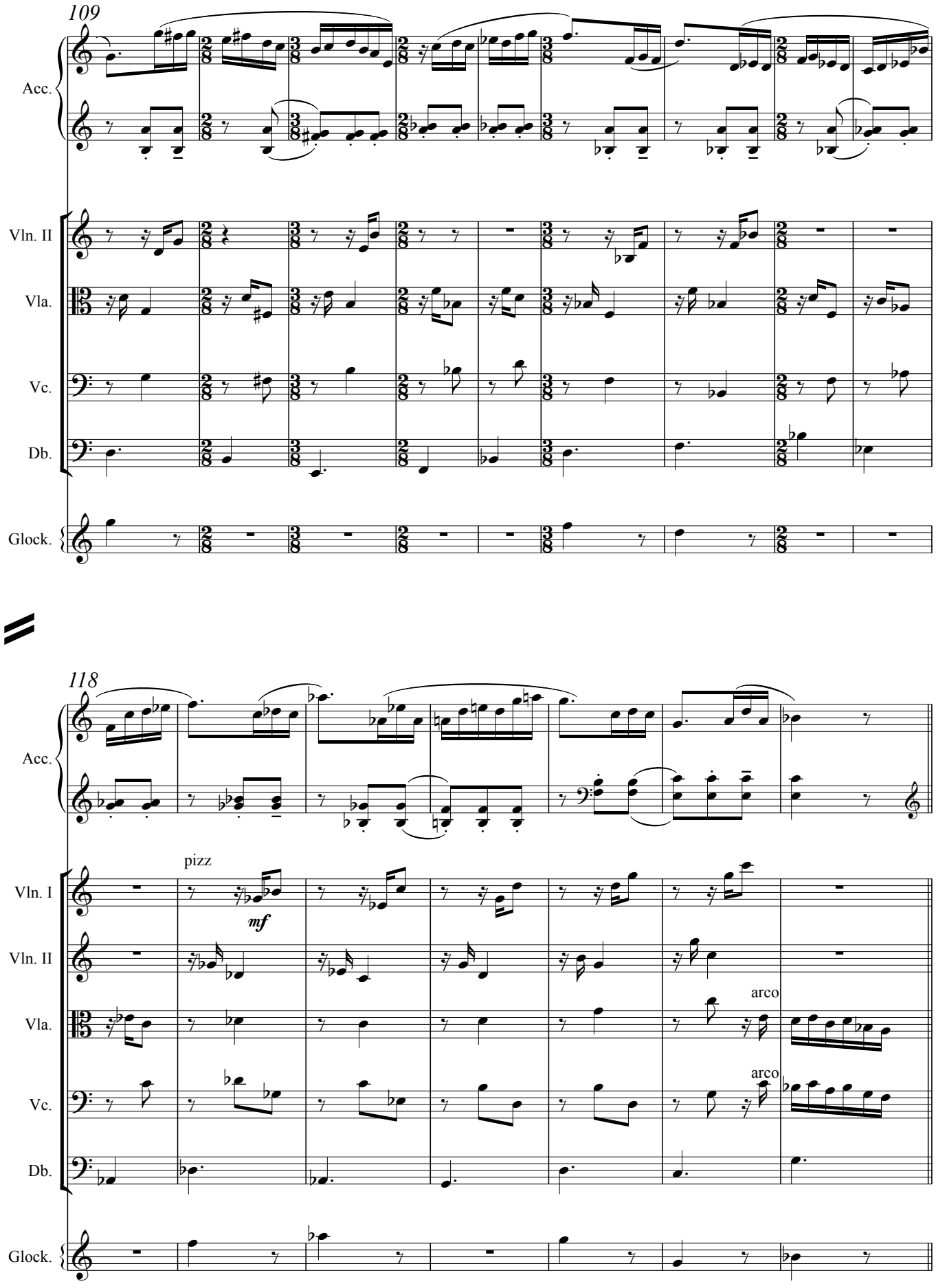

76
poco rall.
D
8va
♩ = 96
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
Timp.
S.B.
80
B.B.
S.B.
sim.

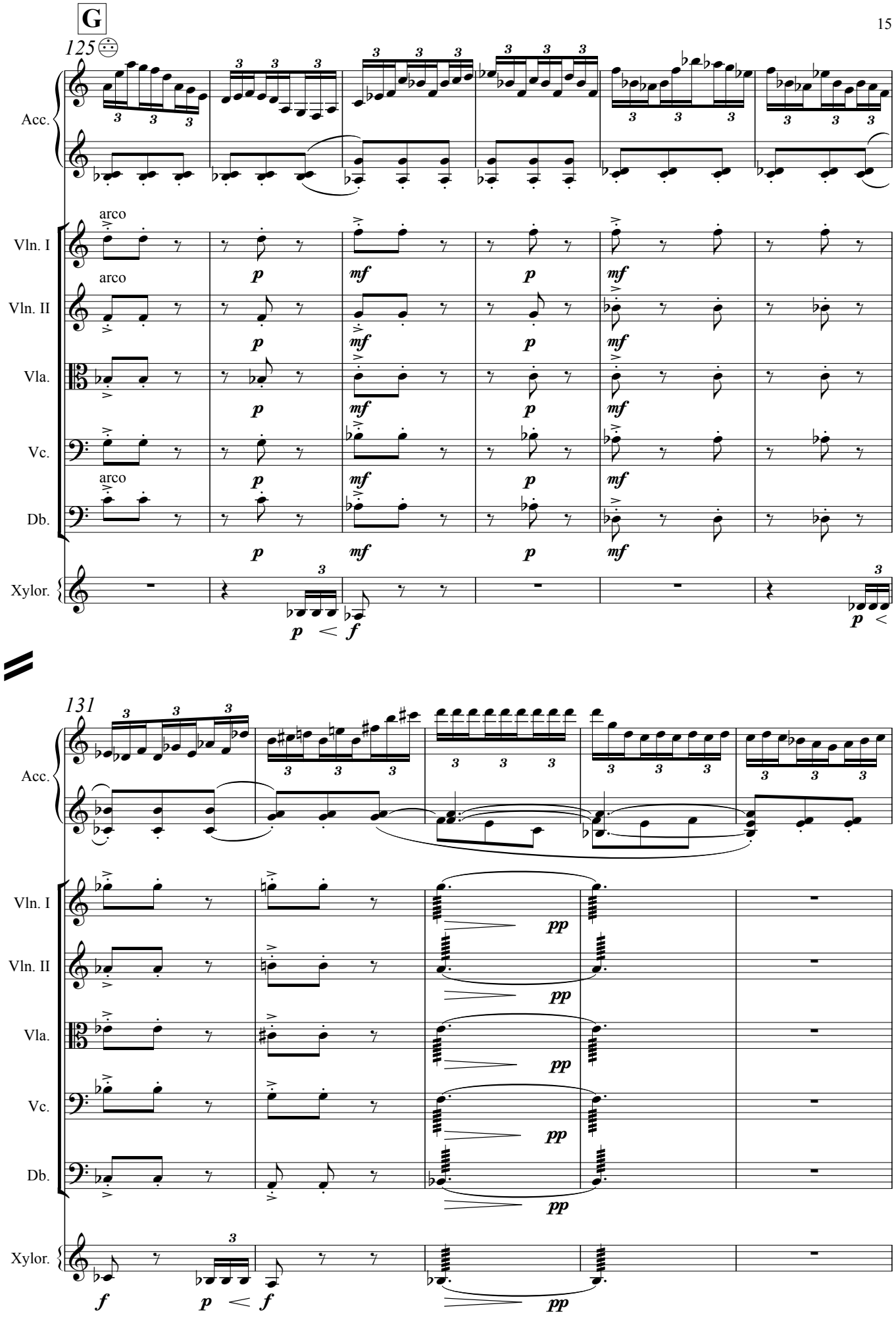

84
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
88
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.

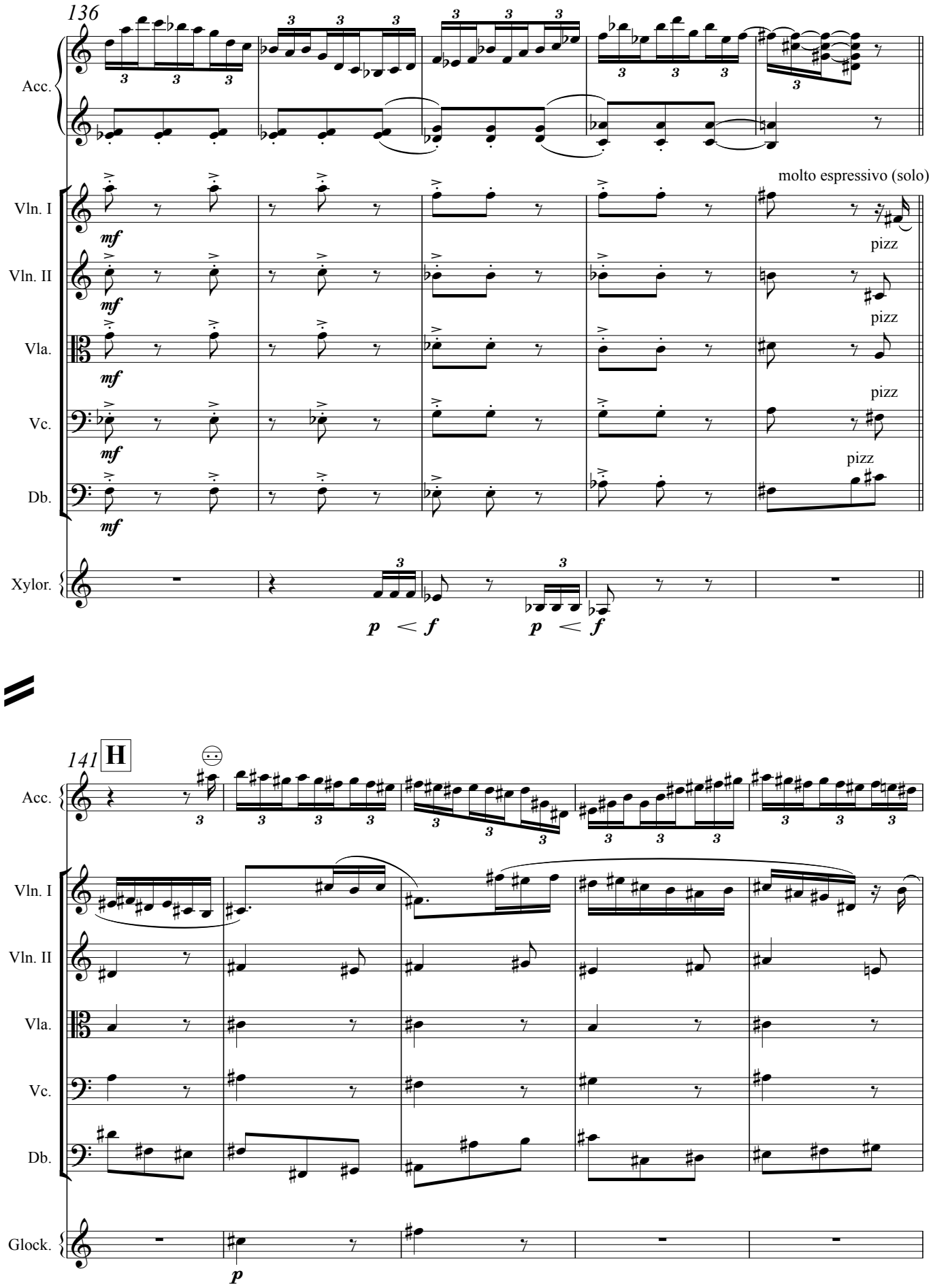

92
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
f
mf
ff
pp

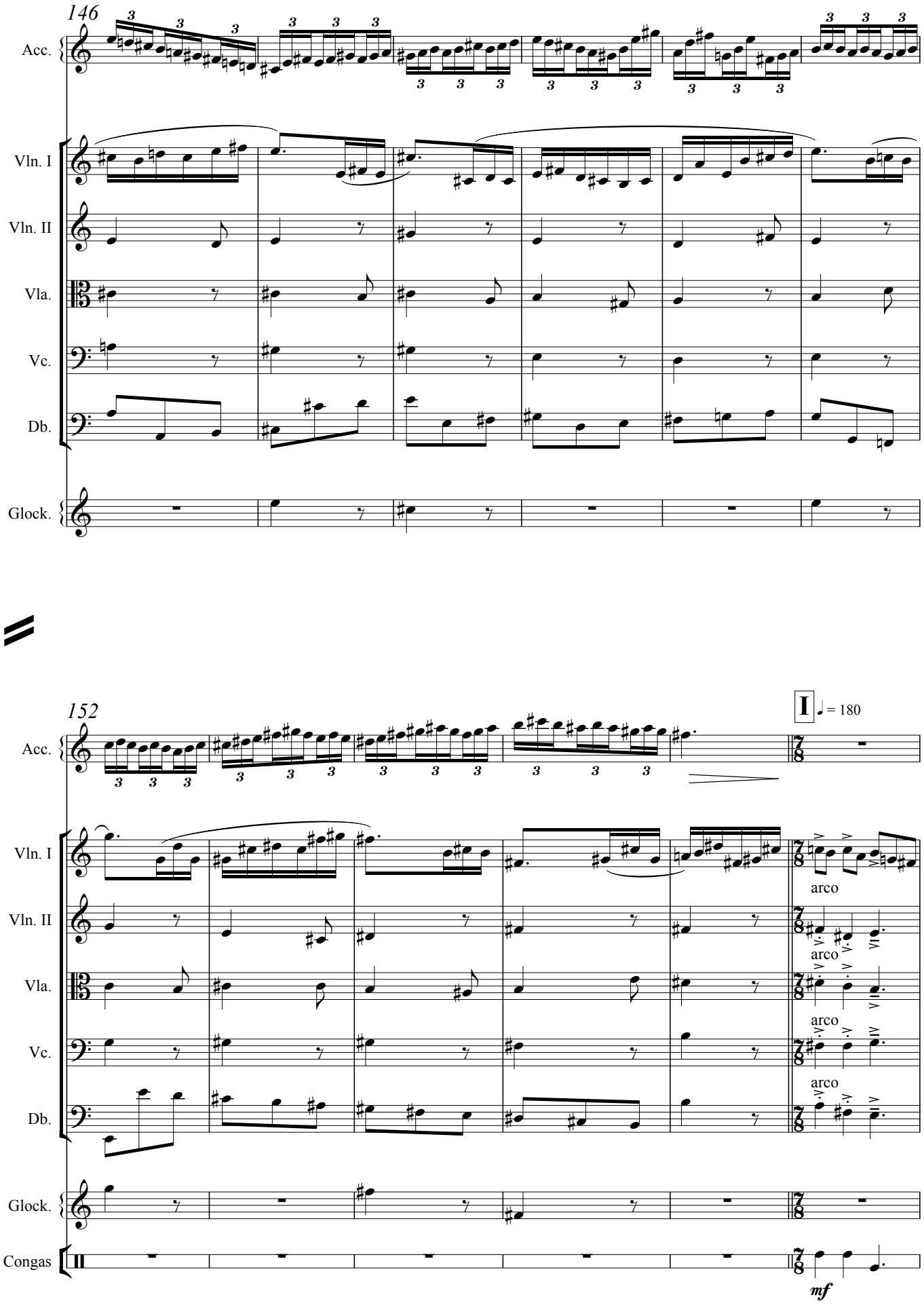

97
E
♪ = 180
bellows shake
Acc.
Vln. I
Vln. II
Vla.
Vc.
f
p
mp


102
8va
F
molto espressivo
Acc.
mf
pp
mf
Vln. I
tr
fp
Vln. II
tr
fp
pizz
mf
Vla.
tr
fp
pizz
mf
Vc.
tr
fp
pizz
mf
Db.
pizz
mf
Glock.
p
Xylor.
tr
pp
mf


109
Acc.
Vln. II
Vla.
Vc.
Db.
Glock.
118
Acc.
pizz
mf
Vln. I
Vln. II
arco
Vla.
arco
Vc.
Db.
Glock.


G
125
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
arco
131
pp


136
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
mf
molto espressivo (solo)
pizz
p < f
p < f
141
H
Glock.
p


146
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glock.
152
I
♩ = 180
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glock.
Congas
arco
arco
arco
arco
mf

158

8

Acc.

f

Vln. I

sul pont.

pp sul pont.

Vln. II

pp sul pont.

Vla.

pp sul pont.

Vc.

pp

Db.

pizz.

f

Mrcs.

Congas

f

3

3

163

J

Acc.

mf

Vln. I

nat.

f

Vln. II

nat.

f

Vla.

nat.

f

Vc.

nat.

f

Db.

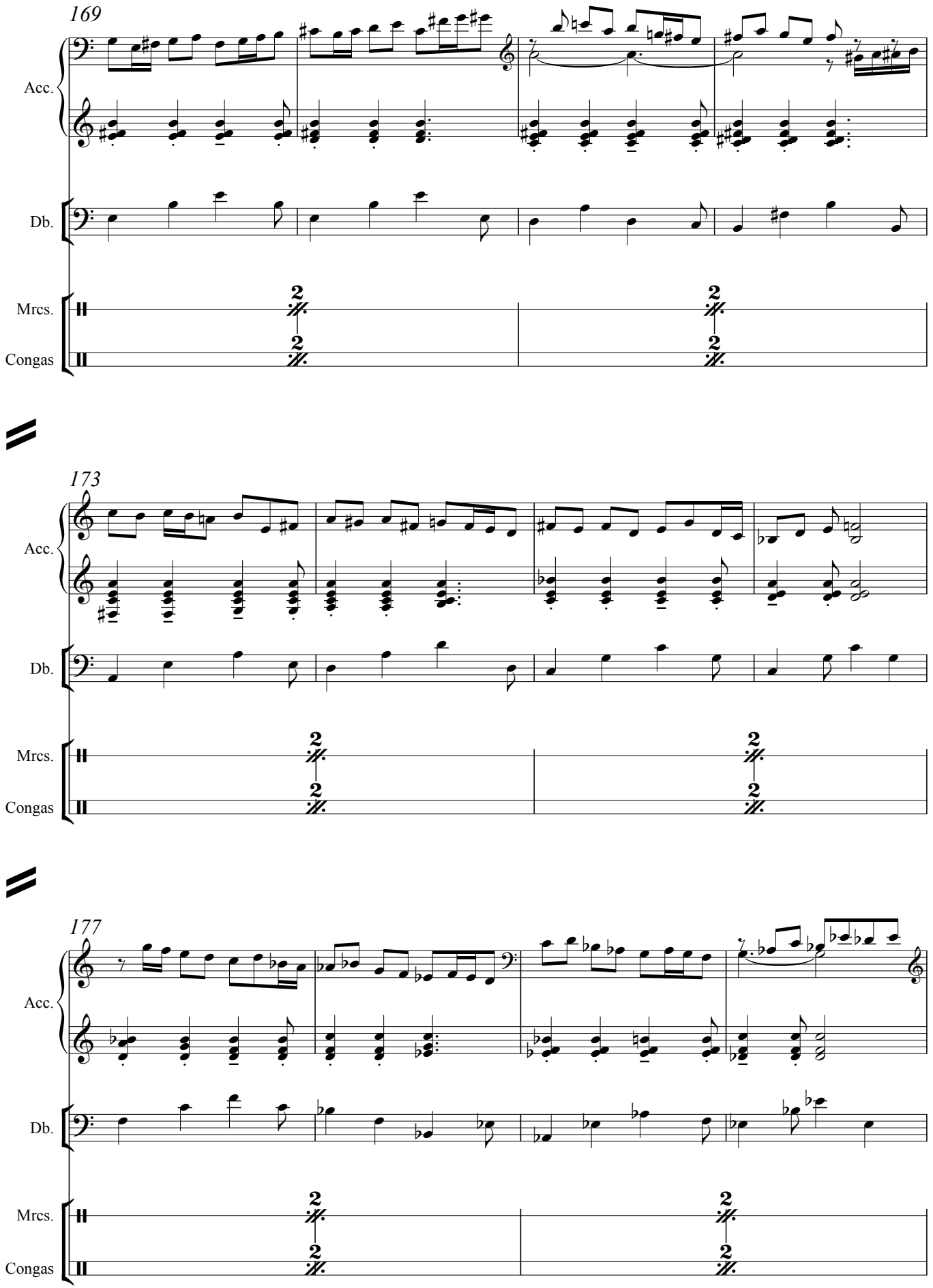
mf

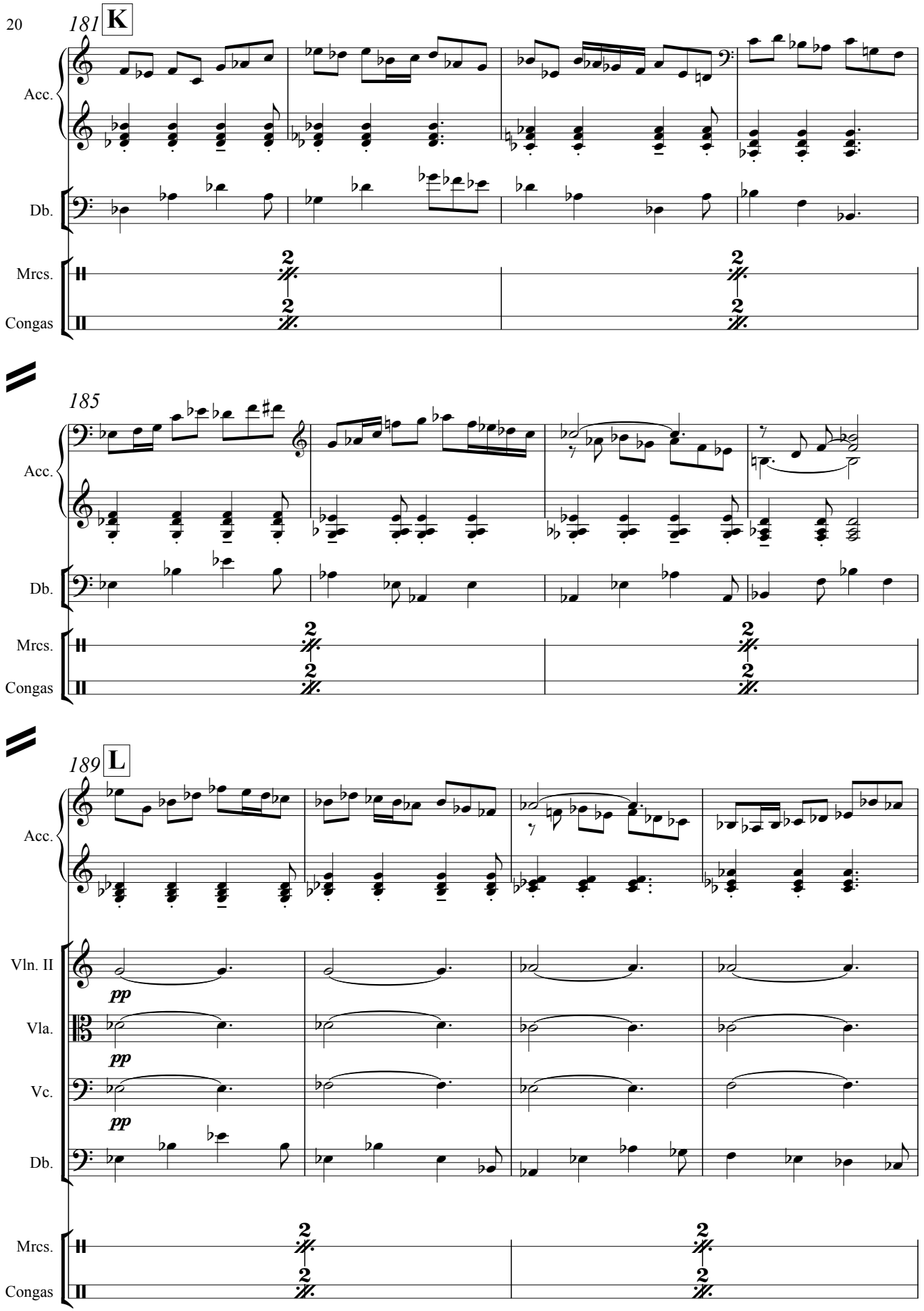
Mrcs.

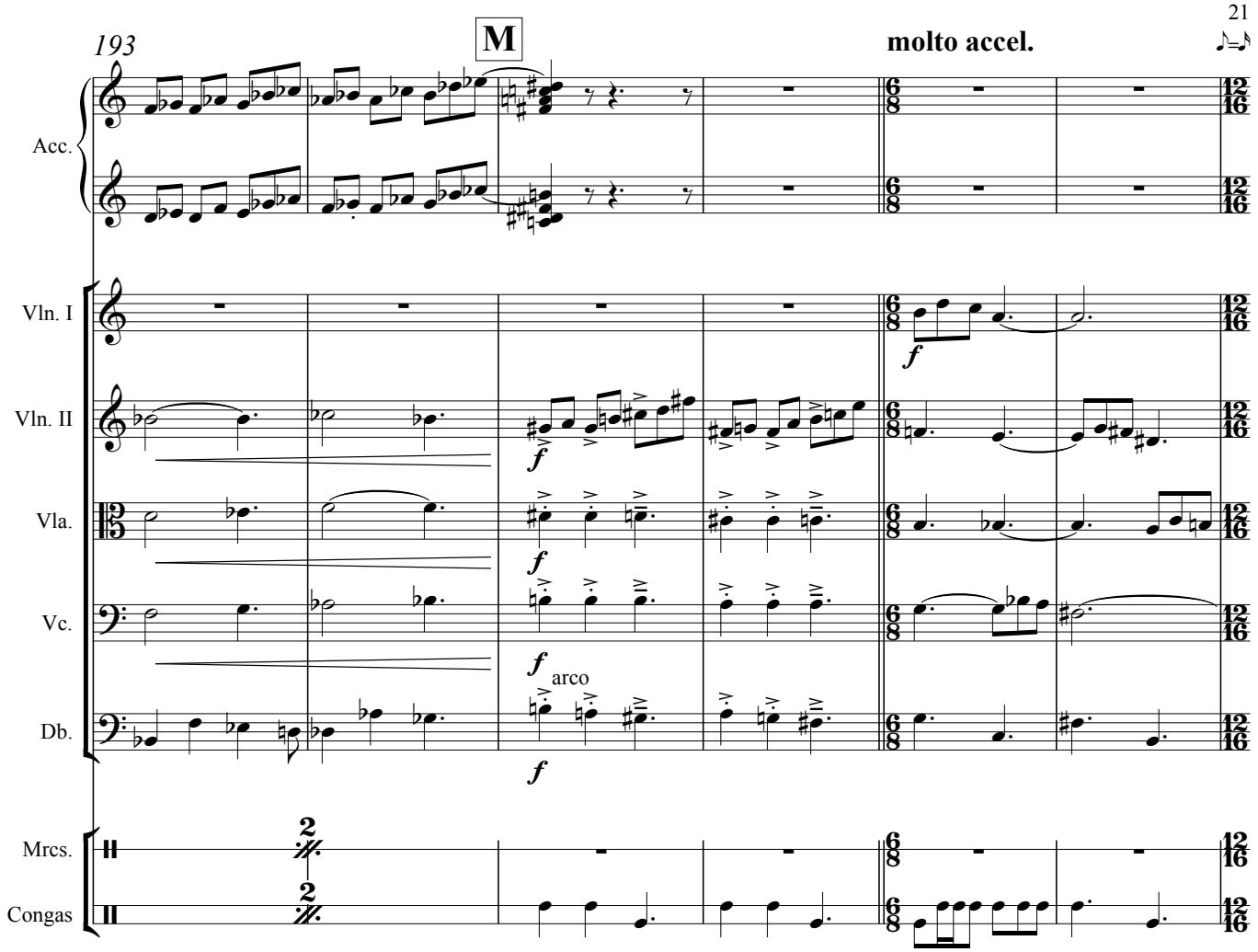
Congas

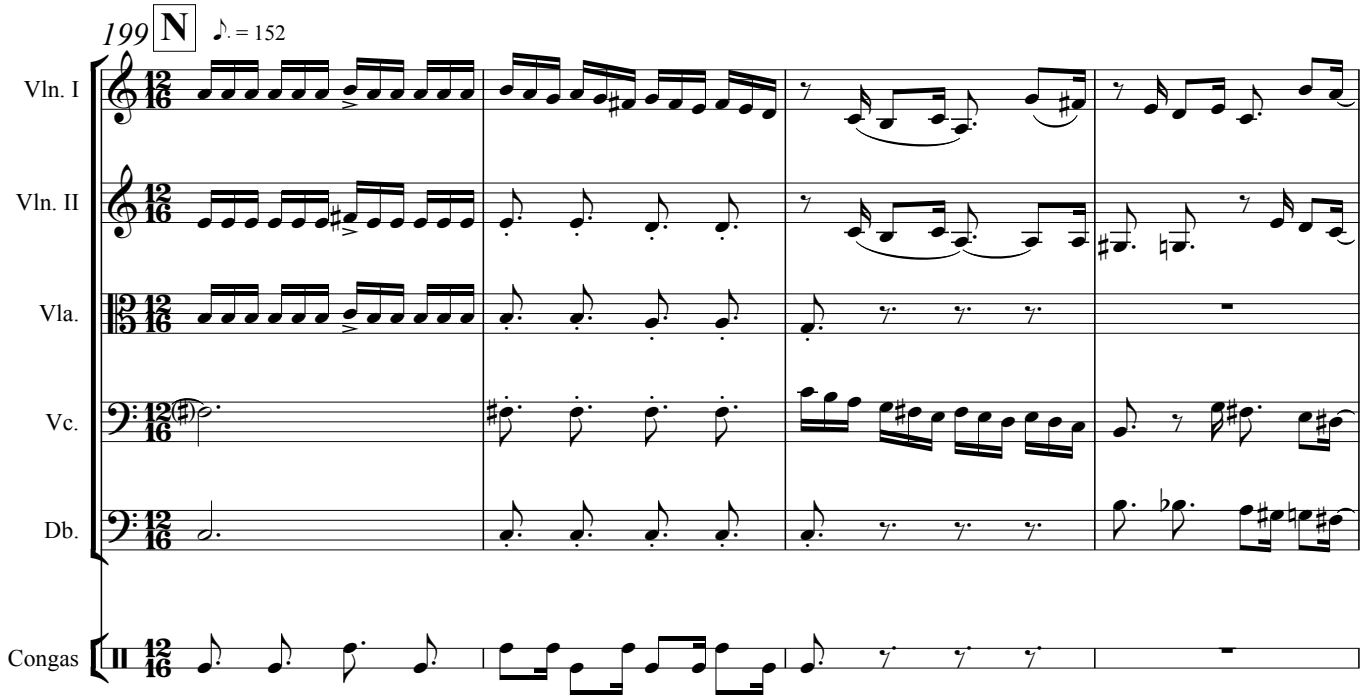
2

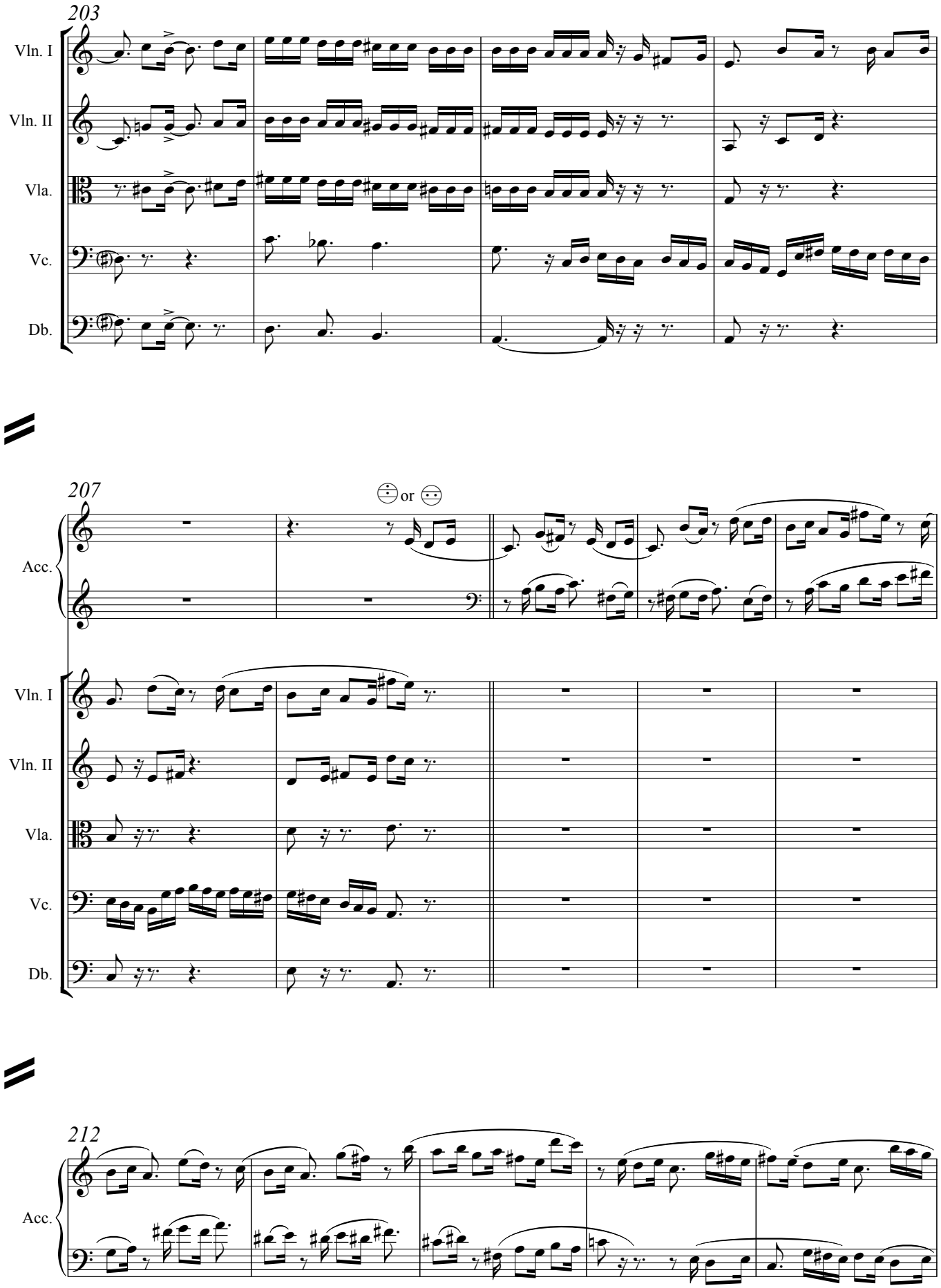
2

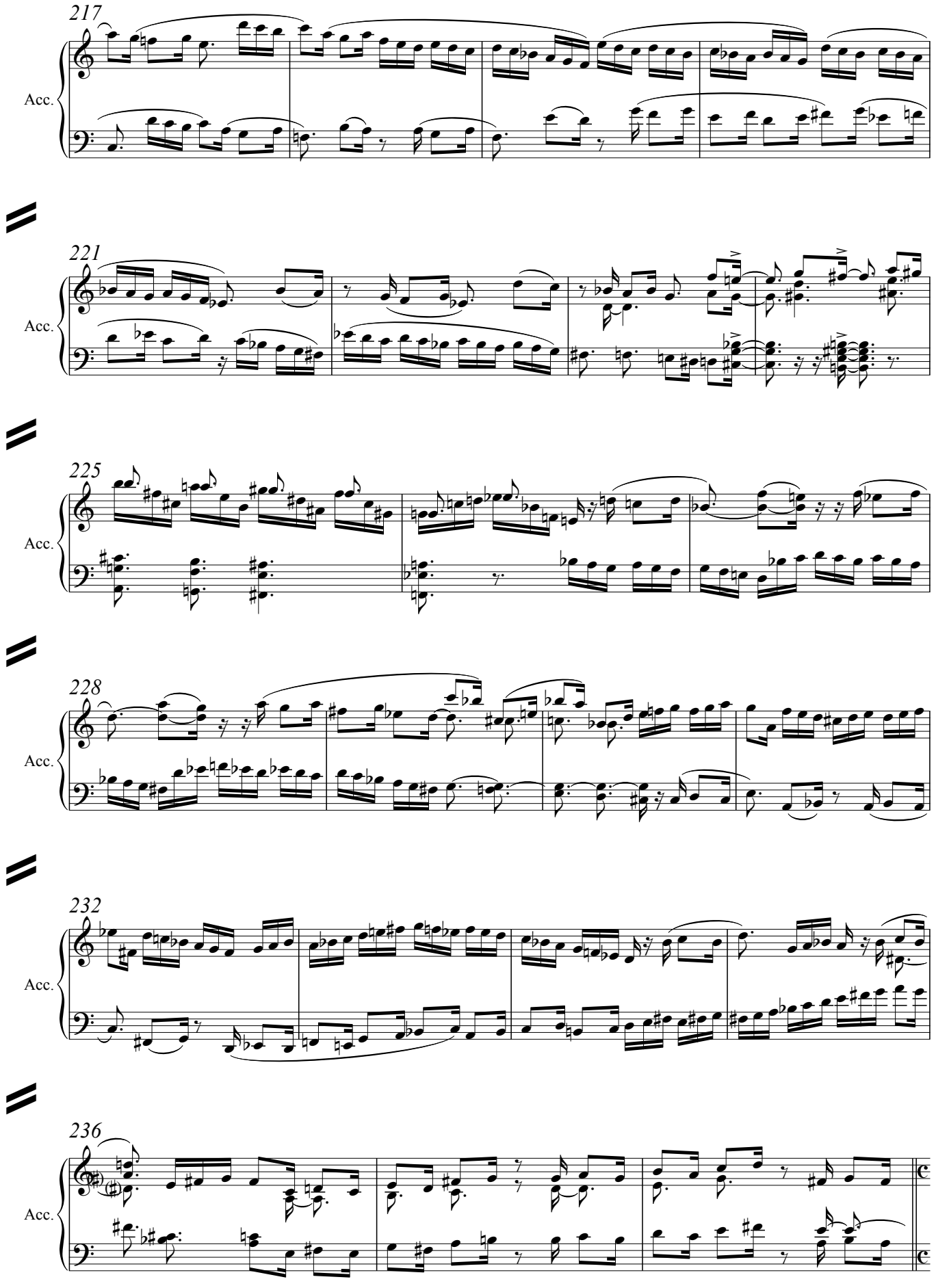

169
Acc.
Db.
Mrcs.
Congas
173
Acc.
Db.
Mrcs.
Congas
177
Acc.
Db.
Mrcs.
Congas

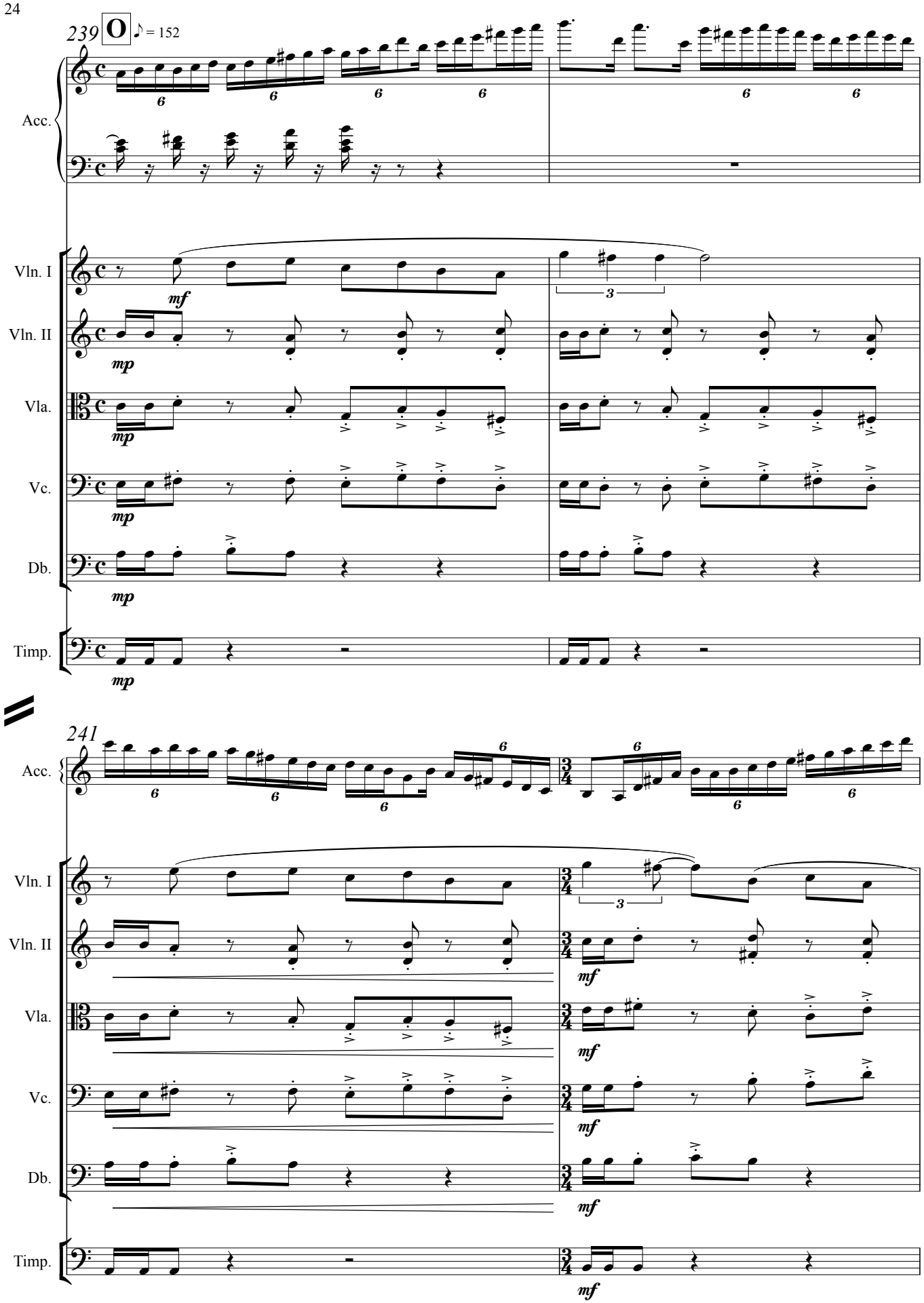

181
K
Acc.
Db.
Mrcs.
Congas
185
Acc.
Db.
Mrcs.
Congas
189
L
Acc.
Vln. II
pp
Vla.
pp
Vc.
pp
Db.
Mrcs.
Congas

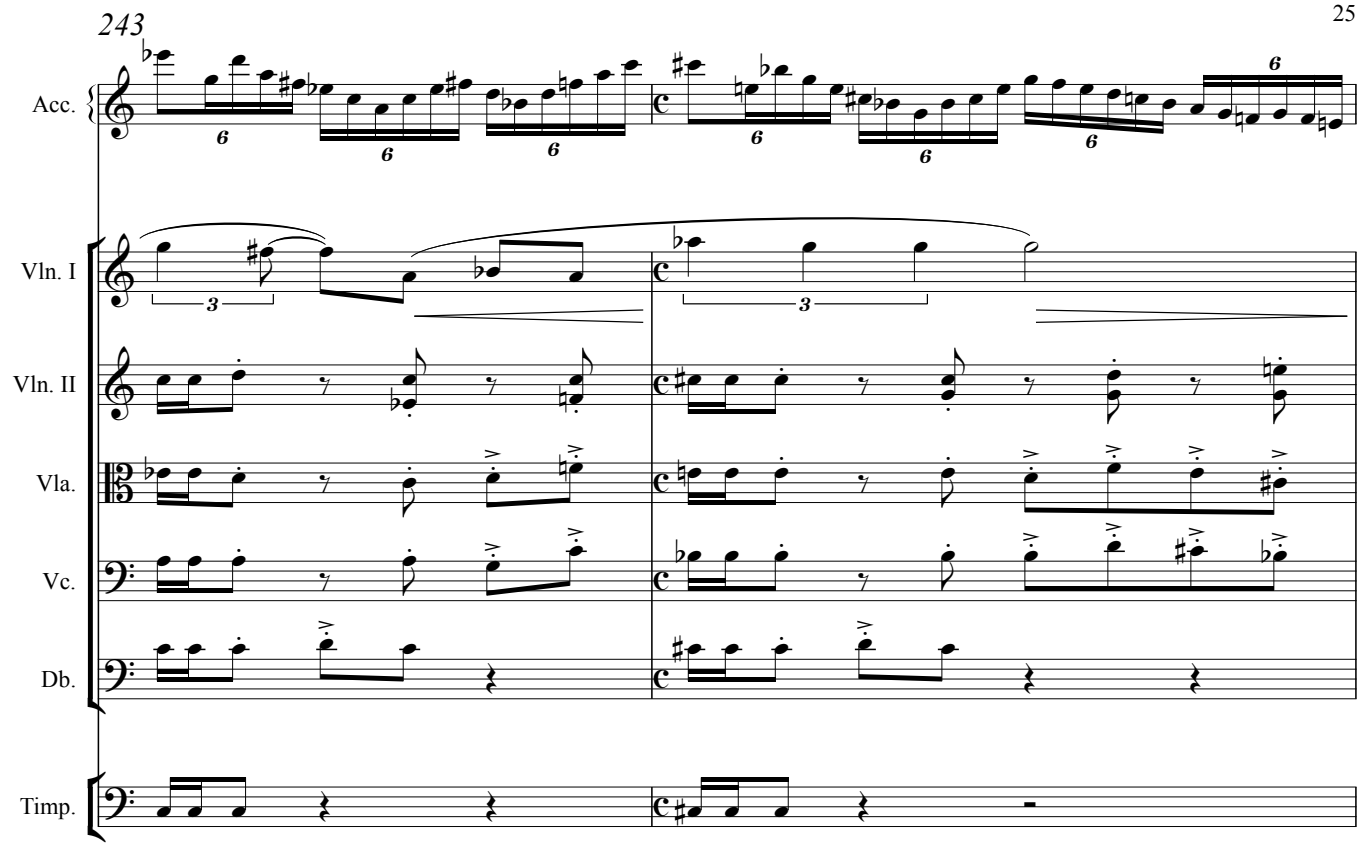

193
M
molto accel.
Acc.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
Mrcs.
Congas

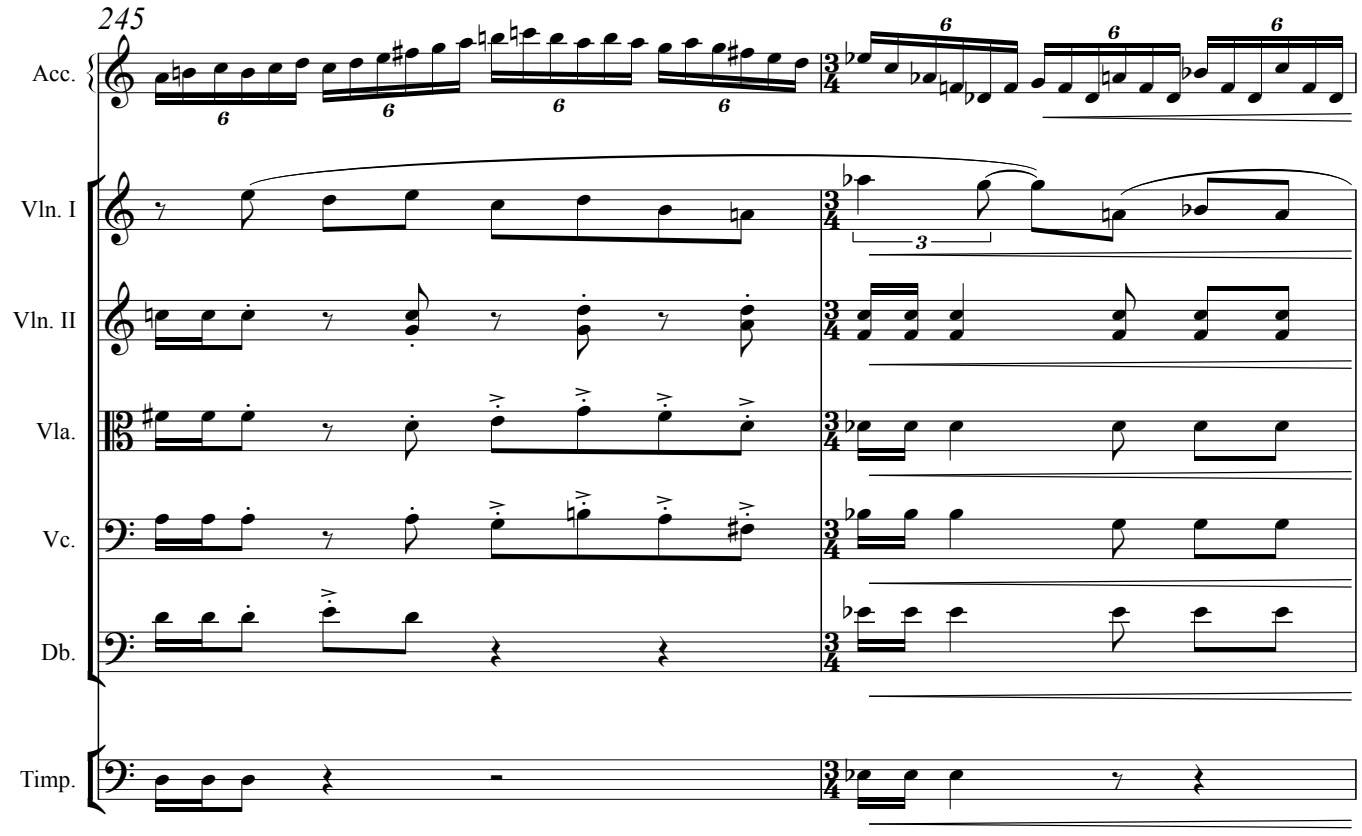

199
N
♪. = 152
Vln. I
Vln. II
Vla.
Vc.
Db.
Congas

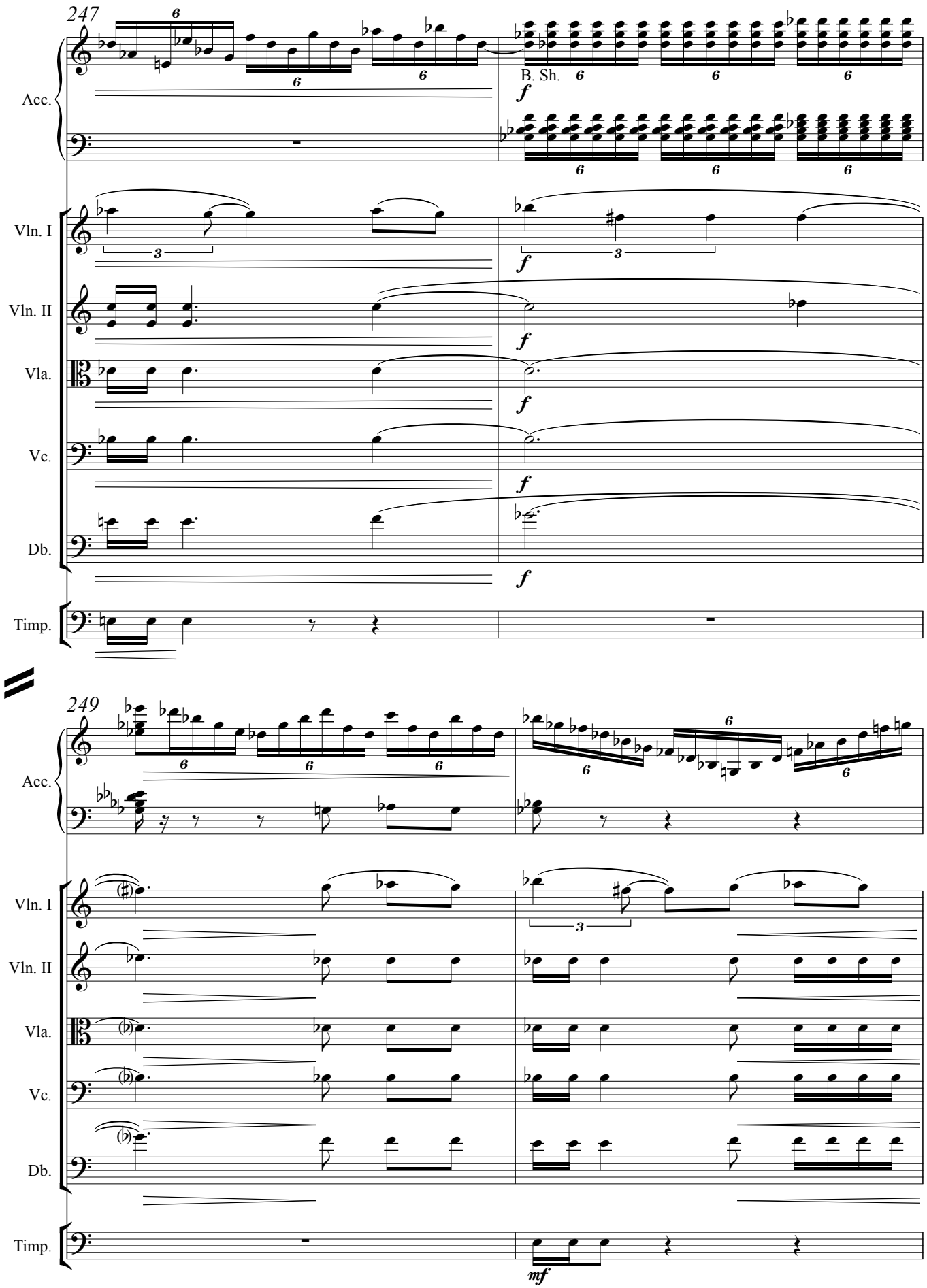

203
Vln. I
Vln. II
Vla.
Vc.
Db.
207
or
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
212
Acc.

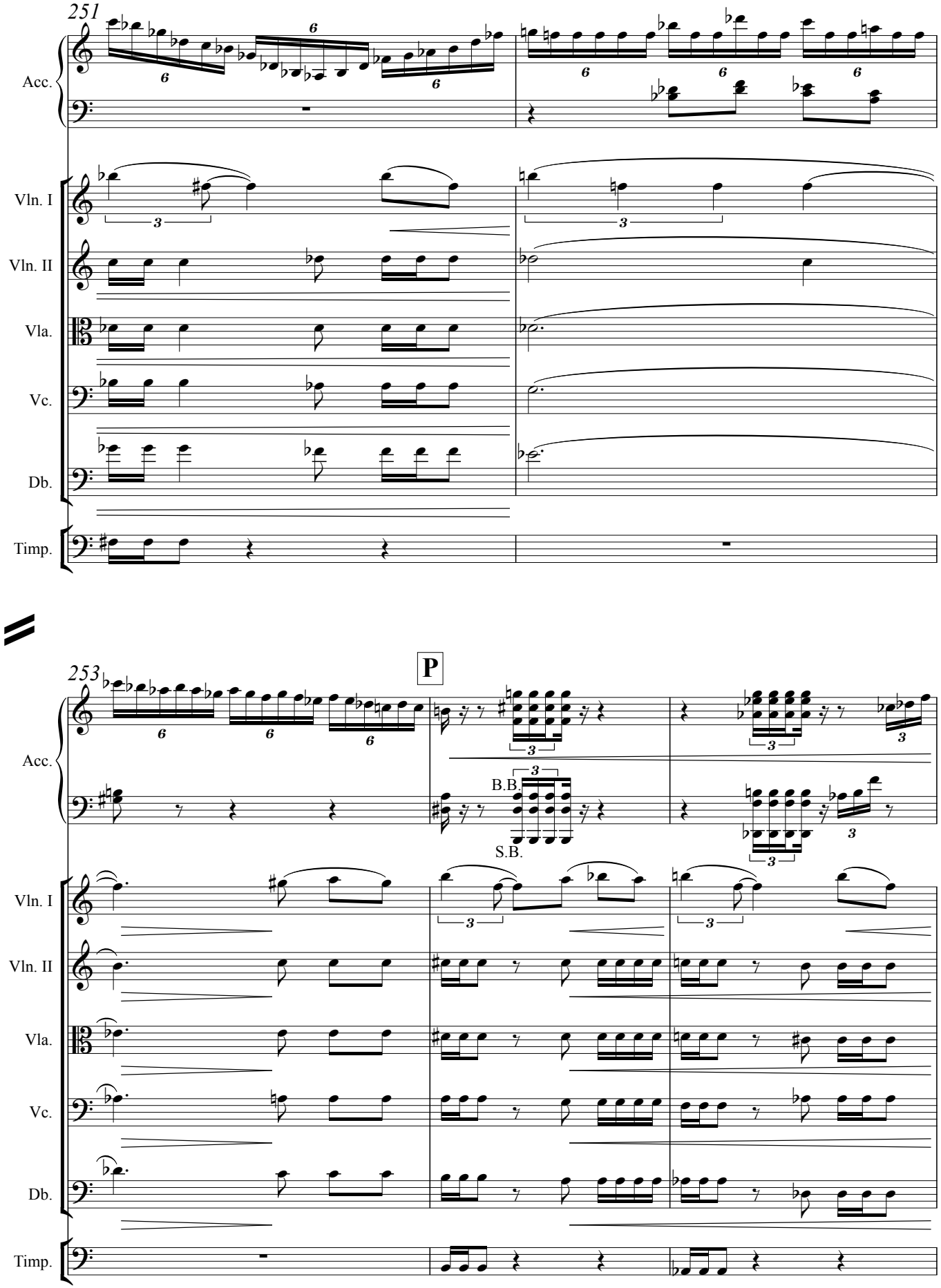

217
Acc.
221
Acc.
225
Acc.
228
Acc.
232
Acc.
236
Acc.

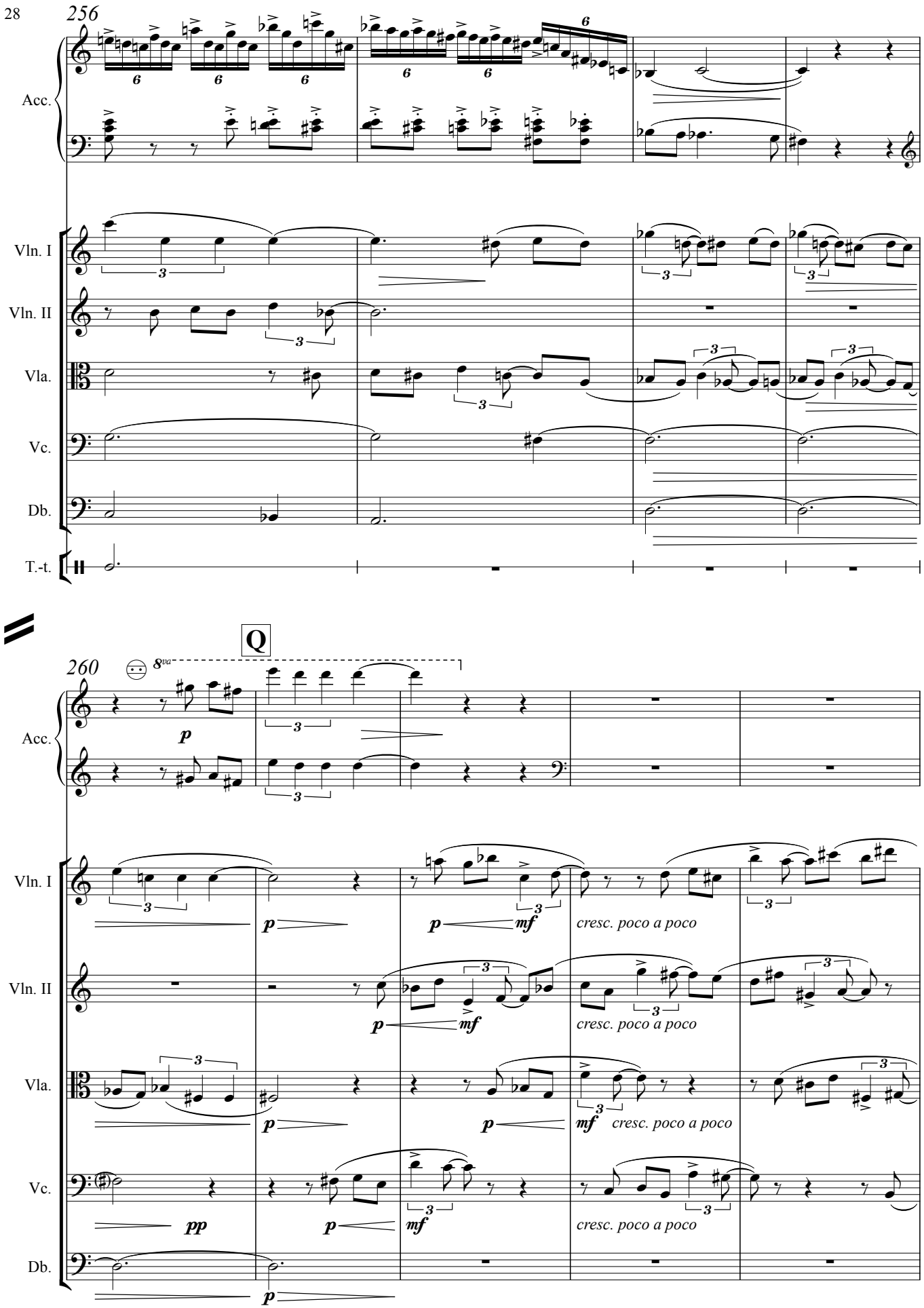

239
O
♪ = 152
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
mf
mp
241
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
mf

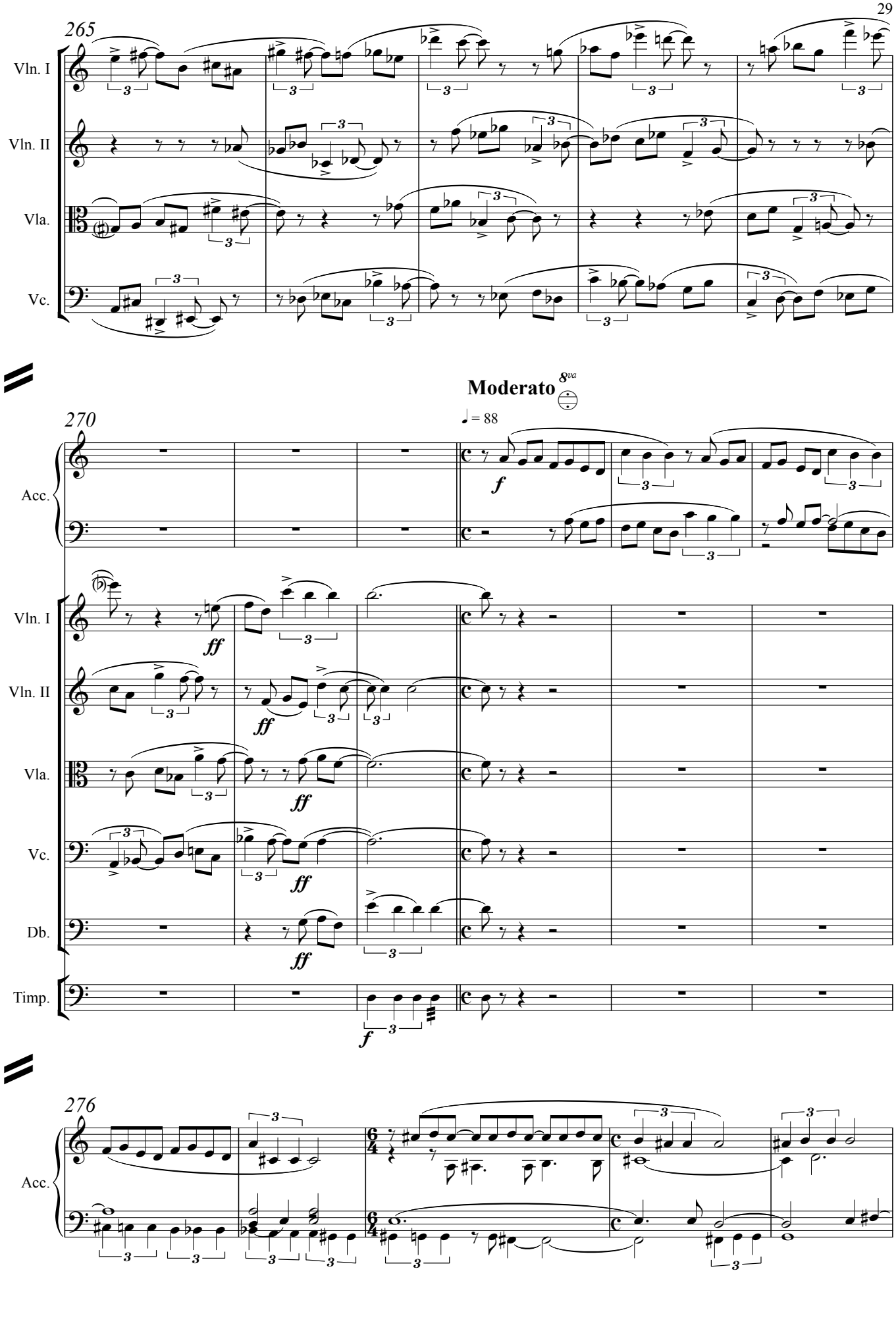

243
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.

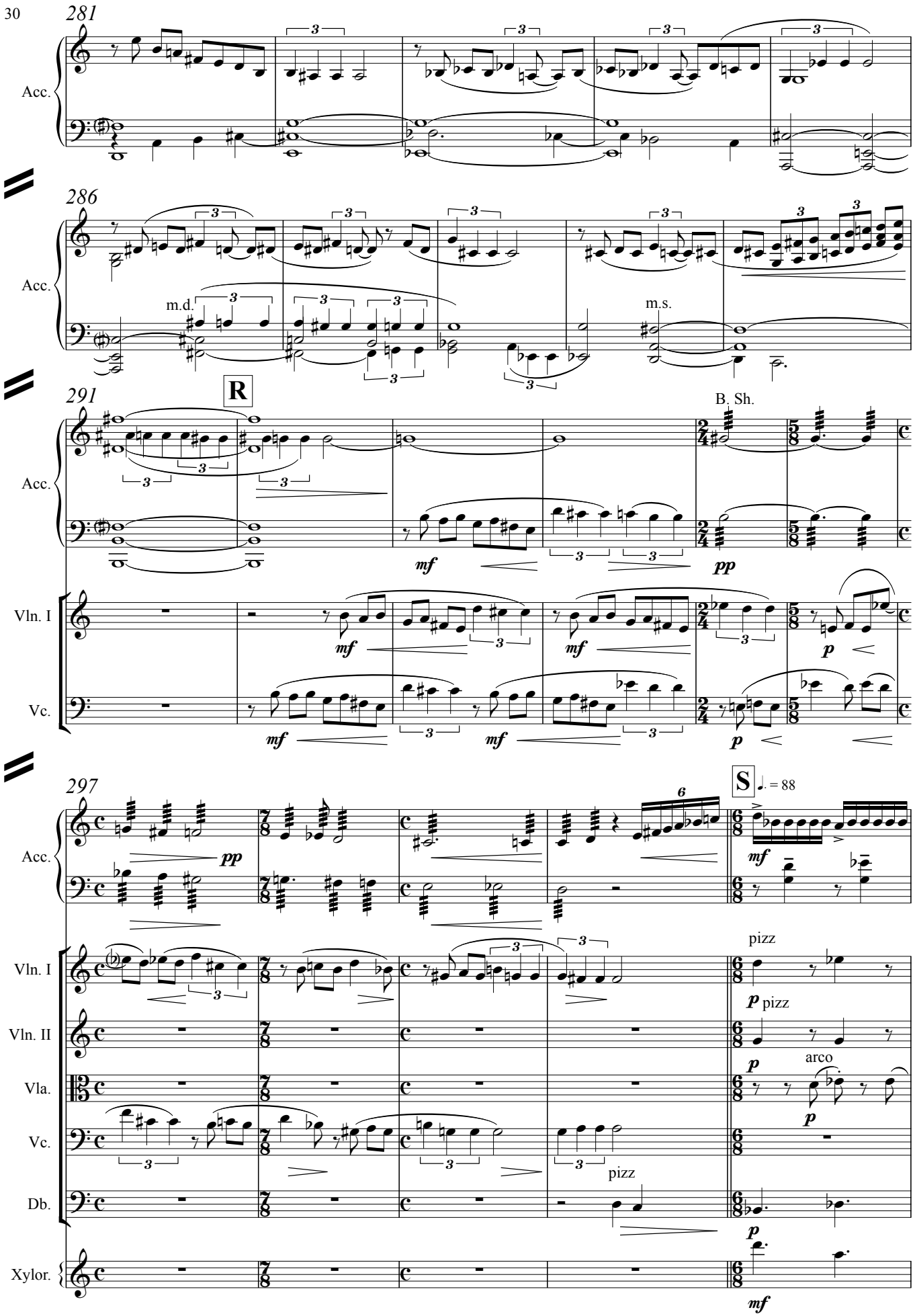

245
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.

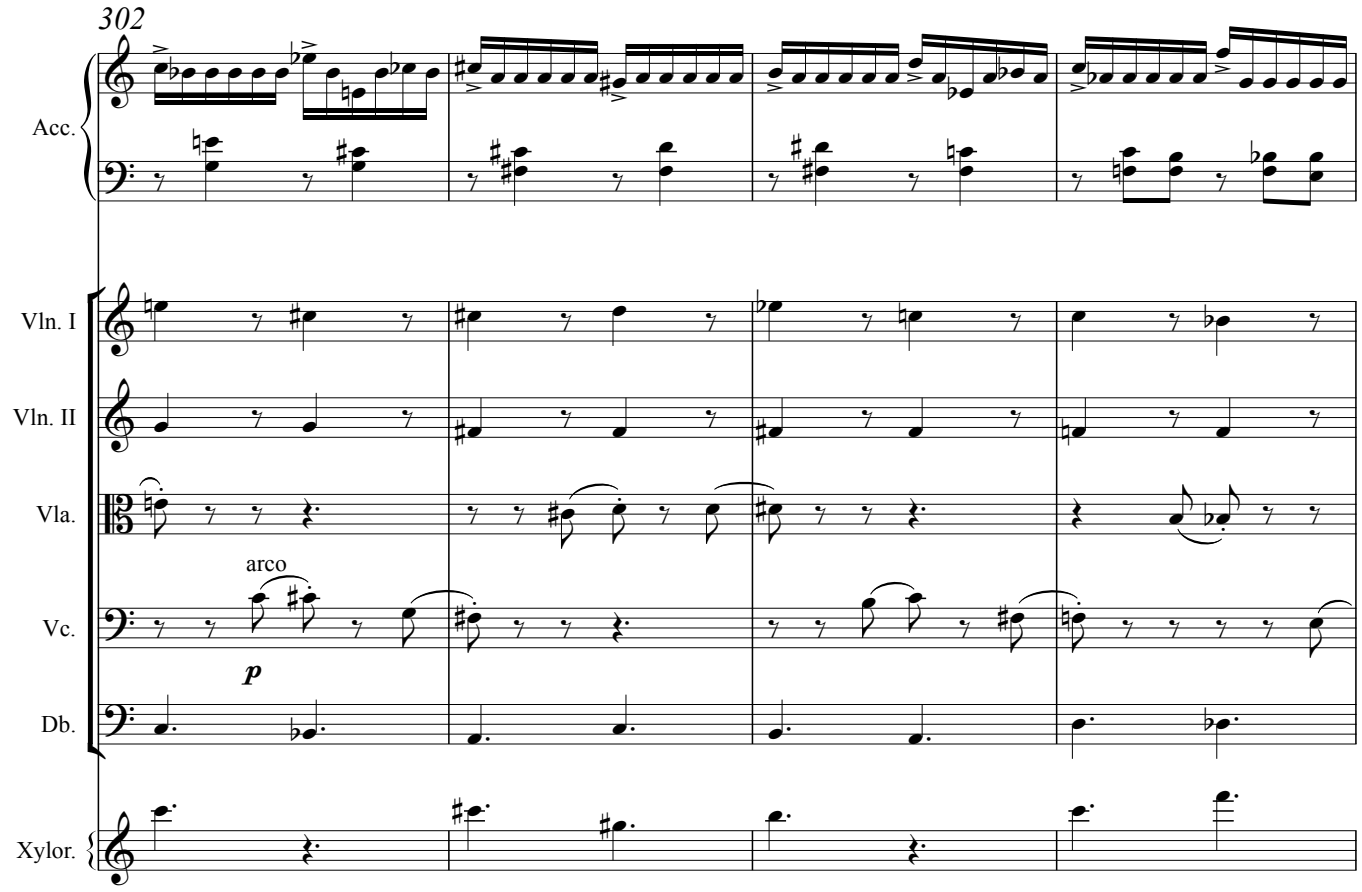

247
Acc.
B. Sh.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
249
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.

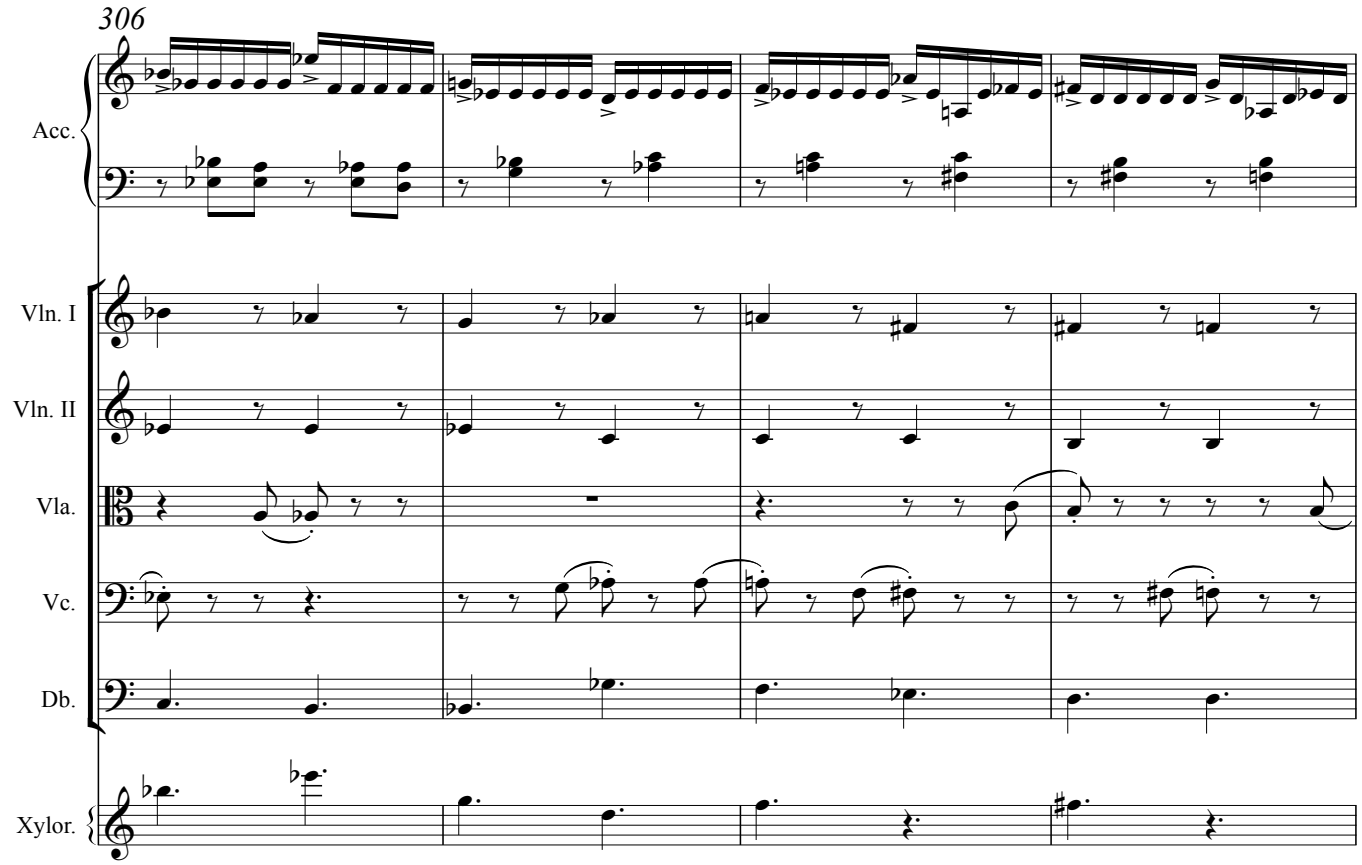

251
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
253
P
B.B.
S.B.

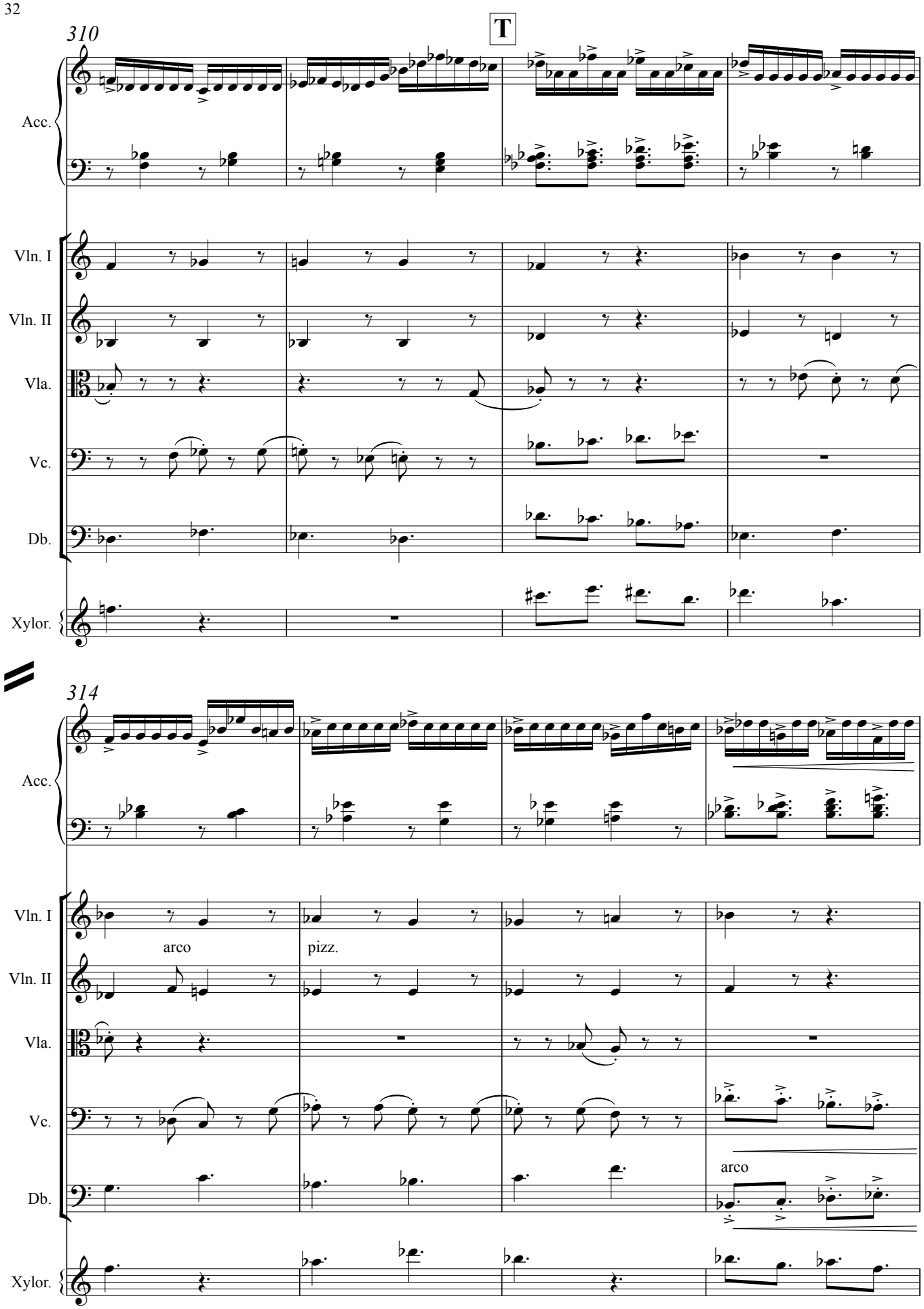

256
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
T.-t.
Q
260
8va
p
pp
mf
cresc. poco a poco

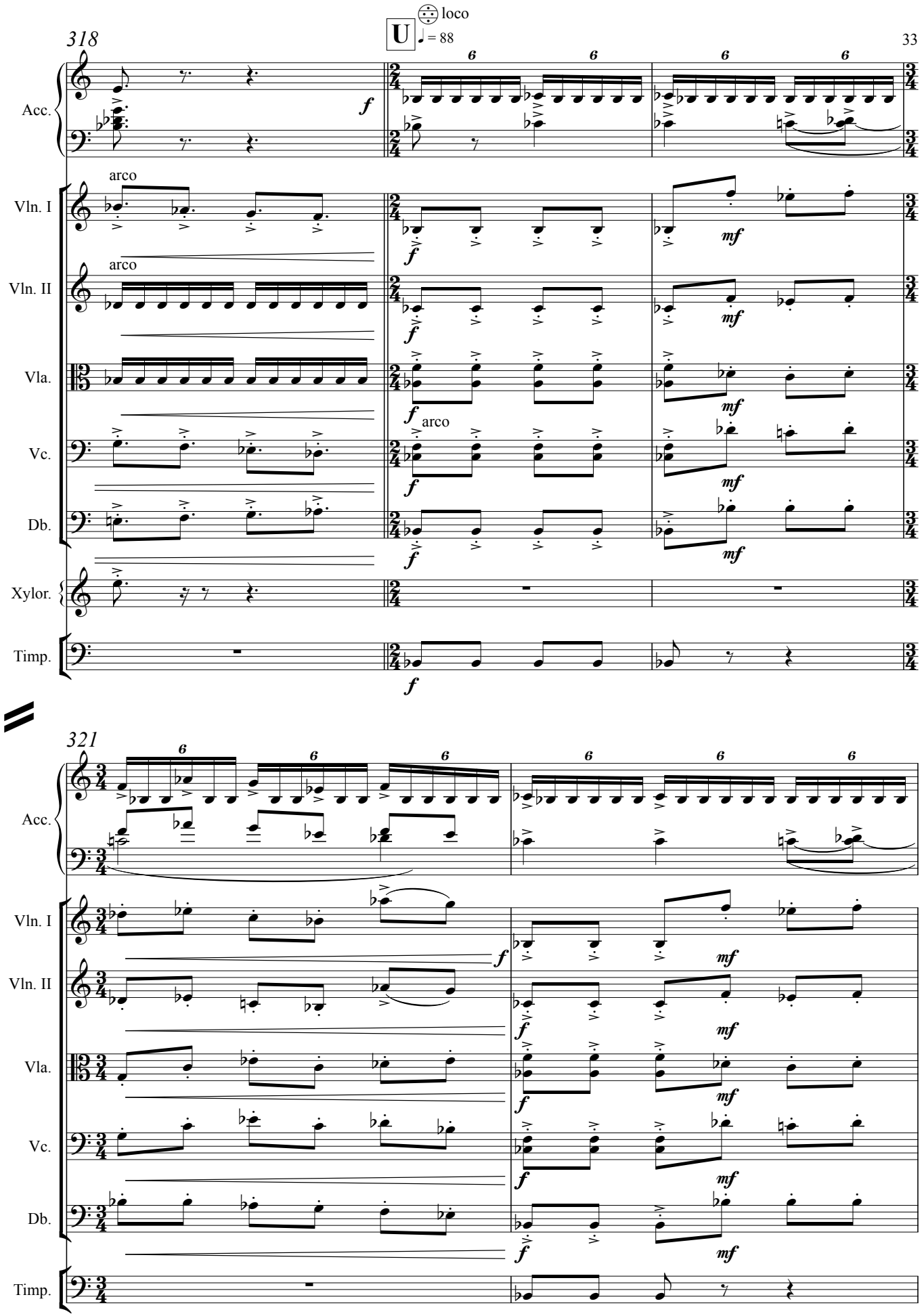

265
Vln. I
Vln. II
Vla.
Vc.
Moderato
8va
270
♩ = 88
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
276
Acc.

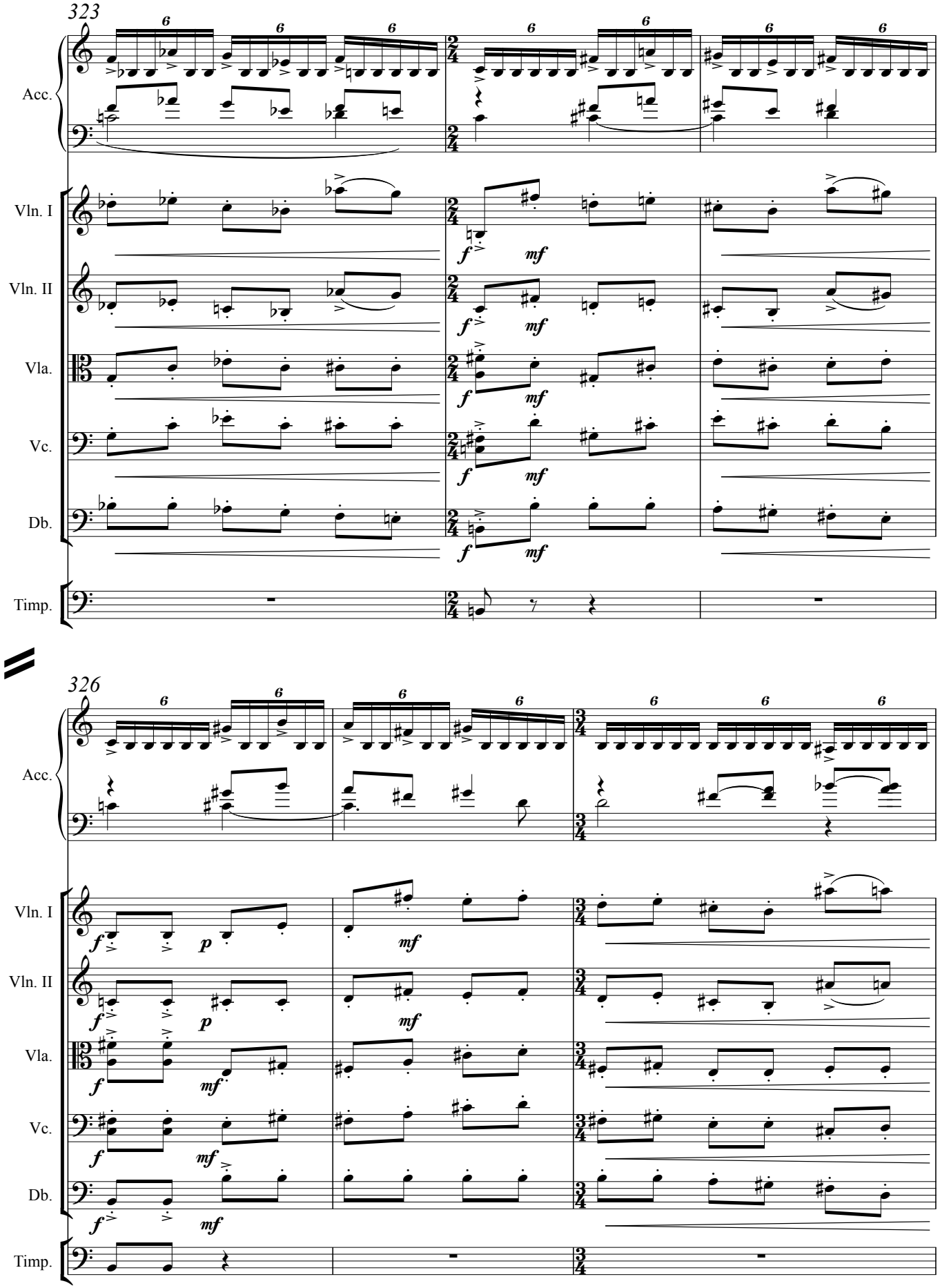

281
Acc.
286
Acc.
m.d.
m.s.
291
R
B. Sh.
Acc.
Vln. I
Vc.
297
S
♩. = 88
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
pizz
arco


302
Acc.
Vln. I
Vln. II
Vla.
arco
Vc.
p
Db.
Xylor.


306
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.


T
310
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
314
Acc.
Vln. I
arco
pizz.
Vln. II
Vla.
Vc.
Db.
arco
Xylor.


318
U
loco
♩ = 88
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
Timp.
arco
arco
arco
f
mf
321


323
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
326
Acc.
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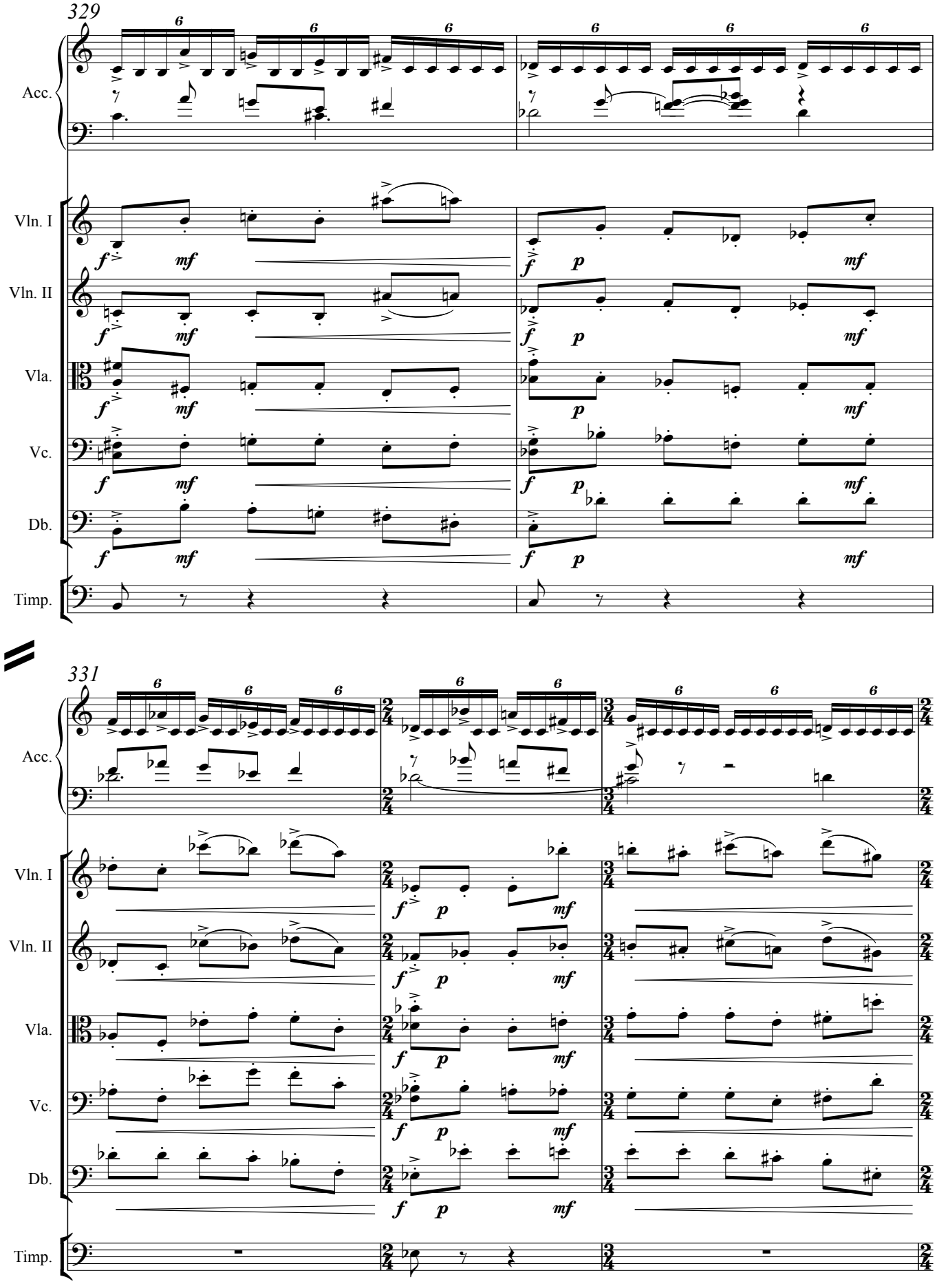
Vln. II
Vla.
Vc.
Db.
Timp.


329
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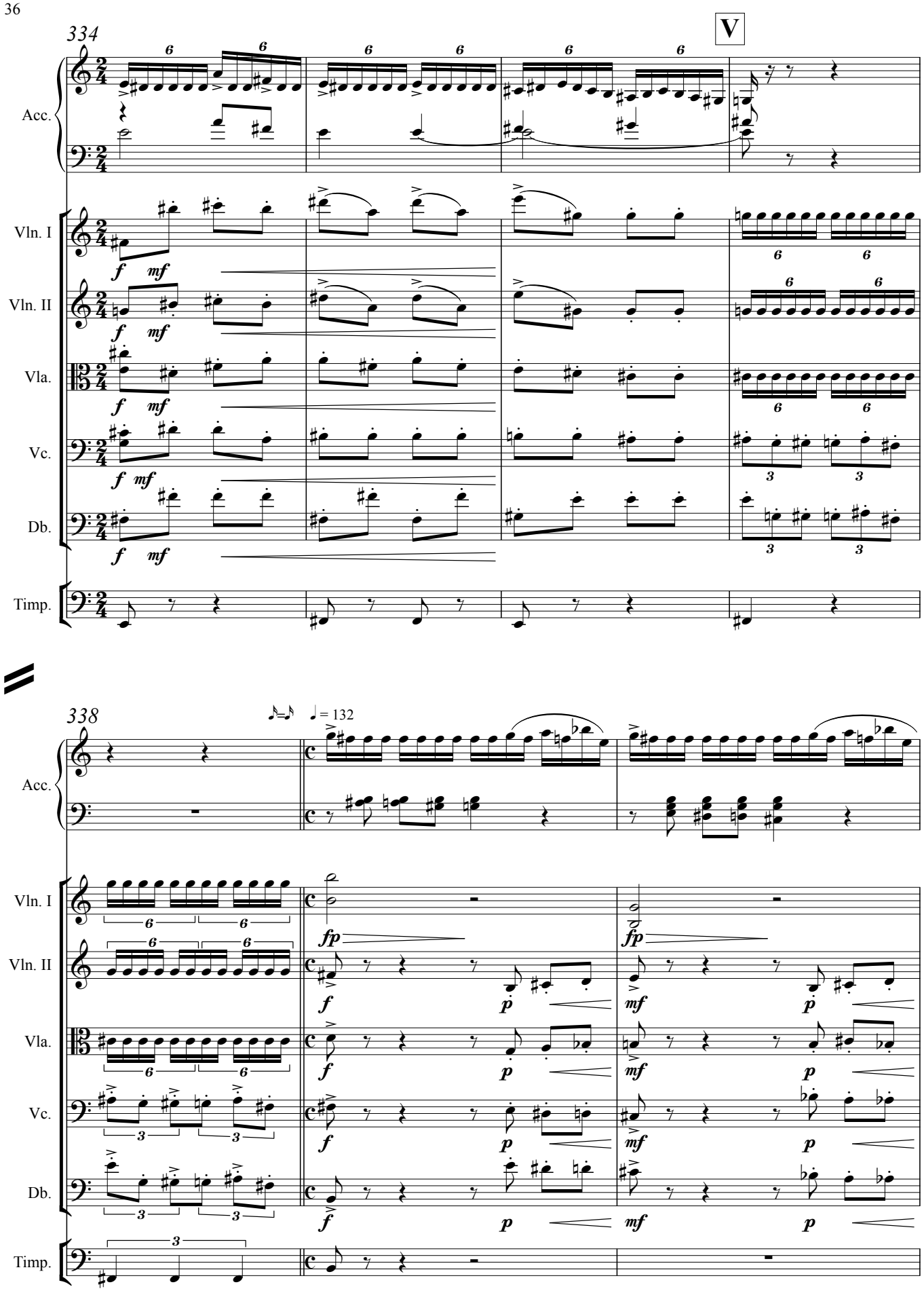
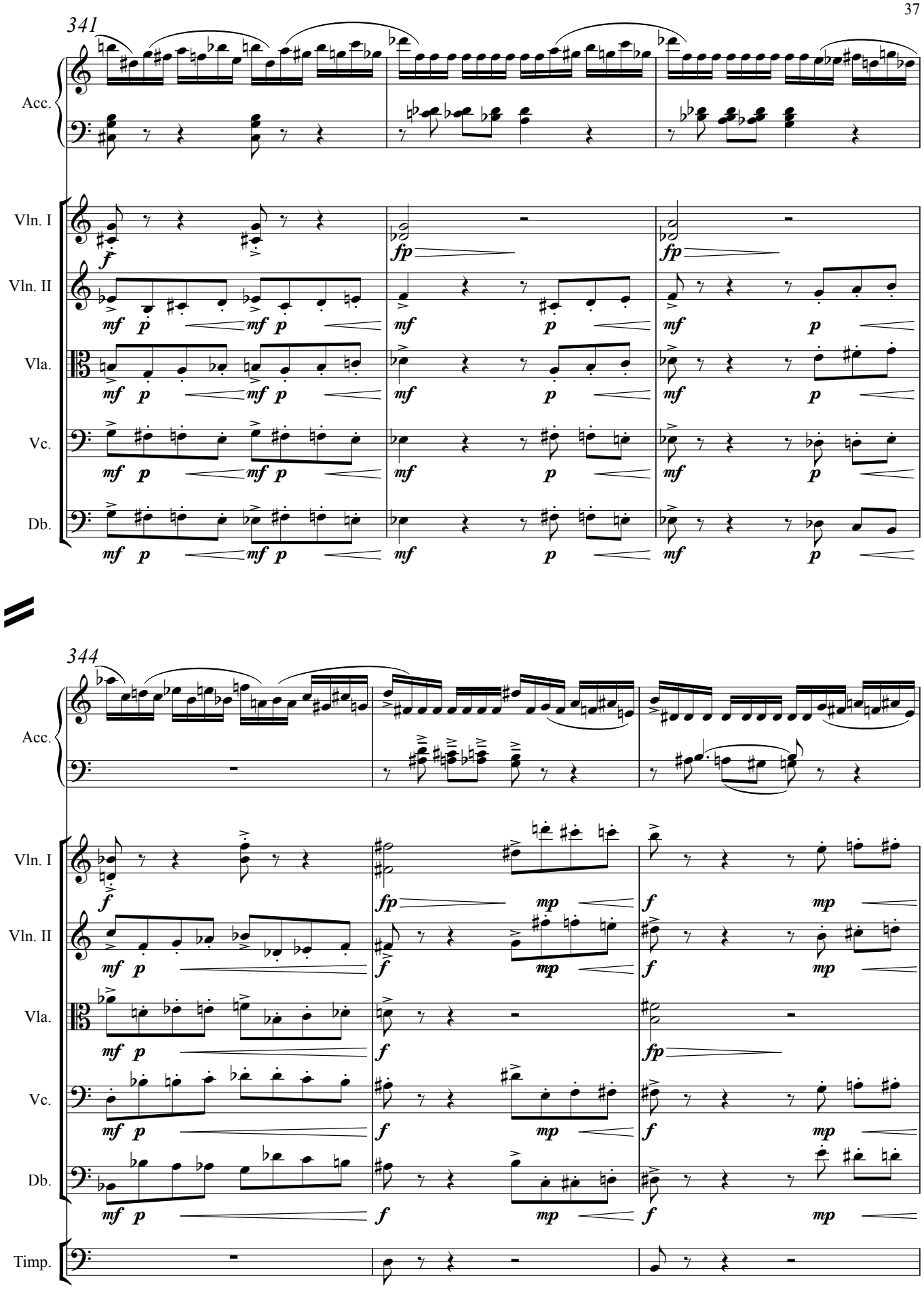
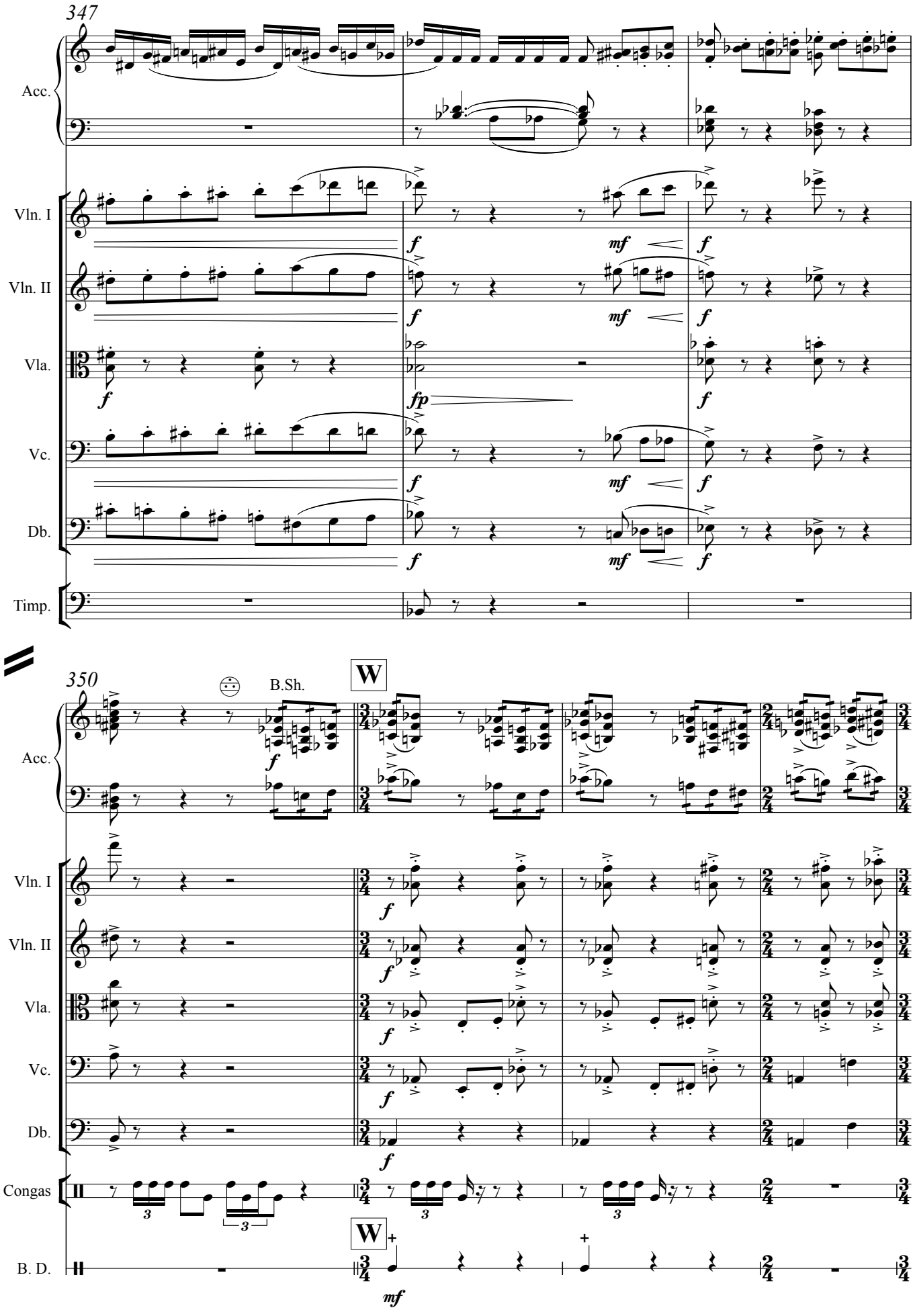
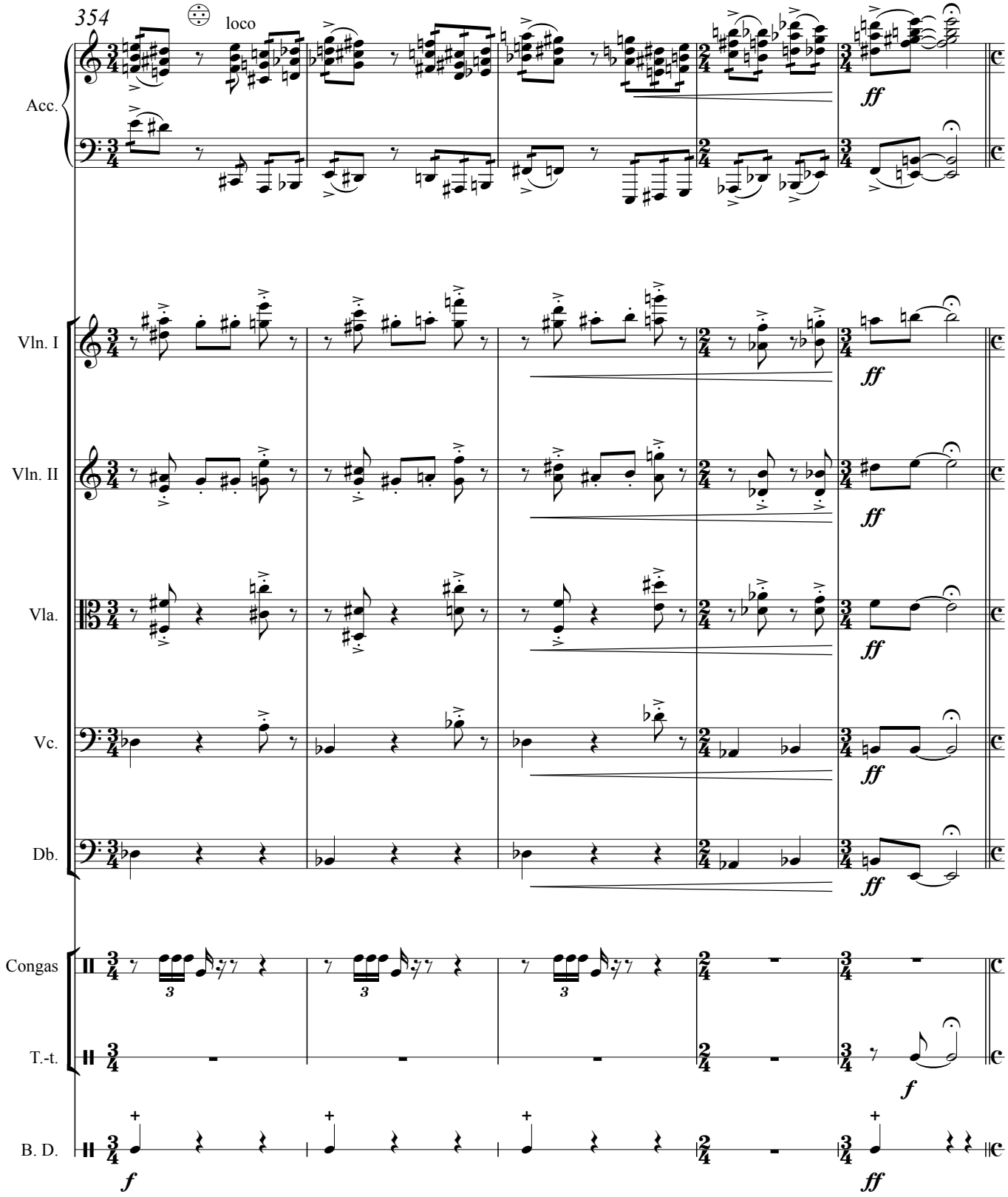
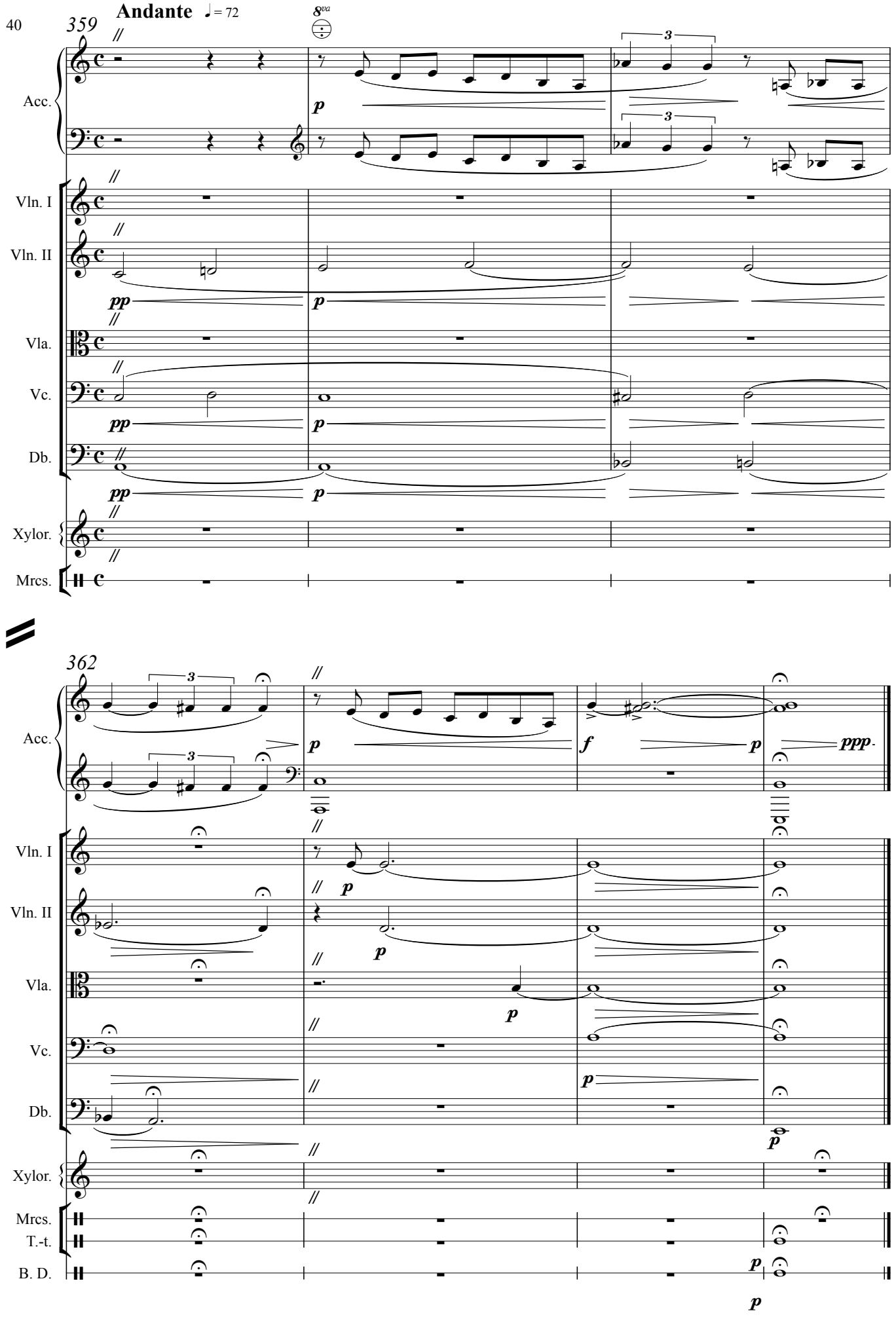
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
331
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.


334
V
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
338
♪=♪ ♩= 132
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.


341
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
344
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.


347
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Timp.
350
B.Sh.
W
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Congas
B. D.
W


354
loco
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Congas
T.-t.
B. D.
ff
f


Andante ♩= 72
359
8va
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.
Mrcs.
362
T.-t.
B. D.
p
pp
f
ppp