

Concerto for Accordion, Strings and Percussion

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Andante ♩ = 72 $\overset{8va}{\text{♩}}$

mp

B.B.

ppp < p

ppp < p

ppp < p

Andante ♩ = 72

pp < mp >

7

mf

mp

mf

f

Vla.

Vc.

Db.

Congas

B. D.

pp < mp >

Musical score for measures 13-19. The score includes parts for Accordion (Acc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Congas, T-t., and B. D. The key signature has one flat and the time signature is 3/4. Measure 13 starts with a treble clef and a key signature of one flat. The accordion part features triplet patterns with dynamics *ff* and *f*. The violin parts enter in measure 14 with dynamics *p* and *f*. The viola, cello, and double bass parts have dynamics *f*. The percussion parts (Congas, T-t., B. D.) have dynamics *pp* and *mp*.



poco a poco accel.

Musical score for measures 20-22. The score includes parts for Accordion (Acc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat and the time signature is 3/4. Measure 20 starts with a treble clef and a key signature of one flat. A section marker 'A' is present at the beginning of measure 20. The accordion part has a dynamic of *mf*. The violin I part has a dynamic of *p* and features sixteenth-note patterns with a '6' above the staff. The violin II part has a dynamic of *p*. The viola, cello, and double bass parts have a dynamic of *mp*.

23

Acc. Vln. I Vln. II Vla. Vc. Db.

mf f mf f

Detailed description: This system contains measures 23 through 26. The Accordion (Acc.) part features a melodic line with triplets and sixteenth-note runs. Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. The Viola (Vla.) part has a melodic line with slurs and accents. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with slurs and accents. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 26.

27

Moderato $\text{♩} = 88$ ♩^{va}

Acc. Vln. I Vln. II Vla. Vc. Db. Timp.

pp mf f mf

Detailed description: This system contains measures 27 through 30. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The Accordion (Acc.) part continues with complex sixteenth-note patterns, marked with '6' above. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with triplets and sixteenth-note runs. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support. The Timpani (Timp.) part has a simple rhythmic pattern. Dynamics include *pp*, *mf*, and *f*.

30

6 6 6 6 6 6 6 6

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

32

6 6 6 6 6 6 6 6

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

Timp.

34

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

mp

6



36

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

mf

6

38

Acc. *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *f* *mp*

Vc. *f* *mp* *mf*

Db. *f* *mp* *pizz.*

Timp. *p* *mf*



40

Acc. *ppp*

Vln. I *mf* *f* *f*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp* *f* *f*

Db. *p* *mp* *f* *f*

B

44

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

49

Vln. I *mf*

Vln. II

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

55

Vln. I *mf* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

T.-t. *pp* *mp*

C

♩
poco a poco accel.

60

Acc. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf* *pp*

Db. *pp*

66

Acc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Xylor. *f*

Timp. *p* *mf*

Allegro ♩ = 132

70

Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.

Detailed description: This system of music covers measures 70, 71, and 72. The first violin (Vln. I) part features a continuous sixteenth-note pattern. The second violin (Vln. II) part has a similar pattern with some slurs and accents. The viola (Vla.), violin (Vc.), and double bass (Db.) parts play a rhythmic accompaniment of eighth notes and rests. The xylophone (Xylor.) part has a sparse melody with eighth notes and rests.



73

Vln. I
Vln. II
Vla.
Vc.
Db.
Xylor.

Detailed description: This system of music covers measures 73, 74, and 75. The first violin (Vln. I) part continues with a complex sixteenth-note pattern. The second violin (Vln. II) part has a more varied melodic line with slurs and accents. The viola (Vla.), violin (Vc.), and double bass (Db.) parts continue with their rhythmic accompaniment. The xylophone (Xylor.) part has a sparse melody with eighth notes and rests.

poco rall.

D ^{8va} ♩ = 96

Acc. *f* *mf* S.B.

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Db. *ff*

Xylor.

Timp. *p* *f*

80

Acc. *f* *mf* *f* *mf* B.B. S.B. sim.

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Db. *ff*

Timp.

84 11

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

88

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

92

Acc. *f* *mf* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Db. *ff* *mf* *ff*

Timp. *f* *pp*



97 **E** ♩ = 180
bellows shake

Acc. *f* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

102

8^{va}

F

molto espressivo

Acc.

mf

pp

mf

Vln. I

fp

tr

Vln. II

fp

tr

pizz

mf

Vla.

fp

tr

pizz

mf

Vc.

fp

tr

pizz

mf

Db.

pizz

mf

Glock.

p

Xylor.

pp

mf

109

Acc.

Vln. II

Vla.

Vc.

Db.

Glock.



118

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock.

pizz

mf

arco

arco

G

125

Musical score for measures 125-130. The score includes parts for Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Xylophone (Xylor.). The Accordion part features a complex rhythmic pattern with triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked *arco* and play a simple harmonic accompaniment. The Xylophone part has a few notes with dynamic markings *p* and *f*. Dynamic markings *p*, *mf*, and *f* are indicated throughout the section.



131

Musical score for measures 131-136. The score includes parts for Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Xylophone (Xylor.). The Accordion part continues with its complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a harmonic accompaniment, with a significant section marked *pp* (pianissimo) starting in measure 133. The Xylophone part has dynamic markings *f*, *p*, and *f*. Dynamic markings *f*, *p*, *mf*, and *pp* are indicated throughout the section.

136

Acc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Xylor. *p < f*

molto espressivo (solo)

pizz



141 **H**

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Glock. *p*

146

Acc. Vln. I Vln. II Vla. Vc. Db. Glock.



152

I ♩ = 180

Acc. Vln. I Vln. II Vla. Vc. Db. Glock. Congas

arco

arco

arco

arco

mf

18 158 8

Acc. *f*

Vln. I *sul pont.*

Vln. II *pp sul pont.*

Vla. *pp sul pont.*

Vc. *pp*

Db. *pizz.*

Mrs. *f*

Congas *f*

163 J

Acc. *mf*

Vln. I *f nat.*

Vln. II *f nat.*

Vla. *f nat.*

Vc. *f nat.*

Db. *f*

Mrs. *mf*

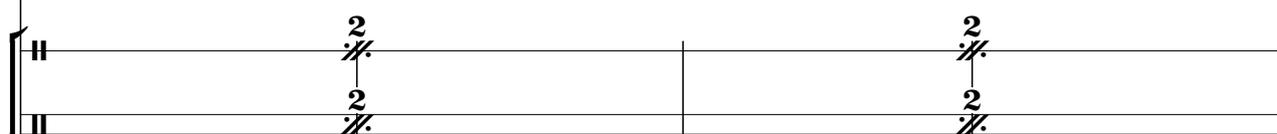
Congas

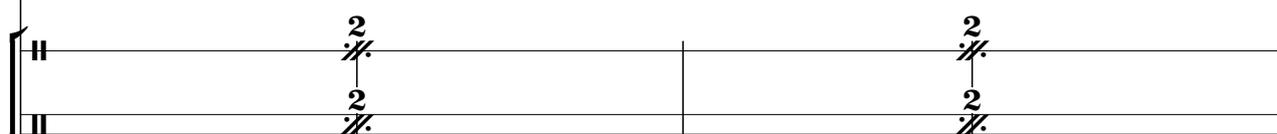
2/2

169

Acc. 

Db. 

Mrcs. 

Congas 

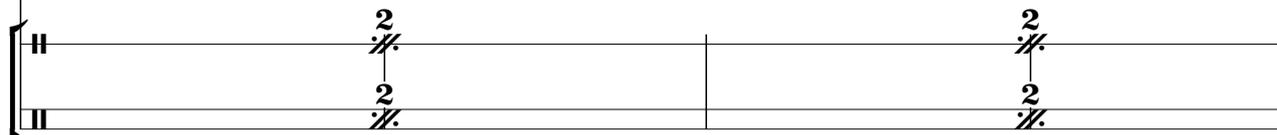


173

Acc. 

Db. 

Mrcs. 

Congas 

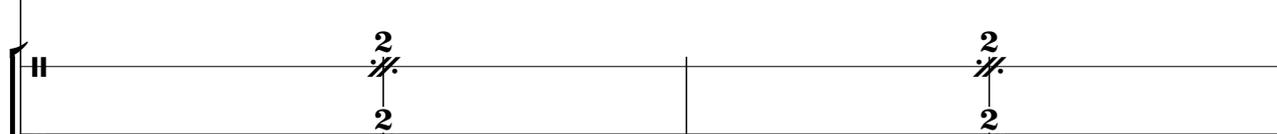


177

Acc. 

Db. 

Mrcs. 

Congas 

20 181 **K**

Acc.

Db.

Mrs.

Congas

185

Acc.

Db.

Mrs.

Congas

189 **L**

Acc.

Vln. II

Vla.

Vc.

Db.

Mrs.

Congas

203

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 203 through 206. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 203 shows a melodic line in Vln. I and Vln. II, with Vln. I having a fermata. The Viola and Double Bass parts provide harmonic support with rhythmic patterns. The Violoncello part has a few notes in the first two measures. The score ends with a double bar line and repeat sign.



207

⊕ or ⊖

Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 207 through 210. It features six staves: Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 207 is marked with a circled plus or minus sign (⊕ or ⊖). The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line with a fermata. The Violin II, Viola, and Double Bass parts have rhythmic patterns. The Violoncello part has a few notes in the first two measures. The score ends with a double bar line and repeat sign.



212

Acc.

Detailed description: This block contains the musical score for measures 212 through 215. It features two staves: Accordion. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand has a melodic line with a fermata in measure 212. The left hand has a bass line with a rhythmic pattern. The score ends with a double bar line and repeat sign.

217

Acc.



221

Acc.



225

Acc.



228

Acc.



232

Acc.



236

Acc.

239 **O** ♩ = 152

Acc.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Timp. *mp*

241

Acc. *6* *6* *6* *6* *6*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Timp. *mf*

Acc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Timp. 



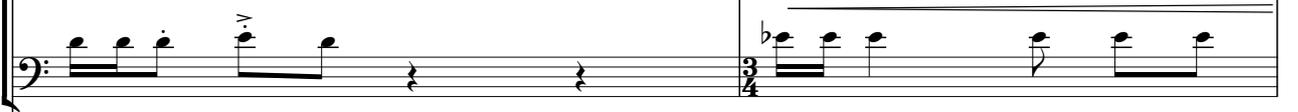
245

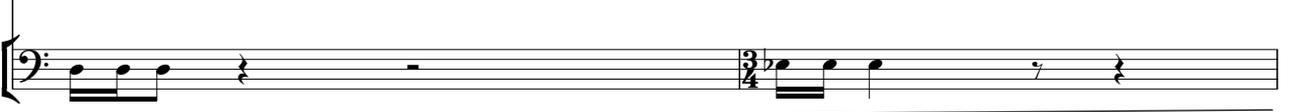
Acc. 

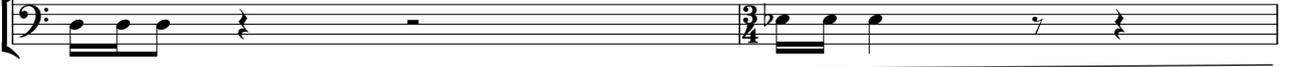
Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Timp. 

247

Acc. *f* 6 6 6 B. Sh. 6 6 6

Vln. I *f* 3

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Timp.

249

Acc. 6 6 6 6 6

Vln. I 3

Vln. II

Vla.

Vc.

Db.

Timp. *mf*

251

Acc. Vln. I Vln. II Vla. Vc. Db. Timp.

Detailed description: This system contains measures 251 and 252. The Accordion part features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6'. The Violin I part has a triplet of eighth notes. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a similar eighth-note accompaniment. The Timpani part has a few rhythmic strokes.

253

P

Acc. Vln. I Vln. II Vla. Vc. Db. Timp.

B.B. S.B.

Detailed description: This system contains measures 253, 254, and 255. A dynamic marking of **P** (Piano) is placed above the first measure. The Accordion part continues with sixteenth-note runs and chords, and includes triplet markings. The Violin I part has triplet markings. The Violin II, Viola, Violoncello, and Double Bass parts continue with their eighth-note accompaniment. The Timpani part has rhythmic patterns in measures 254 and 255. The strings (B.B. and S.B.) have triplet markings in measure 254.

28 256

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

T.-t.

260

8^{va}

Q

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p *mf* *cresc. poco a poco*

p *mf* *cresc. poco a poco*

p *mf* *cresc. poco a poco*

pp *p* *mf* *cresc. poco a poco*

p

265

Vln. I

Vln. II

Vla.

Vc.



Moderato $\frac{8^{va}}{\ominus}$

$\text{♩} = 88$

270

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

f

ff

ff

ff

f



276

Acc.

30 281

Acc.

286

Acc.

m.d.

m.s.

291

Acc.

R

B. Sh.

Vln. I

Vc.

mf

mf

pp

p

297

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylor.

pp

mf

pizz

p pizz

arco

p

pizz

p

mf

S ♩ = 88

302

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylor.

arco

p



306

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylor.

310 T

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylor.

314

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Xylor.

318

U $\text{♩} = 88$ loco

33

Acc. *f*

Vln. I arco *f* *mf*

Vln. II arco *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Xylor.

Timp. *f*

321

Acc. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Timp. *f* *mf*

323

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

326

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

329

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

331

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

334 V

Acc. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Timp.

338 $\text{♩} = 132$

Acc.

Vln. I *fp*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Db. *f* *p* *mf* *p*

Timp.

341

Acc. Vln. I Vln. II Vla. Vc. Db.

mf p *mf p* *mf* *p* *mf* *p*

f *fp* *fp*

Detailed description: This system contains measures 341, 342, and 343. The Accordion (Acc.) part features a complex melodic line with many accidentals and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are primarily accompanimental, with dynamic markings of *mf* and *p*. Vln. I has a *f* dynamic at the start of measure 341 and *fp* dynamics in measures 342 and 343. A double bar line is present at the end of measure 343.

344

Acc. Vln. I Vln. II Vla. Vc. Db. Timp.

mf p *f* *fp* *mp* *f* *mp*

mf p *f* *mp* *f* *mp*

mf p *f* *fp*

mf p *f* *mp* *f* *mp*

mf p *f* *mp* *f* *mp*

Detailed description: This system contains measures 344, 345, and 346. The Accordion (Acc.) part continues with its melodic line. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have dynamic markings of *mf*, *p*, *f*, *fp*, and *mp*. The Timpani (Timp.) part has a single note in measure 345. A double bar line is present at the end of measure 346.

347

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

f *mf* *f*

f *mf* *f*

f *fp* *f*

f *mf* *f*

f *mf* *f*

350

⊕ B.Sh. W

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Congas

B. D.

f *f* *f* *f*

f *mf*

354  loco



Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Congas

T.-t. *f*

B. D. *f* *ff*

40 359 **Andante** ♩ = 72 8^{va}

Acc. *pp* *p*

Vln. I

Vln. II *pp* *p*

Vla.

Vc. *pp* *p*

Db. *pp* *p*

Xylor.

Mrs.

362

Acc. *p* *f* *p* *ppp.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Xylor.

Mrs.

T.-t.

B. D. *p*

p