

Rapsodia española al estilo flamenco

Eddy Flecijn

Violin

Grave

Grave loco

ff

f

2

mf

loco

S (S.B.)

6

Vln.

Allegro

Allegro

mf

3

3

B (B.B.)

9

Vln.

Acc.

3

3

3

3

3

12

Vln.

Acc.

15

Vln.

Acc.

18

Vln.

Acc.

Bellows shake

B

S

20 Poco rubato

Vln.

Acc.

f *mf*

23

Vln.

Acc.

8va

3

25

Vln.

Acc.

28

Vln.

Acc.

32

Vln.

Acc.

Allegro

Allegro (pianoacc. \ominus)

mf

8

34

Vln.

Acc.

f

37

Vln.

Acc.

4 8

44

Vln.

Acc.

Poco rubato

mf

f

4 8

47

Vln.

Acc.

Allegro

Allegro (register ad lib.)

f

S

S

50

Vln.

Acc.

(B.Sh.)

3

3

B

3 2

S

53

Vln.

ff

Acc.

mf

B

3 2 S 3

57

Vln.

Acc.

mf

B

S

4 3 2 4

60

Vln.

Acc.

f

mf

B

63

Vln.

mf

8

Acc.

f

66

Vln.

3

Acc.

68

Vln.

mf

3

3

3

Acc.

70

Vln.

f

3

Acc.

f

p

73

Vln. *p*

Acc.

76

Vln.

dolce, poco liberamente

Acc.

79

Vln.

Acc.

82

Vln.

Acc.

85

Vln.

Acc.

85

86

87

88

Vln.

Acc.

88

89

90

91

Vln.

Acc.

91

92

93

5
3

2

3

94

Vln.

Acc.

94

95

96

B

97

Vln.

Acc.

S

101

Vln.

Acc.

B

p

104

Vln.

Acc.

107

Vln.

Acc.

(piano: 8 vb)

p

110

Vln.

Acc.

113

Vln.

Acc.

116

Vln.

rall. meno mosso, animato

Acc.

120

Vln.

Acc.

125

Vln.

Acc.

8

129

Vln.

Acc.

132

Vln.

Acc.

accel. tempo primo

accel. tempo primo

f

135

Vln.

Acc.

rall. meno mosso, animato

rall. meno mosso, animato

mf

sfz

138

Vln.

Acc.

140

Vln.

Acc.

143 rit. tempo primo

Vln.

Acc.

rit. tempo primo

f

146

Vln.

Acc.

148 **rall.**

Vln.

Acc.

rall.

meno mosso, liberamente

151 **meno mosso, liberamente**

Vln.

Acc.

meno mosso, liberamente

153

Vln.

Acc.

155 **a tempo**

a tempo

Vln.

Acc.

a tempo

158

Vln.

Acc.

Musical score for measures 158-161. The Violin (Vln.) part is silent. The Accordion (Acc.) part features a melodic line with triplets and a bass line with chords and triplets.

162

Vln.

Acc.

Musical score for measures 162-164. The Violin (Vln.) part has a triplet of eighth notes. The Accordion (Acc.) part has a melodic line and a bass line with a 4/3/2 sequence and a 3/4 S 4/4 marking.

165

Vln.

Acc.

Musical score for measures 165-167. The Violin (Vln.) part has a continuous eighth-note pattern. The Accordion (Acc.) part is silent.

168

Vln.

Acc.

Musical score for measures 168-170. The Violin (Vln.) part has a continuous eighth-note pattern. The Accordion (Acc.) part is silent.

171 15

Vln.

Acc.

174 **Allegro**

Vln.

Acc.

ff *loco* *f*

sim.

S

176

Vln.

Acc.

ff

179

Vln.

Acc.

f

181
Vln. (ad lib.)
Acc.

183
Vln. ricochet
Acc.

185
Vln. p
Acc. p

188
Vln. mf
Acc. mf B

191

Vln.

Acc.

Measures 191-193. Violin part features eighth-note runs with accents. Piano accompaniment includes a repeat sign and eighth-note accompaniment.

194

Vln.

Acc.

ff

f

S

Measures 194-195. Violin part features a forte fortissimo (*ff*) section followed by a forte (*f*) section with a fermata. Piano accompaniment includes a forte (*f*) section with a 'S' marking.

196

Vln.

Acc.

Measures 196-197. Violin part features a long note with a fermata. Piano accompaniment includes chords and eighth-note accompaniment.

198

Vln.

Acc.

3

S

Measures 198-200. Violin part features a triplet and eighth-note runs. Piano accompaniment includes eighth-note accompaniment and a 'S' marking.

201 *poco accel.*

Vln.

Acc.

poco accel.

v *s*

204

Vln.

Acc.

206

Vln.

Acc.

ric.

207

Vln.

Acc.

ric.

v

209 *presto (e accel.)*

Vln.

Acc. *ric. presto (e accel.)*

211

Vln.

Acc. *ric.*

213

Vln.

Acc. *(fermate ad lib.)*

(ad lib.)