

WAVES ON FIRE

for
FLUTE CHOIR

by Eddy Fleclijn

Adagio dolce (♩ = 52 - 60)

poco rubato

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto

Bass

mp *mf*

I (solo)

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

Adagio dolce (♩ = 52 - 60)

poco accel. **leggero** (♩ = 120)

5

p

tutti 3

mp *mp* *mf*

tutti 3

mp *mp* *mf*

tutti 6

mp *mf*

tutti 6

mp *mf*

5

poco rubato

mf

poco accel. **leggero** (♩ = 120)

6

mp *mf*

20 *a tempo*

picc.

fl. 1 *mf*

fl. 2 *mf*

fl. 3 *mf*

fl. 4 *mf*

a. *mf*

b. *mf*

25

picc.

fl. 1

fl. 2

fl. 3

fl. 4

a.

b.

58

picc.

fl. 1

fl. 2

fl. 3

fl. 4

58

a.

b.

p

f

p

p

f

mp

mp

65

picc.

fl. 1

fl. 2

fl. 3

fl. 4

65

a.

b.

f

p

mf

f

p

mf

mf

p

f

mf

f

mf

mf

mf

mf

mf

mf

85 *accel.*

picc.

fl. 1 *cresc. p.a.p.*

fl. 2 *cresc. p.a.p.*

fl. 3 *cresc. p.a.p.*

fl. 4 *cresc. p.a.p.*

85 *accel.*

a. *cresc. p.a.p.*

b.

91 *adagio misterioso (♩ = 52 - 60)*

picc.

fl. 1 *f* *I (solo)* *pp <*

fl. 2 *f* *I (solo)* *pp <*

fl. 3 *f* *I (solo)* *pp <*

fl. 4 *f* *I (solo)* *pp <*

91 *adagio misterioso (♩ = 52 - 60)*

a. *f* *pp <*

b. *cresc. p.a.p.* *f* *pp <*

98

poco rubato

picc. *mp* *mf* *p*

fl. 1 *p* *pp* *p* *mp* *pp* *p*

fl. 2 *p* *pp* *p* *pp* *mp* *pp* *p* *(colla parte)*

fl. 3 *p* *pp* *p* *pp* *mp* *pp* *p* *(colla parte)*

fl. 4 *p* *pp* *p* *pp* *mp* *pp* *p* *(colla parte)*

a. *p* *pp* *p* *pp* *mp* *pp* *p* *(colla parte)*

b. *p* *pp* *p* *pp* *mp* *pp* *p* *(colla parte)*

103

poco rubato

picc. *f*

fl. 1 *pp* *p* *(colla parte)*

fl. 2 *pp* *p* *pp* *(colla parte)*

fl. 3 *pp* *p* *pp* *(colla parte)*

fl. 4 *pp* *p*

a. *pp* *p* *f* *6* *p* *(colla parte)*

b. *f* *3* *3* *6* *p sub.*

allegro affrettando (♩ = 120 - 138)

111

picc.

fl. 1

fl. 2

fl. 3

fl. 4

allegro affrettando (♩ = 120 - 138)

111

a.

b.

116

picc.

fl. 1

fl. 2

fl. 3

fl. 4

116

a.

b.

138

picc.

mp *cresc. p.a.p.*

fl. 1 *tutti* *mp* *cresc. p.a.p.*

fl. 2 *tutti* *mp* *cresc. p.a.p.*

fl. 3 *tutti* *mp* *cresc. p.a.p.*

fl. 4 *tutti* *mp* *cresc. p.a.p.*

138

a. *cresc. p.a.p.*

b. *cresc. p.a.p.*

142

picc. *f*

fl. 1 *f*

fl. 2 *f*

fl. 3 *f*

fl. 4 *f*

142

a. *f*

b. *f*

155

picc.

fl. 1

fl. 2

fl. 3

fl. 4

a.

b.

This system contains measures 155 through 158. The piccolo and four flutes (fl. 1-4) play a rhythmic pattern of eighth notes, mostly on a single pitch with some chromatic movement. The oboe (a.) and bassoon (b.) play a similar pattern in the lower register, also using eighth notes.

159

picc.

fl. 1

fl. 2

fl. 3

fl. 4

a.

b.

This system contains measures 159 through 162. The piccolo and four flutes (fl. 1-4) play a melodic line with slurs and accents, marked with a forte (f) dynamic. The oboe (a.) and bassoon (b.) play a similar melodic line in the lower register, also marked with a forte (f) dynamic.

174

picc. *mp* *f*

fl. 1 *tutti* *f* *mp* *f*

fl. 2 *mp < f* *mp < f* *mp* *f*

fl. 3 *mp < f* *mp < f* *mp < f* *mp < f* *f*

fl. 4 *tutti* *mp < f* *mp < f* *mp < f* *mp < f* *f*

174

a. *f* *mp* *f*

b. *f* *mp* *f*

180

picc.

fl. 1

fl. 2 *mp < f* *mp < f* *mp < f* *mp < f*

fl. 3 *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

fl. 4 *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

180

a.

b.

186

192

192

picc. *mp* *ff* *molto rit.*

fl. 1 *mp* *ff*

fl. 2 *mp* *ff*

fl. 3 *mp* *ff*

fl. 4 *mp* *ff*

192

a. *mp* *ff* *molto rit.*

b. *mp* *ff*

198 *andante* (♩ = 96)

picc.

fl. 1

fl. 2

fl. 3

fl. 4

p *mp* *mf*

p *mp* *mf*

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

198 *andante* (♩ = 96)

a.

b.

p *mp* *mf* *p* *mf*

p *mp* *mf* *p* *mf*

205 *poco animato* *rit.*

picc.

fl. 1

fl. 2

fl. 3

fl. 4

p

p

p

p

205 *poco animato* *rit.*

a.

b.

p

p

212

morendo

molto rit.

picc.

fl. 1

dim. p.a.p.

pp

fl. 2

dim. p.a.p.

pp

fl. 3

dim. p.a.p.

pp

fl. 4

dim. p.a.p.

pp

212

morendo

molto rit.

a.

dim. p.a.p.

pp

b.

dim. p.a.p.

pp