

Toccata

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for cello and accordion

Allegro aggressivo (♩ = 132)

The score is divided into three systems, each with a Cello (Vc.) and Accordion (Acc.) part. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro aggressivo' with a quarter note equal to 132 beats per minute.

System 1 (Measures 1-2):
Cello: Starts with a forte (*f*) dynamic, playing a series of eighth notes with slurs and accents. A circled '8' is above the first measure.
Accordion: Starts with a fortissimo (*ff*) dynamic, playing chords in the right hand and single notes in the left hand. A circled '8' is above the first measure.
Fingering: VI VI (Cello), VI VI (Accordion).

System 2 (Measures 3-4):
Cello: Starts with a piano (*p*) dynamic, playing a triplet of eighth notes followed by a half note. A circled '3' is above the first measure.
Accordion: Starts with a mezzo-forte (*mf*) dynamic, playing chords in the right hand and single notes in the left hand. A circled '3' is above the first measure.
Fingering: VI VI (Cello), VI VI (Accordion).

System 3 (Measures 5-6):
Cello: Starts with a forte (*f*) dynamic, playing a series of eighth notes with slurs and accents. A circled '5' is above the first measure.
Accordion: Starts with a fortissimo (*ff*) dynamic, playing chords in the right hand and single notes in the left hand. A circled '5' is above the first measure.
Fingering: VI VI (Cello), VI VI (Accordion).

Additional markings: S.B. (Sottobasso) and B.B. (Basso) are indicated at the bottom of the accordion part in measures 2 and 6 respectively.

8

Vc.

Acc.

11

Vc.

mp

dolce

aggressivo

Acc.

p

14

Vc.

Acc.

17

Vc.

Acc.

p *f* *p*

Detailed description: This system covers measures 17 to 19. The Violoncello (Vc.) part is in the bass clef, starting with a 7-measure rest, then playing a melodic line with slurs and accents. The Piano (Acc.) part is in grand staff, featuring chords and moving lines in both hands. Dynamics include piano (*p*) and forte (*f*). The time signature changes from common time (C) to 3/4 time at measure 19.

20

Vc.

Acc.

mf *mf* *mf*

S.B.

v.

Detailed description: This system covers measures 20 to 22. The Violoncello (Vc.) part continues with a melodic line, including a 6-measure rest. The Piano (Acc.) part features a complex texture with chords and moving lines. Dynamics are marked mezzo-forte (*mf*). The time signature is common time (C). There are markings for 'S.B.' (Sordina) and 'v.' (vibrato) in the piano part.

23

Vc.

Acc.

poco rit. *poco rit.*

sim. *v.*

Detailed description: This system covers measures 23 to 25. The Violoncello (Vc.) part has a melodic line with a slur and a 6-measure rest. The Piano (Acc.) part features chords and moving lines. Dynamics include *poco rit.* (poco ritardando) and *sim.* (sordina). There are markings for 'v.' (vibrato) in the piano part.

25 *misterioso* **molto cantabile, appassionato (poco rubato)**

Vc.

mp **molto cantabile, appassionato (poco rubato)**

Acc. *misterioso*

8

B.B.

28

Vc.

Acc.

31

Vc.

Acc.

3

34

Vc.

Acc.

Detailed description: This system covers measures 34 and 35. The Violin (Vc.) part is in treble clef with a 3/8 time signature. Measure 34 begins with a sixteenth-note triplet (Bb, Bb, Bb) followed by a dotted quarter note (Bb). Measure 35 contains a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb). The Accompaniment (Acc.) part is in grand staff. The right hand starts with a quarter rest followed by a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb). The left hand plays a half-note chord (Bb, Bb) in measure 34 and a half-note chord (Bb, Bb) in measure 35.

36

Vc.

Acc.

Detailed description: This system covers measures 36 and 37. The Violin (Vc.) part is in treble clef. Measure 36 starts with a sixteenth-note triplet (Bb, Bb, Bb) followed by a dotted quarter note (Bb). Measure 37 contains a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb). The Accompaniment (Acc.) part is in grand staff. The right hand starts with a quarter rest followed by a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb). The left hand plays a half-note chord (Bb, Bb) in measure 36 and a half-note chord (Bb, Bb) in measure 37.

38

Vc.

Acc.

Detailed description: This system covers measures 38, 39, and 40. The Violin (Vc.) part is in treble clef. Measure 38 starts with a dotted half note (Bb) followed by a quarter note (Bb). Measure 39 contains a half note (Bb) and a quarter note (Bb). Measure 40 contains a half note (Bb) and a quarter note (Bb). The Accompaniment (Acc.) part is in grand staff. The right hand starts with a quarter rest followed by a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb). The left hand plays a half-note chord (Bb, Bb) in measure 38 and a half-note chord (Bb, Bb) in measure 39. In measure 40, the right hand has a quarter rest followed by a half-note triplet (Bb, Bb, Bb) and a quarter note (Bb), while the left hand plays a half-note chord (Bb, Bb).

41

Vc.

Acc.

44

Vc.

Acc.

47

Vc.

Acc.

gliss.

50

Vc.

Acc.

52

Vc.

Acc.

B.B.

S.B.

54

Vc.

f

tempo primo

Acc.

ff

57

Vc.

Acc.

S.B.

p

p

S.B.

59

Vc.

Acc.

p

p

61

Vc.

Acc.

S.B.

B.B.

p

p

f

p

f

S.B.

B.B.

64

Vc.

Acc.

p

3/4

3/4

Detailed description: This system covers measures 64 to 66. The Violin (Vc.) part is in the bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *p*. The Accordion (Acc.) part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines, also marked with *p*. The system concludes with a 3/4 time signature.

67

Vc.

Acc.

f

3/4

3/4

Detailed description: This system covers measures 67 to 69. The Violin (Vc.) part is in the treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Accordion (Acc.) part is in a grand staff with the same key signature and time signature. It provides harmonic support with chords and moving lines, also marked with *f*. The system concludes with a 3/4 time signature.

70

Vc.

Acc.

Bellows shake

B.B.

S.B.

Detailed description: This system covers measures 70 to 72. The Violin (Vc.) part is in the treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The Accordion (Acc.) part is in a grand staff with the same key signature and time signature. It includes a section labeled "Bellows shake" in measures 71 and 72, indicated by a large circular symbol. The parts are marked with *f*. The system concludes with a common time signature.

73

Vc.

Acc.

76

Vc.

Acc.

f *mf* *f* *mf* *sim.*

f *p*

S.B. B.B.

79

Vc.

Acc.

f

81

Vc.

sim.

Acc.

p

S.B.

B.B.

84

Vc.

Acc.

f

p

S.B.

B.B.

86

Vc.

Acc.

88

Vc.

Acc.

f *mf*

90

Vc.

Acc.

92

Vc.

Acc.

f *8va*

95 *8va*

Vc.

Acc.

98 (8)

Vc.

Acc.

101

Vc.

Acc.

ff

S.B. (B.B. 8vab.)

103

Vc.

mf

p

Acc.

mf

B.B.

105

Vc.

f

Acc.

p

f

S.B.

107

Vc.

Acc.

B.Sh.

109

Vc.

Acc.

B.Sh.

112

Vc.

Acc.

B.B.

114

Vc.

Acc.

116

Vc.

Acc.

118

Vc.

ff

Acc.

120

Vc.

Acc.

131

Vc.

Acc.

p

133

Vc.

Acc.

134

Vc.

Acc.

f

136

Vc.

Acc.

139

Vc.

Acc.

p

molto rall.

141

Vc.

Acc.

lento

molto cantabile, appassionato

145

Vc.

Acc.

mp

148

Vc.

Acc.

151

Vc.

Acc.

154

Vc.

Acc.

157

Vc.

Acc.

tempo primo

f *p*

160

Vc.

Acc.

p

163

Vc.

Acc.

p

165

Vc.

Acc.

p

167

Vc.

Acc.

f *mf* *f* *mf* *sim.*

f *p*

170

Vc. *f* *sim.*

Acc. *p*

S.B. B.B.

172

Vc.

Acc.

174

Vc.

Acc. *f* *p*

S.B. B.B.

176

Vc.

Acc.

Musical score for measures 176-178. The Violoncello (Vc.) part is in the bass clef, playing a sequence of chords and a melodic line. The Accompaniment (Acc.) is in grand staff, with the right hand playing chords and a triplet of eighth notes, and the left hand playing a rhythmic pattern of eighth notes with accents.

179

Vc.

Acc.

Musical score for measures 179-180. The Violoncello (Vc.) part is in the bass clef, playing a sequence of chords. The Accompaniment (Acc.) is in grand staff, with the right hand playing a triplet of eighth notes and the left hand playing a rhythmic pattern of eighth notes with accents.

181

Vc.

Acc.

Musical score for measures 181-182. The Violoncello (Vc.) part is in the bass clef, playing a sequence of eighth notes with slurs. The Accompaniment (Acc.) is in grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes with accents.

183

Vc.

Acc.

185

Vc.

cadenza

p

(cadenza cello)

Acc.

pp

187

Vc.

p

Acc.

189

Vc.

Acc.

191

Vc.

Acc.

f *p*

193

Vc.

Acc.

fp *f*

S.B.

195

Vc.

Acc.

VII
VI

198

Vc.

Acc.

f

ff

S.B.

VII
VI

201

Vc.

Acc.

p

ff

VII
VI

203 **poco rall.**

Vc.

Acc.

B.B.

a tempo
205

Vc.

Acc.

ff

a tempo

S.B.