

THE BIRDS

for flute-quartet

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1 Moderato ♩ = 72 - 80

(kwarttoon)

Flute I *ppp*

Flute II *ppp* *pp*

Flute III *ppp*

Flute IV (kwarttoon) *ppp*

5

Fl. I *pp* *sfz p sub.* *f*

Fl. II *sfz p sub.* *f*

Fl. III *molto vib.* *pp* *sfz p sub.* *f*

Fl. IV *pp* *molto vib.* *f*

8

Piccolo *8va*-----

Fl. I *p sub.* *mf* *3*

Fl. II *p sub.*

Fl. III *p sub.*

Fl. IV *p sub.*

10 (*8va*)-----

Fl. I *3* *5* *6* *3* *3*

Fl. II

Fl. III

Fl. IV

12 (*8va*)-----*trem.*

Flute

Fl. I *mp* *6* *6* *3*

Fl. II *trem.* *3* *3* *mp* *6* *6* *6* *6* *6*

Fl. III *trem.* *3* *mp* *6* *6* *6* *3*

Fl. IV *trem.* *3* *mp* *6* *6* *6* *6* *6* *6*

14

Fl. I

Fl. II

Fl. III

Fl. IV

mf

mf

mf

mf

15

Fl. I

Fl. II

Fl. III

Fl. IV

p

f

p

f

p

f

p

f

17

Fl. I

Fl. II

Fl. III

Fl. IV

mf

mf

mf

mf

19

Fl. I *pp*

Fl. II *pp* $\curvearrowright$ *mf*

Fl. III *pp* $\curvearrowright$ *ppp*

Fl. IV *pp*

21

Fl. I

Fl. II

Fl. III *pp* $\curvearrowright$ *mp*

Fl. IV

22

Fl. I *pp* $\curvearrowright$ *p*

Fl. II *p*

Fl. III

Fl. IV *ppp*

23

Fl. I *f*

Fl. II *f*

Fl. III *mf* *f*

Fl. IV *p* *f*

24

Fl. I *p* *f*

Fl. II *p*

Fl. III *p*

Fl. IV *p*

26

Fl. I

Fl. II *f*

Fl. III

Fl. IV

27

Fl. I

Fl. II

Fl. III

Fl. IV

poco meno mosso

sfz

mf

f

sfz

p

p

f

flz.

sfz

f

flz.

sfz

mf

3

3

3

5

5

3

3

(v. t. pizz.)

29

Fl. I

Fl. II

Fl. III

Fl. IV

pp

pp

pp

3

3

3

32

Fl. I

Fl. II

Fl. III

Fl. IV

p

p

34

Piccolo

FL. I

FL. II

FL. III

FL. IV

f

p

3

3

3

3

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Flute I, Flute II, Flute III, Flute IV, and Piccolo. In measure 34, Flute I has a whole rest, while Flute II, III, and IV play eighth-note triplets. Flute II is marked *f* and Flute IV is marked *p*. The Piccolo enters in measure 35 with a series of eighth notes, marked *f*. Flute II also has a triplet in measure 35.

35

FL. I

FL. II

FL. III

FL. IV

6

6

3

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: Flute I, Flute II, Flute III, and Flute IV. In measure 35, Flute I has a whole rest, Flute II has a triplet, and Flute III and IV have sixteenth-note sextuplets. In measure 36, Flute I has a whole rest, Flute II has a triplet, and Flute III and IV have sixteenth-note sextuplets. Flute IV has a triplet in measure 36.

36

Flute

FL. I

FL. II

FL. III

FL. IV

f

pp

f

f

3

3

3

tr

tr

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves: Flute I, Flute II, Flute III, and Flute IV. In measure 36, Flute I has a whole rest, Flute II has a triplet, and Flute III and IV have sixteenth-note sextuplets. Flute III is marked *f*. In measure 37, Flute I has a whole rest, Flute II has a triplet, and Flute III and IV have sixteenth-note sextuplets. Flute III is marked *pp* and Flute IV is marked *f*. Both Flute II and Flute III have trills in measure 37.

45

FL. I *f* 6 3 *trem.* 3 *ppp* *p*

FL. II *f* 6 6 3 3 3 *pp*

FL. III *f* 6 3 3 *pp*

FL. IV *f* 6 3 3 3 *pp*

48

FL. I

FL. II *p* 5

FL. III

FL. IV *ppp* *p* *mp*

51

FL. I 6 3 *ppp* *mf*

FL. II 3 3 3

FL. III *p*

FL. IV

61

Fl. I *< f > pp* *ca. 5"* *ppp*

Fl. II *ca. 5"* *molto stacc.* *ff* 5 5 5 3

Fl. III *ca. 5"* *molto stacc.* *ff* 3 3

Fl. IV *ca. 5"* *molto stacc.* *ff* 6 6 5 5

64

Fl. I *molto stacc.* *ff* 5 5 5 5 5 *morendo, non vib.* *pp*

Fl. II *molto stacc.* 5 5 5 5 5 *morendo, non vib.* *pp*

Fl. III *molto stacc.* 5 5 5 5 5 *morendo, non vib.* *pp*

Fl. IV *molto stacc.* 5 5 5 5 5 *morendo, non vib.* *pp*