

SQUEEZEBOX QUINTET

EDDY FLECHT

FUNKY ♩ = 100

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLIN 4

VIOLONCELLO

5 **A**

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

SOLO

9 **B**

VLN. 1

VLN. 2

VLN. 3 *p*

VLN. 4 *p*

Vc. *p*

f SOLO

13 **C**

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

mf

f

16 **D**

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

19 **E**

VLN. 1
VLN. 2
VLN. 3
VLN. 4
VC.

p
p
p p

SOLO

22

VLN. 1
VLN. 2
VLN. 3
VLN. 4
VC.

f
f
f
f

25 **F**

VLN. 1
VLN. 2
VLN. 3
VLN. 4
VC.

p
p
p p

27

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

G

29

RITMISCHE IMPROVISATIE

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

H

31

SOLO

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

H

34

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

36

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

39

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

SOLO

SOLO

TIK TEGEN DE KLANKKAST

42

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

44

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

46

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

48

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

SOLO

Measures 48-49. VLN. 1 and 4 play a rhythmic pattern of eighth notes. VLN. 2 and 3 play a melodic line. VC. plays a bass line. A 'SOLO' marking is above VLN. 3 in measure 49.

50

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

Measures 50-51. VLN. 1 and 4 play a rhythmic pattern of eighth notes. VLN. 2 and 3 play a melodic line. VC. plays a bass line.

52

VLN. 1

VLN. 2

VLN. 3

VLN. 4

VC.

M

Measures 52-53. VLN. 1 and 4 play a rhythmic pattern of eighth notes. VLN. 2 and 3 play a melodic line. VC. plays a bass line. A 'M' marking is above VLN. 1 in measure 53.

54

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

57

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

PIZZ.

N

60

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

EM

AM

EM

AM

EM

AM

SOLO

63 D7 G

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

65 C P F#7-5

VLN. 1

VLN. 2

VLN. 3 SOLO

VLN. 4

Vc.

67 87 EM

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

69 **A**

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

AM

D7

G

72 **B**

SOLO

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

C

F#7-5

74

VLN. 1

VLN. 2

VLN. 3

VLN. 4

Vc.

87