

Sonate

EDDY FLECIJN

voor G-doedelzak (Blanc/Dubois) en accordeon

1 Allegro

Doedelzak G

zonder bourdon

Accordeon

S.B.

4

d. G

a.

M 3 M 3 min. 3 7

7

d. G

a.

3 3 min. 3 6 dim. 3

10

d. G

a.

M M

13

d. G

a.

15

d. G

a.

18

d. G

a.

21

d. G

a.

23

d. G

a.

25

d. G

a.

27

d. G

a.

30

d. G

a.

33

d. G

met lage bourdon

a.

min. M 7 7 dim.

36

d. G

a.

39

d. G

a.

41

d. G

cadens (improvisatie)

a.

44

d. G

a.

This system contains measures 44, 45, and 46. The upper staff (d. G) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a flat in measure 45. The lower staff (a.) is in grand staff (treble and bass clefs) and contains a bass line with eighth notes and rests. Measure 44 starts with a whole note chord in the bass. Measures 45 and 46 have a half note chord in the bass. The letter 'M' is written above the bass staff in measures 45 and 46.

47

d. G

a.

This system contains measures 47, 48, and 49. The upper staff (d. G) is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note in measure 49. The lower staff (a.) is in grand staff (treble and bass clefs) and contains a bass line with eighth notes and rests. Measure 47 starts with a whole note chord in the bass. Measures 48 and 49 have a half note chord in the bass. The letter 'M' is written above the bass staff in measures 47 and 49. A '7' is written above the bass staff in measure 48.

II

Lento ♩ = 60
molto cantabile

Doedelzak G

mf

Accordeon

S.B.

4

d. G

a.

8

d. G

a.

12

d. G

a.

min.

min.

M

15

d. G

a.

min.

M

7

18

d. G

a.

21

d. G

a.

24

d. G

a.

27

d. G

a.

Measure 27: The guitar part (d. G) plays a complex melody with many beamed sixteenth notes, including naturals and accidentals. The piano part (a.) features a treble staff with chords and a bass staff with a moving line. Measures 28 and 29: The piano part continues with sustained chords in the treble and a moving bass line.

30

d. G

a.

Measure 30: The guitar part (d. G) plays a single note. The piano part (a.) features a whole note chord in the treble and a single note in the bass.

III

Valse musette

1

Doedelzak G

Accordeon

S.B.

Measures 1-5 of the piece. The Doedelzak G part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F#5, G5, and a half note G5. The Accordeon part (treble and bass clefs) has a whole rest in measure 1. In measure 2, the treble staff has a quarter note G4, and the bass staff has a half note G3. In measure 3, the treble staff has a quarter note A4, and the bass staff has a half note A3. In measure 4, the treble staff has a quarter note Bb4, and the bass staff has a half note Bb3. In measure 5, the treble staff has a quarter note C5, and the bass staff has a half note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

6

d. G

a.

Measures 6-10 of the piece. The d. G part (treble clef) continues the melody. The a. part (treble and bass clefs) has a whole rest in measure 6. In measure 7, the treble staff has a quarter note G4, and the bass staff has a half note G3. In measure 8, the treble staff has a quarter note A4, and the bass staff has a half note A3. In measure 9, the treble staff has a quarter note Bb4, and the bass staff has a half note Bb3. In measure 10, the treble staff has a quarter note C5, and the bass staff has a half note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

11

d. G

a.

Measures 11-15 of the piece. The d. G part (treble clef) continues the melody. The a. part (treble and bass clefs) has a whole rest in measure 11. In measure 12, the treble staff has a quarter note G4, and the bass staff has a half note G3. In measure 13, the treble staff has a quarter note A4, and the bass staff has a half note A3. In measure 14, the treble staff has a quarter note Bb4, and the bass staff has a half note Bb3. In measure 15, the treble staff has a quarter note C5, and the bass staff has a half note C4. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

16

d. G

a.

min.

7

min.

min.

3

min.

7

min.

21

d. G

a.

7

min.

3

3

26

d. G

a.

min.

7

31

d. G

a.

7

min.

3

3

3

3

M

M

7

75

d. G

a.

min.

7

80

d. G

a.

min.

7

min. min.

min.

7

85

d. G

a.

7

min.

3

3

90

d. G

a.

min.

7

95

d. G

a.

7

min.

100

d. G

a.

3

3

3

3

105

d. G

a.

1

min.

7

min.

7

110

d. G

a.

7

7

7

3

2

115

d. G

a.

min.

7

M

7

120

d. G

a.

7

M

7

min. min.

min. 7

[illegible]

130

d. G

a.

7

min.

135

d. G

a.

met lage bourdon

7

min.

7

3 min. 3

140

d. G

a.

3 min. 3

7

min.

3

7

3

145

d. G

a.

min.

3 min.

150

d. G

a.

3

3

3

3

3

3

7

7

3 min.