

CHINESE TUIN

Eddy Flecijn

Moderato (♩ = 120)

First system of musical notation. The treble clef staff begins with a melody marked *mf* (mezzo-forte). The first measure contains a sequence of notes with fingerings 1, 2, 3, 4, 5 indicated above. The bass clef staff provides a harmonic accompaniment with notes corresponding to the treble staff. A repeat sign is at the end of the system.

Second system of musical notation. The treble clef staff continues the melody with fingerings 5, 4, 3 and 2, 5, 4, 3, 2 indicated above. The bass clef staff continues the accompaniment. A repeat sign is at the end of the system.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system ends with the word *Fine* written above the treble staff.

Fourth system of musical notation. The treble clef staff has a rest for the first two measures, followed by a melody starting with fingerings 3 and 1. The bass clef staff continues the accompaniment. A crescendo hairpin is shown above the first two measures. The system ends with a note with a fingering of 4.

Fifth system of musical notation. The treble clef staff has a rest for the first measure, followed by a melody. The bass clef staff continues the accompaniment. The system ends with the instruction *D.C. senza rep. al Fine* written above the treble staff.

DE SSSLANG

Eddy Flecijn

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The vocal melody is simple, with lyrics written below it. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures by vertical bar lines.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139,

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, consisting of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and finally a quarter note (A4). The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The melody ends with a quarter rest in the fourth measure, and the accompaniment continues with a quarter note (G4) in the fourth measure.

A musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has three measures, and the second system has one measure. Each measure is numbered above the treble clef staff: 5, 4, 3, and 1 respectively. The treble clef staff contains a melody with eighth and quarter notes, and a final half note in the fourth measure. The bass clef staff contains a bass line with eighth and quarter notes, and a final half note in the fourth measure. The melody and bass line are often beamed together in pairs. The key signature has one flat (B-flat), and the time signature is 4/4.

A diagram showing a pentatonic scale on a circle of fifths. The notes are arranged in a circle: *fa* (top), *la b* (top-right), *sol* (bottom-right), *fa#* (bottom), and *re#* (bottom-left). The intervals between adjacent notes are labeled with numbers: 4 between *fa* and *la b*, 3 between *la b* and *sol*, 2 between *sol* and *fa#*, 2 between *fa#* and *re#*, and 3 between *re#* and *fa*.

BAGATELLE

Eddy Flecijn

Allegro

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system contains the final four measures, which conclude with a double bar line and the instruction 'D.C. al Fine'. The notation includes treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A first ending bracket is shown in the first measure of the first system. The piece ends with a repeat sign and a double bar line.

BLUES

Andante

Eddy Flecijn

mf

B.B. $\frac{4}{3}$ $\frac{4}{2}$

Fine

D.C. al Fine

HERINNERING

Eddy Flecijn

Vloeiend

System 1: Treble clef, 3/4 time. Melody: quarter notes G4, A4, B4, quarter note C5. Bass: quarter notes G3, A3, B3, quarter note C4. Dynamics: *mf*. Fingering: 5 2 3 4 (right), 4 5 4 3 2 (left). A box labeled "B.B." is under the first measure of the bass line.

System 2: Treble clef, 3/4 time. Melody: quarter notes B4, A4, G4, quarter note F#4. Bass: quarter notes B3, A3, G3, quarter note F#3. Fingering: 3 2 4 3 (right), 1 5 4 3 (right), 5 3 4 2 (left). A repeat sign is present after the first measure of the melody.

System 3: Treble clef, 3/4 time. Melody: quarter notes E4, D4, C4, quarter note B3. Bass: quarter notes E3, D3, C3, quarter note B2. Fingering: 1 4 3 2 (right), 2 4 3 2 (left), 5 2 3 4 (right). A repeat sign is present after the first measure of the melody.

System 4: Treble clef, 3/4 time. Melody: quarter notes B4, A4, G4, quarter note F#4. Bass: quarter notes B3, A3, G3, quarter note F#3. Fingering: 5 2 3 4 (right), 3 2 4 5 3 2 (right), 3 2 4 3 (left). The instruction "D.C. al Coda" is written above the final measure.

System 5: Treble clef, 3/4 time. Melody: quarter notes E4, D4, C4, quarter note B3. Bass: quarter notes E3, D3, C3, quarter note B2. Fingering: 2 3 1 2 (right), 3 4 5 (left). The piece ends with a Coda symbol (a circle with a cross) and a repeat sign.

DE OCHTENDZON

Eddy Flecijn

Stralend

B.B.

5 4 3 2 1 2 3 4 V

5 2 4 4 1 3 2 V

2 5 3 4 3 1 2 V² 2

5 2 5 3 V 5 4

5 4 3 2 2 3 4 5

5 3 2 3 2 3

DANS IN OUDE STIJL

Eddy Flecijn

Stappend

System 1: Treble clef, key of G major, common time. Dynamics: *f*. Fingerings: 4, 5, 4, 2, 4, 3. Bass clef: chords. A box labeled "B.B." is below the first measure. Rhythmic values: 4/2, 4/2, 4/2.

System 2: Treble clef: Fingerings: 3, 2, 4, 4, 5, 1. Dynamics: *mf* (first measure), *f* (third measure). Bass clef: chords. Rhythmic values: 2, 3, 2, 3, 2, 4, 2, 4.

System 3: Treble clef: Dynamics: *mf*. Fingerings: 3, 4, 2, 1, 2, 1, 2. Bass clef: chords. A "Fine" marking is above the second measure. Rhythmic values: 3/2, 4/2, 3/2, 2, 3, 4.

System 4: Treble clef: Dynamics: *mf*. Fingerings: 2. A "D.C. al Fine" marking is above the second measure. Bass clef: chords. Rhythmic values: 3/2.

OSTINATO - CANON

Eddy Flecijn

Moderato

voor (2) accordeon(s)
(tweede inzet na 4 maten)

The musical score is written for two accordions and piano accompaniment. It is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked 'Moderato'. The score consists of six systems of music. Each system has a treble staff for the piano, a bass staff for the piano, and a single staff for the accordion. The first system includes a 'tweede inzet na 4 maten' instruction. The score concludes with a 'D.C. al Coda' marking.

System 1: Treble staff has a melodic line with fingerings 2, 4, 3, 5, 1. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

System 2: Treble staff has a melodic line with fingerings 2, 4, 3, 5, 3. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

System 3: Treble staff has a melodic line with fingerings 5, 3, 2, 4, 3, 2, 3, 4. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

System 4: Treble staff has a melodic line with fingerings 4, 1, 3, 4, 5, 3, 4, 3, 2, 4, 1, 2, 1, 5. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

System 5: Treble staff has a melodic line with fingerings 4, 3, 4, 2, 4, 3, 4, 3, 4, 3, 4, 3, 2, 1. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

System 6: Treble staff has a melodic line with fingerings 4, 5, 3, 2, 2, 4, 1, 3, 5, 4, 3, 1, 3, 2. Bass staff has a rhythmic accompaniment. Piano part has a bass line with fingerings 4, 3, 3, 4, 3, 2. Accordion part has a single staff with a melodic line and a bass line with a 2-octave range.

DE SCHOMMEL

Eddy Flecijn

First system of musical notation. Treble and bass staves. Treble staff has a forte (f) dynamic marking. Fingering numbers are shown above notes: 3, 2, 4, 5, 1, 3. Bass staff has fingering numbers: 4, 2, 3, 2, 3, 4, 4, 5, 5, 4, 3.

Second system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Fingering numbers are shown above notes: 4, 1, 1, 2. Bass staff has fingering numbers: 2, 4, 3, 2, 3, 2, 3, 2, 3, 2.

Third system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Fingering numbers are shown above notes: 3, 5, 2, 1, 5, 3, 1, 2, 5, 1. Bass staff has fingering numbers: 2, 3, 4, 3, 3, 2, 2.

Fourth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Fingering numbers are shown above notes: 5, 4, 1, 3. Bass staff has fingering numbers: 3, 2, 3, 2, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. The tempo marking *poco rall.* is present. Fingering numbers are shown above notes: 4, 2, 3, 5, 2, 4, 3, 5, 4, 2. The system ends with a double bar line.

MISMERING

Eddy Flecijn

Moderato

mp

p

f

pp

D.C. con rep. al Coda

De oude klok

voor accordeon

Eddy FLECIJN

Andante (♩ = 92 - 100)

Andante (♩ = 92 - 100)



Bellows* open

mp

mf

B.B.

* *stroke the bellows with the fingernail*

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Moderato'. The score is written for piano (p) and includes a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The score consists of 12 measures, with a repeat sign at the end. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The accompaniment continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The accompaniment ends with a quarter note G3, followed by a quarter note F3, and a quarter note E3.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a treble staff with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure has a treble staff with a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a quarter note B3, a quarter note C4, and a quarter note D4.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment. The first measure of the melody is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure of the melody is a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure of the melody is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure of the melody is a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The accompaniment consists of a steady eighth-note pattern in the left hand, starting on G3 and ascending to C5.

The first system of the musical score for 'The Swan' by Maurice Strakosky. It begins with a piano introduction in 3/4 time, marked with a key signature of one flat (B-flat). The melody is written in the right hand, and the bass line is in the left hand. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

Gavotte

voor accordeon

Eddy FLECIJN

Allegretto

The musical score for "Gavotte" is written for accordion in 2/4 time, key of B-flat major. It consists of five systems of two staves each. The first system begins with a "B.B." box. The melody in the right hand features eighth-note patterns, while the left hand provides harmonic support with chords and single notes. Dynamics are marked as *mp*, *mf*, and *p*. The piece concludes with a "Bellows Shake" instruction.

Bellows Shake