

Milonga

Sonnet XVII

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$\text{♩} = 80$

SOPRANO
ALTO

TENOR
BASS

Bandoneon

Piano

4

p *mf* *mf*

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8

mf No te

No_ te

11

a-mo co-mo si fue-ras ro - sa de sal, to pa - cio o

ro - sa de sal, to - pa - cio o

a-mo co-mo si fue-ras ro - sa de sal

15

fle-cha de cla ve - les que pro-pa-gañ fue - go:

19

mf te a - mo co-mo se a-man cier - tas co-sas os-cu - ras

p se-cre-ta-men-te, en-tre la som-bra y el al - ma.
mf

f

p *mf* *f*

Detailed description: This system contains measures 23 through 27. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature has two flats. Measure 23 starts with a piano (*p*) dynamic. The vocal line has lyrics: "se-cre-ta-men-te, en-tre la som-bra y el al - ma." The dynamic changes to mezzo-forte (*mf*) in measure 24. The grand staff has a forte (*f*) dynamic starting in measure 25. The piano part has dynamics of piano (*p*) in measure 23, mezzo-forte (*mf*) in measure 24, and forte (*f*) in measure 25.

Detailed description: This system contains measures 28 through 32. It features a grand staff (treble and bass clefs). The key signature has two flats. Measures 28 and 29 are empty staves. The music begins in measure 30 with a melodic line in the treble clef and accompaniment in the bass clef. The piece concludes in measure 32.

Te a - mo - - - co - mo la

This block contains the vocal and bass staves for measures 30, 31, and 32. The vocal line starts with a whole rest in measure 30, followed by a half note 'Te' in measure 31, and a melodic phrase 'a - mo - - - co - mo la' in measure 32. The bass line provides accompaniment with chords and moving lines.

This block contains the piano accompaniment for measures 30, 31, and 32. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

This block contains the piano accompaniment for measures 33, 34, and 35. It continues the intricate texture from the previous block, with a dynamic marking of *mp* (mezzo-piano) in measure 34.

plan - ta que no flo - re - ce y lle - va den - tro de si, - - -

This block contains the vocal and bass staves for measures 33, 34, and 35. The vocal line has lyrics: 'plan - ta que no flo - re - ce y lle - va den - tro de si, - - -'. The bass line continues the accompaniment.

This block shows empty piano staves for measures 33, 34, and 35, indicating that the piano accompaniment is not present for these measures.

This block contains the piano accompaniment for measures 36, 37, 38, and 39. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

6 37

es-con-di-da, la luz de a que - llas flo - res, *mf* y

p *f*

41

gra-cias tu a mor_ vi-ve os-cu-ro en mi cuer-po *f* el a-pre - ta-do a-ro - ma

a - ro - ma

que as-cen-di - ó de la tie - rra.

mf Te a - mo sin sa - ber

8 54

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "có mo, ni cuán-do, ni de dón-de, te a - mo di-rec-ta-men-te sin pro-ble-mas ni or".

Empty piano accompaniment staves for the first system, consisting of two staves (treble and bass clef).

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

58

Musical score for the second system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "gu - llo: a - si te a - mo por-que no sé a-mar de o-tra ma -".

Empty piano accompaniment staves for the second system, consisting of two staves (treble and bass clef).

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

ne - ra,

mf si - no a - si de es - te mo - do en que no soy ni e - res

p

1071

tan cer - ca que tu ma - no so - bre mi pe - cho es

This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right and left hands respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "tan cer - ca que tu ma - no so - bre mi pe - cho es". There are triplets in the vocal line and piano accompaniment.

75

mi - a, tan cer - ca que se cie - rran tus o - jos con mi sue - ño.

This system contains four staves of music. The top staff is the vocal line, with lyrics underneath. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right and left hands respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "mi - a, tan cer - ca que se cie - rran tus o - jos con mi sue - ño.". There are triplets in the piano accompaniment.