

80

rit.

molto cantabile .. 69

Fl. 1

Fl. 2

Ob. 1

Engl. Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

80

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

80

rit.

molto cantabile .. 69

Acc. 1

Acc. 2

Hp

80

rit.

molto cantabile .. 69

Vln. 1.1

Vln. 1.2

Vla.

Vcl.

Cb.

86

Fl. 1
Fl. 2
Ob. 1
Engl. Hn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

This system contains eight staves for woodwind and brass instruments. All staves are empty, indicating rests for measures 86 through 91.

86

Hr. 1
Hr. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

This system contains six staves for woodwinds and percussion instruments. All staves are empty, indicating rests for measures 86 through 91.

86

Acc. 1
Acc. 2
Hp.

This system contains three staves for piano and harp. Measures 86-91 show complex piano accompaniment with many beamed sixteenth and thirty-second notes, and the harp part remains empty.

86

Vln. 1.1
Vln. 1.2
Vla.
Vlk.
Cb.

This system contains five staves for string instruments. Measures 86-91 show active string parts with various rhythmic patterns. A *mp* (mezzo-piano) dynamic marking is present in the second violin part at measure 87.

92

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

mp

92

Hrn. 1

Hrn. 2

C⁺ Tpt. 1

C⁺ Tpt. 2

mp

92

Perc. 1

Perc. 2

92

Acc. 1

Acc. 2

Hp.

92

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

al arco

mf

al arco

mf

99

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

99

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

99

Acc. 1

Acc. 2

Hp.

99

Vln. 1.1

Vln. 1.2

Vla.

Vic.

Cb.

molto accel.

105

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

105

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

molto accel.

105

Acc. 1

Acc. 2

Hrp.

105

Vln. I 1

Vln. I 2

Vla.

Vcl.

Cb.

f

mf

molto accel.

div.

f

110

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

110

Hrn. 1
Hrn. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

110

Acc. 1
Acc. 2
Hp.

110

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p *mf* *f*

115

allegro vivace ♩ 96 - 108

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

115

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

115

Timpani

Perc. 1

Xylophone

Perc. 2

Tam tam

Bass Drum

115

allegro vivace ♩ 96 - 108

Acc. 1

Acc. 2

Hp

115

allegro vivace ♩ 96 - 108

Vln. 11

Vln. 12

Vla.

Vcl.

Cb.

118

Fl. 1
Fl. 2
Ob. 1
Engl. Hn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Measures 118-120. Flute 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Oboe 1, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2 play a supporting line starting on G3, moving to A3, B3, and C4. Dynamics: *mp* for Flute 1 and 2, *p* for the other instruments. There are slurs and accents over the notes.

118

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

Measures 118-120. Horn 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Trumpet 1 and 2 play a supporting line starting on G3, moving to A3, B3, and C4. Dynamics: *mp* for Horn 1 and 2, *p* for Trumpet 1 and 2. There are slurs and accents over the notes. Percussion 1 and 2 are marked with a *mf* dynamic.

118

Acc. 1
Acc. 2
Hp

Measures 118-120. Accordion 1 and 2 play a complex melodic line starting on G4, moving to A4, B4, and C5. Harp plays a supporting line starting on G3, moving to A3, B3, and C4. Dynamics: *mp* for Accordion 1 and 2, *mf* for Harp. There are slurs and accents over the notes.

118

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Measures 118-120. Violin 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Viola plays a supporting line starting on G3, moving to A3, B3, and C4. Dynamics: *mp* for Violin 1 and 2, *mf* for Viola. There are slurs and accents over the notes.

124

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

This system contains the woodwind parts for measures 124-126. Flutes 1 and 2, Oboe 1, and English Horn all play a melodic line starting in measure 124, marked *f*, then *p* in measure 125, and *f* in measure 126. Bassoons 1 and 2 play a similar line, marked *p* in measure 125 and *f* in measure 126. Clarinets 1 and 2 play a lower melodic line, marked *p* in measure 125 and *f* in measure 126. Bassoons 1 and 2 play a lower melodic line, marked *p* in measure 125 and *f* in measure 126.

124

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

This system contains the brass and percussion parts for measures 124-126. Horns 1 and 2 play a melodic line starting in measure 124, marked *f*, then *mf* in measure 125, and *p* in measure 126. Trumpets 1 and 2 play a similar line, marked *f* in measure 125 and *mf* in measure 126. Percussion 1 plays a rhythmic pattern marked *f* in measure 124 and *f* in measure 126. Percussion 2 plays a rhythmic pattern marked *p* in measure 125 and *p* in measure 126.

124

Acc. 1

Acc. 2

Hp.

This system contains the piano and harp parts for measures 124-126. Accordion 1 and 2 play a complex rhythmic pattern marked *f* in measure 124, *f* in measure 125, and *f* in measure 126. Harp plays a complex rhythmic pattern marked *f* in measure 124, *f* in measure 125, and *f* in measure 126.

124

Vin. 1,1

Vin. 1,2

Vla.

Vic.

Cb.

This system contains the string parts for measures 124-126. Violins 1 and 2, Viola, Violoncello, and Contrabass all play a complex rhythmic pattern marked *f* in measure 124, *p* in measure 125, and *f* in measure 126.

127

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical notation for measures 127, 128, and 129 for the woodwind section. The instruments are Flute 1, Flute 2, Oboe 1, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2. Measures 127 and 128 show the Oboe 1 and English Horn playing a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The English Horn part has a *mf* dynamic marking. Measures 129 show all instruments resting.

127

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

This block contains the musical notation for measures 127, 128, and 129 for the horn and trumpet section. The instruments are Horn 1, Horn 2, C Trumpet 1, and C Trumpet 2. Measures 127 and 128 show Horn 1 and Horn 2 playing a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The C Trumpets play a sustained note on G4. Dynamics include *f* and *p*. Measure 129 shows all instruments resting.

Perc. 1

Perc. 2

This block contains the musical notation for measures 127, 128, and 129 for the percussion section. The instruments are Percussion 1 and Percussion 2. Measures 127 and 128 show Percussion 1 playing a sustained note on G4. Percussion 2 plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamics include *p*. Measure 129 shows all instruments resting.

127

Acc. 1

Acc. 2

Hp.

This block contains the musical notation for measures 127, 128, and 129 for the keyboard and harp section. The instruments are Accordion 1, Accordion 2, and Harp. Measures 127 and 128 show Accordion 1 and Accordion 2 playing a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Harp plays a sustained note on G4. Dynamics include *mf* and *f*. Measure 129 shows all instruments resting.

127

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 127, 128, and 129 for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 127 and 128 show Violin 1 and Violin 2 playing a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Viola, Violoncello, and Contrabass play a sustained note on G4. Dynamics include *f* and *mf*. Measure 129 shows all instruments resting.

130

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical notation for measures 130-132 for the woodwind section. Flutes 1 and 2, Oboe 1, and English Horn are marked with rests. Bb Clarinets 1 and 2 play a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs. Bb Clarinet 1 starts with a *mf* dynamic. Bassoons 1 and 2 are marked with rests.

130

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

This block contains the musical notation for measures 130-132 for the horn and trumpet section. Horns 1 and 2 play a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs. Horn 1 starts with a *mf* dynamic, while Horn 2 starts with a *p* dynamic. Horns 1 and 2 have dynamics of *p* in measures 131 and 132. C Trumpets 1 and 2 are marked with rests.

130

Perc. 1

Perc. 2

Acc. 1

Acc. 2

Hp.

This block contains the musical notation for measures 130-132 for the percussion and harp section. Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs. Percussion 2 starts with a *p* dynamic. Accordion 1 and 2 play a complex, fast-moving melodic line with many sixteenth notes and slurs. Harp is marked with rests.

130

Vln. 11

Vln. 12

Vla.

Vcl.

Cb.

This block contains the musical notation for measures 130-132 for the string section. Violins 11 and 12 play a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs. Violin 11 starts with a *arco* marking. Viola plays a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs. Violoncello and Contrabass play a melodic line starting on G4, moving stepwise up to Bb4, then down to G4, with accents and slurs.

133

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Measures 133-135. Woodwind section. Flutes 1 and 2 are silent. Oboe 1 and English Horn play a melodic line starting in measure 134. Bb Clarinets 1 and 2, Bassoons 1 and 2 play a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 133-134), *f* (measure 134), *mf* (measures 134-135).

133

Hrn. 1
Hrn. 2
C Tpt. 1
C Tpt. 2

Measures 133-135. Brass section. Horns 1 and 2 play a melodic line starting in measure 134. Trumpets 1 and 2 are silent. Dynamics: *f* (measures 133-134), *mf* (measures 134-135), *p* (measure 135).

133

Perc. 1
Perc. 2

Measures 133-135. Percussion section. Percussion 1 plays a melodic line starting in measure 134. Percussion 2 plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 133-134), *f* (measure 134), *p* (measure 135).

133

Acc. 1
Acc. 2

Measures 133-135. Accordion section. Both Accordion 1 and 2 play a complex rhythmic pattern of eighth notes. Dynamics: *f* *mf* (measures 133-134), *f* *mf* (measures 134-135).

133

Hp.

Measures 133-135. Harp section. Harp is silent throughout.

133

Vln. 11
Vln. 12
Vla.
Vlc.
Cb.

Measures 133-135. String section. Violins 11 and 12, Viola, Violoncello, and Contrabass play a melodic line starting in measure 134. Dynamics: *p* (measures 133-134), *f* *mf* (measures 134-135). Performance markings: *pizz.* (pizzicato) and *arco* (arco) are indicated for measures 134 and 135.

136

136

Fl. 1

Fl. 2

Obo. 1

Engl. Hrn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

136

136

Hn. 1
 Hn. 2
 C³ Tpt. 1
 C³ Tpt. 2
 Perc. 1
 Perc. 2

136

The musical score for the three instruments is as follows:

- Acc. 1:** The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo from *f* to *f*, followed by a section with a *f* to *mf* dynamic. The second staff is a bass line with a whole rest in the first measure and a half note in the second measure.
- Acc. 2:** The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a crescendo from *f* to *f*, followed by a section with a *f* to *mf* dynamic. The second staff is a bass line with a whole rest in the first measure and a half note in the second measure.
- Hp:** The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure and a half note in the second measure. The second staff is a bass line with a whole rest in the first measure and a half note in the second measure.

136

[illegible]

139

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Engl. Hrn.

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1

Bsn. 2

139

Hrn. 1

Hrn. 2

C Tpt. 1 *p* *mp*

C Tpt. 2 *mp*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *Glissando*

139

Acc. 1 *f* *p*

Acc. 2 *f* *p*

Hp.

139

Vln. 1.1 *f* *p* *mf* *Glissando*

Vln. 1.2 *f* *p* *mf* *Glissando*

Vla. *f* *p* *mf* *Glissando*

Vlc. *f* *p* *mf* *Glissando*

Cb. *f* *p* *mf* *Glissando*

142

Fl. 1 *f* *f* *p* *p*
 Fl. 2 *f* *f* *p*
 Ob. 1 *p* *p* *f* *mf*
 Engl. Hrn. *p* *f* *mf*
 Bb Cl. 1 *f* *f* *p* *p* *f* *mf*
 Bb Cl. 2 *f* *f* *p* *f* *mf*
 Bsn. 1
 Bsn. 2

142

Hrn. 1 *f* *mf* *fp*
 Hrn. 2 *f* *mf* *fp*
 C Tpt. 1 *f* *mf* *fp*
 C Tpt. 2 *f* *mf* *fp*
 Perc. 1 *f* *mf*
 Perc. 2 *p* *f* *mf* *fp*

142

Acc. 1 *f* *f* *f* *mf*
 Acc. 2 *f* *f* *f* *mf*
 Hp.

142

Vln. 11 *f* *f* *p* *f* *mp* *f* *mf*
 Vln. 12 *f* *f* *p* *f* *mp* *f* *mf*
 Vla. *f* *f* *p* *f* *mp* *f* *mf*
 Vlc. *f* *f* *p* *f* *mp* *f* *mf*
 Cb. *f* *f* *f* *mf*

145

Fl. 1
Fl. 2
Ob. 1
Engl. Hn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Measures 145-147. Flute 1, Flute 2, Oboe 1, and English Horn play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. Dynamics are marked *mp*. Bassoon 1 and Bassoon 2 play a supporting line starting on D3, moving stepwise up to F#3, then down to E3, D3, and C3. Dynamics are marked *mp*. Clarinets 1 and 2 play a supporting line starting on B2, moving stepwise up to D3, then down to C3, B2, and A2. Dynamics are marked *mp*.

145

Hr. 1
Hr. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

Measures 145-147. Horn 1 and Horn 2 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. Dynamics are marked *f* at the start and *mp* and *p* later. Trumpets 1 and 2 play a supporting line starting on B2, moving stepwise up to D3, then down to C3, B2, and A2. Dynamics are marked *f* at the start and *mp* and *p* later. Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a supporting line starting on D3, moving stepwise up to F#3, then down to E3, D3, and C3. Dynamics are marked *f* at the start and *mp* and *p* later.

145

Acc. 1
Acc. 2
Hrp.

Measures 145-147. Accordion 1 and Accordion 2 play a complex rhythmic pattern of eighth notes. Dynamics are marked *f* at the start and *mp* and *p* later. Harp plays a supporting line starting on D3, moving stepwise up to F#3, then down to E3, D3, and C3. Dynamics are marked *f* at the start and *mp* and *p* later.

145

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Measures 145-147. Violin 1 and Violin 2 play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F#4. Dynamics are marked *f* at the start and *mp* and *p* later. Viola plays a supporting line starting on D3, moving stepwise up to F#3, then down to E3, D3, and C3. Dynamics are marked *f* at the start and *mp* and *p* later. Violoncello and Contrabass play a supporting line starting on B2, moving stepwise up to D3, then down to C3, B2, and A2. Dynamics are marked *f* at the start and *mp* and *p* later.

148

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* *f*

Engl. Hrn. *mf* *p* *f*

Bb Cl. 1 *p* *f*

Bb Cl. 2 *p* *f*

Bsn. 1

Bsn. 2

148

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Perc. 1 *mf*

Perc. 2 *p* *f* *p*

148

Acc. 1 *mf* *f* *p*

Acc. 2 *mf* *f* *p*

Hrp.

148

Vln. 1.1 *mf* *p* *f* *p*

Vln. 1.2 *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vlc. *mf* *p* *f*

Cb. *mf* *f*

151

Fl. 1
Fl. 2
Ob. 1
Engl. Hn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

This system contains staves for Flute 1, Flute 2, Oboe 1, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2. Measures 151-154 show a melodic line for all instruments, starting with a *mf* dynamic and featuring various articulations like accents and slurs.

151

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

This system contains staves for Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion 1, and Percussion 2. Measures 151-154 show a melodic line for the horns and trumpets, and a rhythmic pattern for the percussion. Dynamics include *p*, *mf*, and *f*.

151

Acc. 1
Acc. 2
Hp

This system contains staves for Accordion 1, Accordion 2, and Harp. Measures 151-154 show a complex rhythmic pattern for the accordions and a sustained chord for the harp. Dynamics include *f* and *p*.

151

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 151-154 show a melodic line for all instruments, starting with a *mf* dynamic and featuring various articulations like accents and slurs.

154

Fl. 1 *f* *f* *p* *p* *f* *mf*

Fl. 2 *f* *f* *p* *p* *f* *mf*

Ob. 1 *f* *f* *p* *p* *f* *mf*

Engl. Hrn. *f* *f* *p* *p* *f* *mf*

Bb Cl. 1 *f* *f* *p* *p* *f* *mf*

Bb Cl. 2 *f* *f* *p* *p* *f* *mf*

Bsn. 1 *f* *f* *p* *p* *f* *mf*

Bsn. 2 *f* *f* *p* *p* *f* *mf*

154

Hrn. 1 *f* *mf* *fp*

Hrn. 2 *f* *mf* *fp*

C Tpt. 1 *f* *f* *f* *mf* *fp*

C Tpt. 2 *f* *f* *f* *mf* *fp*

Perc. 1 *f* *mf*

Perc. 2 *f* *p*

154

Acc. 1 *f*

Acc. 2 *f*

Hp. *f*

154

Vln. 1.1 *f* *p* *f* *mp*

Vln. 1.2 *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vlc. *f* *p* *f* *mp*

Cb. *f*

157

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Measures 157-159 and measures 1-3 of a new system. The woodwinds and brasses play a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *p* (piano).

157

Hrn. 1
Hrn. 2
C. Tpt. 1
C. Tpt. 2
Perc. 1
Perc. 2

Measures 157-159 and measures 4-6 of a new system. Horns and Trumpets play a melodic line with dynamics *p* and *f*. Percussion 1 plays a complex rhythmic pattern with sixteenth notes and triplets. Percussion 2 plays a bass drum pattern with dynamics *f* and *p*.

157

Acc. 1
Acc. 2
Hp.

Measures 157-159 and measures 7-9 of a new system. Accordion 1 and 2 play a complex rhythmic pattern with sixteenth notes and triplets. Harp plays a sustained chord.

157

Vln. 11
Vln. 12
Vla.
Vcl.
Cb.

Measures 157-159 and measures 10-12 of a new system. Violins, Viola, Violoncello, and Contrabass play a melodic line with dynamics *f* and *p*. The strings are marked *arco* (arco). Percussion 1 and 2 continue their patterns.

160

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

f *pp*

160

Hrn. 1
Hrn. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

f *p* *f* *p* *f* *p*

160

Acc. 1
Acc. 2
Hp

160

Vln. 1.1
Vln. 1.2
Vla.
Vlc.
Cb.

f *Glissando*

162

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

163

162

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

162

The musical score for measures 162-164 features three staves. The top staff is for Acc. 1, the middle for Acc. 2, and the bottom for Hp. Acc. 1 and Acc. 2 play a complex, fast-paced melody in treble clef, while the Harp provides a steady accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. Measure 162 includes a '6' marking under the first measure of the Acc. 1 and Acc. 2 staves. Measure 163 includes a '6' marking under the first measure of the Acc. 1 and Acc. 2 staves. Measure 164 includes a '6' marking under the first measure of the Acc. 1 and Acc. 2 staves.

Acc. 1

Acc. 2

Hp.

[illegible]