

Eddy Flecijn

METAMORPHOSES

for 2 accordions and orchestra

(2006)



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Misterioso ♩ 80

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

English Horn *pp*

Clarinet in Bb 1 *pp*

Clarinet in Bb 2 *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Orchestra Bells (campanelli) *p*

Percussion 1

Percussion 2 *mf* Tam tam Bass Drum *mp* Xylophone

Misterioso ♩ 80

Accordion 1

Accordion 2

Harp *mf*

Misterioso ♩ 80

Violin 1 1 *mp*

Violin 1 2 *mp*

Viola

Cello *pizz. div.* *mp*

Contrabass *pizz.* *mp*

4

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

This system contains staves for Flute 1, Flute 2, Oboe 1, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2. The music is written in 3/4 time and features complex melodic lines with many slurs and ties across measures.

4

Hrn. 1
Hrn. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

This system contains staves for Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion 1, and Percussion 2. Horns and trumpets are mostly silent in this section. Percussion 1 and 2 play rhythmic patterns.

4

Acc. 1
Acc. 2
Hp.

This system contains staves for Accordion 1, Accordion 2, and Harp. The harp part features arpeggiated chords. The accordion parts are mostly silent.

4

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic movement. Dynamics like *mp* (mezzo-piano) are indicated.

8

Fl. 1
Fl. 2
Ob. 1
Engl. Hrn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Measures 8-13 of the woodwind and brass section. The flute parts (Fl. 1, Fl. 2) and oboe (Ob. 1) play rapid sixteenth-note passages with slurs and fingerings (3, 6, 1). The English horn (Engl. Hrn.) and Bb clarinets (Bb Cl. 1, Bb Cl. 2) also play similar patterns. The bassoons (Bsn. 1, Bsn. 2) play a more rhythmic, dotted-note pattern. The music is in 3/4 time with a key signature of one sharp (F#).

8

Hrn. 1
Hrn. 2
C'Tpt. 1
C'Tpt. 2
Perc. 1
Perc. 2

Measures 8-13 of the string and percussion section. The horns (Hrn. 1, Hrn. 2) and cornets (C'Tpt. 1, C'Tpt. 2) are silent. The percussion (Perc. 1, Perc. 2) plays a simple rhythmic pattern with eighth and sixteenth notes.

8

Acc. 1
Acc. 2
Hp.

Measures 8-13 of the piano and harp section. The pianos (Acc. 1, Acc. 2) are silent. The harp (Hp.) plays a series of chords and arpeggios, with slurs and fingerings (6, 2, 6).

8

Vln. 1.1
Vln. 1.2
Vla.
Vcl.
Cb.

Measures 8-13 of the string section. The violins (Vln. 1.1, Vln. 1.2) play a melodic line with slurs and fingerings (2, 3, 2, 3). The viola (Vla.) plays a similar line. The violoncello (Vcl.) and double bass (Cb.) play a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *arco* (arco). The key signature is one sharp (F#).

14

poco rubato

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

14

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

p Tam tam

mf Bass Drum

14

Acc. 1

Acc. 2

ppp *f* *pp* *f* *f* *psub.* *f* *pp*

Hr.

14

poco rubato

Vln. 1.1

Vln. 1.2

Vla.

Vlc.

Cb.

21

a tempo

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

21

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

21

a tempo

Acc. 1

Acc. 2

Hrp.

21

a tempo

Vln. 1.1

Vln. 1.2

Vla.

Vlc.

Cb.

The image shows a blank musical score for a symphony orchestra. The score is organized into two systems, separated by a double bar line. The instruments are listed on the left side of the staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Engl. Hn. (English Horn)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)

Each instrument has a staff with a treble clef and a key signature of one flat (B-flat). The staves are empty, indicating that the score is a blank template. The double bar line is positioned in the middle of the page, dividing the two systems.

Hrn. 1
 Hrn. 2
 C Tpt. 1
 C Tpt. 2
 Perc. 1
 Perc. 2

Acc. 1

Acc. 2

Hp.

mf

Violin I

Violin II

Viola

Violoncello

Contrabasso

p

p

pizz.

mf

mf

arco

pizz.

arco

mf

31

poco piu mosso

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Engl. Hn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

31

Hr. 1 *mf*

Hr. 2 *mf*

C. Tpt. 1

C. Tpt. 2

Perc. 1 *mf* *f* *mf* *f* *mp*

Perc. 2 Triangle *p* Timpani *p*

31

poco piu mosso

Acc. 1 *f*

Acc. 2

Hrp.

31

poco piu mosso

Vln. 1 1 *pizz.* *f* *pizz.*

Vln. 1 2 *mf* *pizz.*

Vla. *mf* *pizz.* *arco*

Vcl. *f* *pizz.*

Cb. *mf*

34

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is a full orchestral score, specifically showing the woodwind and string sections. The woodwinds include Flutes 1 and 2, Oboe 1, English Horn, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The strings are represented by a single line at the bottom. The score is in 3/4 time and features a key signature of one flat (B♭). The woodwinds play a melodic line with dynamic markings of *p* (piano) and *f* (forte), and accents. The strings provide a harmonic foundation with a *pp* (pianissimo) marking and a crescendo leading to a *f* marking. The score is marked with a rehearsal symbol (a double bar line with a dot) and a section number '24' at the bottom left.

34

Flu 1

Flu 2

C' Tpt. 1

C' Tpt. 2

Perc 1

Perc 2

34

Tom Toms

Snare Drum

p

f

sf

f

34

The first system of the musical score for 'The Little Boat' features three staves. The top staff, labeled 'Acc. 1', contains a treble and bass clef with a melody in the treble and a bass line. The middle staff, labeled 'Acc. 2', also has a treble and bass clef, with a melody in the treble and a bass line. The bottom staff, labeled 'Hp.', is for the harp and contains a single melodic line. The music is in 3/4 time and includes various dynamic markings such as *p*, *f*, *mf*, and *fz*, as well as articulation marks like accents and slurs.

34

Violins I and II: Treble clef, starting with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *p* to *f*.

Viola: Bass clef, starting with a half note G3, followed by a half note A3. Dynamics: *p* to *f*.

Violoncello and Contrabasso: Bass clef, starting with a half note G2, followed by a half note A2. Dynamics: *p* to *f*. The Violoncello part includes a 'pizz.' (pizzicato) marking. The Contrabasso part includes an 'arco' (arco) marking.

37

[illegible]

37

This musical score is for the orchestral suite 'The Firebird' by Igor Stravinsky. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure features a complex rhythmic pattern in the woodwinds and brass, with dynamic markings of *f* (forte) and *p* (piano). The second measure continues the rhythmic pattern, with the woodwinds and brass playing a series of eighth notes. The third measure features a final chord, with the woodwinds and brass playing a series of eighth notes. The percussion section includes a xylophone and two percussionists (Perc. 1 and Perc. 2). The xylophone plays a rhythmic pattern in the first measure, while the percussionists play a series of eighth notes in the second and third measures.

37

Acc. 1

Acc. 2

Hip

f

ff

f psub.

f

pp

pizzicato

37

Violins 1 and 2: *div.* *f* *pizz.* *div.* *arco*

Viola: *f* *pizz.* *arco*

Violoncello: *p* *f* *div.*

Contrabasso: *p* *f*

40

Animando .. 88

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

Tom Toms

mf

mf

mp

mp

mf

mf

mp

mp

40

Animando .. 88

Acc. 1

Acc. 2

Hrp.

ff *mp*

ff *mp*

40

Animando .. 88

Vln. 1.1

Vln. 1.2

Vla.

Vlc.

Ch.

mp

mp

mp

mp

mp

43

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

mp

mf

mf

mf

43

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

43

Acc. 1

Acc. 2

Hp

f

f

43

Vln. I 1

Vln. I 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

46

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

46

This block contains the musical notation for measures 46, 47, and 48 for the woodwind section. The instruments are Flute 1, Flute 2, Oboe 1, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. Measures 46 and 47 feature a melodic line with eighth-note patterns and accents. Measure 48 is characterized by a dense, fast sixteenth-note texture. Dynamics include piano (p) and forte (f).

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

46

This block contains the musical notation for measures 46, 47, and 48 for the brass and percussion section. The instruments are Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion 1, and Percussion 2. Measures 46 and 47 show sustained notes with accents. Measure 48 features a more active rhythmic pattern. Dynamics include piano (p) and forte (f).

Acc. 1

Acc. 2

Hrp.

46

This block contains the musical notation for measures 46, 47, and 48 for the keyboard and string section. The instruments are Accordion 1, Accordion 2, and Harp. Measures 46 and 47 feature a continuous sixteenth-note accompaniment. Measure 48 shows a change in the texture. Dynamics include mezzo-forte (mf).

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46

This block contains the musical notation for measures 46, 47, and 48 for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 46 and 47 feature a melodic line with eighth-note patterns and accents. Measure 48 is characterized by a dense, fast sixteenth-note texture. Dynamics include piano (p) and forte (f).

49

49

Hr. 1

Hr. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

49

49

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

49

49

Acc. 1

Acc. 2

Hrp.

49

49

Vln. 1.1

Vln. 1.2

Vla.

Vcl.

Cb.

52

Fl. 1 *ff* *accel.*

Fl. 2 *ff*

Ob. 1 *ff*

Engl. Hn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *f* *>* *ff*

Bsn. 2 *f* *>* *ff*

52

Hn. 1 *f* *>* *ff*

Hn. 2 *f* *>* *ff*

C Tpt. 1 *f* *>* *ff*

C Tpt. 2 *f* *>* *ff*

52

Perc. 1 *f* Bass Drum

Perc. 2 *f* Tam tam

52

Acc. 1 *ff* *bellows shake* *accel.*

Acc. 2 *ff* *bellows shake*

Up *f* *accel.*

52

Vln. 1 *ff* *div.*

Vln. 2 *ff* *div.*

Vla. *ff* *div.*

Vlc. *ff* *div.*

Cb. *ff*

56

risoluto ..112

11.1

11.2

Ob. 1

Engl.Hrn

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

56

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

56

risoluto ..112

Acc. 1

bellows shake

mf

sim.

Acc. 2

bellows shake

mf

bellows shake

sim.

Hrp

56

risoluto ..112

Vln. 1.1

Vln. 1.2

Vla.

Vlc.

Ch.

61

Woodwind section score for measures 61-64. The section includes Flute 1 & 2, Oboe 1, English Horn, Bb Clarinet 1 & 2, and Bassoon 1 & 2. Measures 61-63 are in common time (C), and measure 64 changes to 3/4 time. Dynamics include *p*, *mp*, and *sim.* (sustained).

61

Brass and Percussion section score for measures 61-64. The section includes Horn 1 & 2, C Trumpet 1 & 2, Percussion 1 & 2, and Timpani. Measures 61-63 are in common time (C), and measure 64 changes to 3/4 time. Dynamics include *mp*, *p*, *con sord.* (con sordina), and *sim.* (sustained).

61

String and Harp section score for measures 61-64. The section includes Accordion 1 & 2, Harp (Hp), Violin 1 & 2, Viola, Violoncello (Vlc), and Contrabass (Cb). Measures 61-63 are in common time (C), and measure 64 changes to 3/4 time. Dynamics include *mp*, *p*, *div.* (divisi), and *sim.* (sustained).

61

String and Harp section score for measures 61-64. The section includes Violin 1 & 2, Viola, Violoncello (Vlc), and Contrabass (Cb). Measures 61-63 are in common time (C), and measure 64 changes to 3/4 time. Dynamics include *mp*, *p*, *div.* (divisi), and *sim.* (sustained).

66

11.1
11.2
Ob. 1
Engl. Hn.
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

66
66
66

66

Fl. 1
Fl. 2
C Tpt. 1
C Tpt. 2
Perc. 1
Perc. 2

66
66
66

66

Acc. 1
Acc. 2
Hrp

66
66
66

66

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

66
66
66

This page of the musical score contains the following elements:

- Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Engl. Hrn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, C Tpt. 1, C Tpt. 2, Perc. 1, Perc. 2, Acc. 1, Acc. 2, Hp., Vln. I, Vln. II, Vla., Vlc., and Cb.
- Measure Numbers:** The page is divided into three systems, each beginning with the measure number 70.
- Dynamic Markings:**
 - mf* (mezzo-forte) and *f* (forte) are used for the woodwinds and strings in the first system.
 - p* (piano) is used for the woodwinds and strings in the second system.
 - f* (forte) is used for the horns and percussion in the third system.
 - mf* (mezzo-forte) and *mp* (mezzo-piano) are used for the woodwinds and strings in the fourth system.
 - f* (forte) is used for the woodwinds and strings in the fifth system.
 - p* (piano) is used for the woodwinds and strings in the sixth system.
 - f* (forte) is used for the woodwinds and strings in the seventh system.
 - p* (piano) is used for the woodwinds and strings in the eighth system.
 - f* (forte) is used for the woodwinds and strings in the ninth system.
 - p* (piano) is used for the woodwinds and strings in the tenth system.
- Musical Notations:**
 - rit.* (ritardando) is used for the woodwinds and strings in the first system.
 - meno mosso* (less motion) is used for the woodwinds and strings in the second system.
 - 8va* (octave) is used for the woodwinds and strings in the third system.
 - Glissando* is used for the harp in the fourth system.
 - div.* (divisi) and *pizz.* (pizzicato) are used for the strings in the fifth system.

74

Fl. 1

Fl. 2

Ob. 1

Engl. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This system contains the woodwind parts for measures 74 to 76. The instruments are Flute 1, Flute 2, Oboe 1, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one flat (B♭), and the time signature is 3/4. Measures 74 and 75 are in 3/4 time, and measure 76 is in 2/4 time. The woodwinds play a melodic line with some rests and slurs.

74

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

This system contains the brass and percussion parts for measures 74 to 76. The instruments are Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Percussion 1, and Percussion 2. The key signature has one flat (B♭), and the time signature is 3/4. Measures 74 and 75 are in 3/4 time, and measure 76 is in 2/4 time. Horns 1 and 2 play a rhythmic pattern marked with a piano (*p*) dynamic. The trumpets and percussion have rests.

74

Acc. 1

Acc. 2

Hp

This system contains the string and harp parts for measures 74 to 76. The instruments are Accordion 1, Accordion 2, and Harp. The key signature has one flat (B♭), and the time signature is 3/4. Measures 74 and 75 are in 3/4 time, and measure 76 is in 2/4 time. The accordions play a complex, fast-moving line with many sixteenth notes and slurs. The harp has chords and rests.

74

Vln. 1

Vln. 2

Vla

Vlc

Cb

This system contains the string parts for measures 74 to 76. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B♭), and the time signature is 3/4. Measures 74 and 75 are in 3/4 time, and measure 76 is in 2/4 time. The strings play a melodic line with slurs and dynamics like piano (*p*) and mezzo-forte (*mf*).

77

Fl. 1

Fl. 2

Ob. 1

Engl. Hrn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

77

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

mf

mf

77

Acc. 1

Acc. 2

Hrp.

77

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf