

Let's Folk!

Eddy Fleciijn

Accordion

f

g f c d7 g f

Piano

mf *sempre*

7

Accord.

c d7 g d c d a7
C D G F# E D A

Pno.

13

1. 2.

Accord.

d c d7 g
D D g

Pno.

1. 2.

19

Accord.

Pno.

d f c d⁷ g d

24

Accord.

Pno.

c d g d f c

30

Accord.

Pno.

$\frac{g}{G}$ $\frac{d}{D}$ $\frac{g}{G}$

36

Accord.

Pno.

Measures 36-40. The 'Accord.' part has a treble staff with a melodic line and a bass staff with whole rests. The 'Pno.' part has a treble staff with chords and a bass staff with a melodic line. A brace under the bass staff of the piano part spans measures 38, 39, and 40.

41

Accord.

Pno.

Measures 41-45. The 'Accord.' part has a treble staff with a melodic line and a bass staff with notes labeled *e*, *b*, and *d*. The 'Pno.' part has a treble staff with chords and a bass staff with a melodic line.

46

Accord.

Pno.

Measures 46-50. The 'Accord.' part has a treble staff with a melodic line and a bass staff with notes labeled *a*, *g*, *d*, *e7*, *a*, and *e*. The 'Pno.' part has a treble staff with chords and a bass staff with a melodic line.

52

Accord.

Pno.

g d a g f
G F

57

Accord.

Pno.

e7 a
E A

63

Accord.

Pno.

a g d

69

Accord.

Pno.

e a g d e a e

75

Accord.

Pno.

d b⁷ e E

80

Accord.

Pno.

d D e E a e g

85

Accord.

Pno.

d *D* *g* *d* *c* *d* *g* *G*

91

Accord.

Pno.

f *F* *em* *E* *d* *D* *em* *E*

95

Accord.

Pno.

bm *B* *c* *C* *d* *D* *g* *G* *d* *D* *g* *G*

Accordion

Eddy Flecijn

7

14

21

27

33

V.S.

39

Measures 39-44 of the accordion piece. The key signature is one sharp (F#). The melody in the right hand features eighth-note patterns. The bass line in the left hand includes notes labeled *c*, *b*, and *d*.

45

Measures 45-50 of the accordion piece. The melody continues with eighth-note patterns. The bass line includes notes labeled *a*, *g*, *d*, *e7*, and *a*.

51

Measures 51-56 of the accordion piece. The melody continues with eighth-note patterns. The bass line includes notes labeled *e*, *g*, *d*, *a*, *g*, and *f*. Below the notes are the letters *A*, *G*, and *F*.

57

Measures 57-63 of the accordion piece. The melody continues with eighth-note patterns. The bass line includes notes labeled *e7* and *a*. Below the notes are the letters *E* and *A*.

64

Measures 64-70 of the accordion piece. The melody continues with eighth-note patterns. The bass line includes notes labeled *a*, *g*, *d*, *c*, and *a*.

71

Measures 71-76 of the accordion piece. The melody continues with eighth-note patterns. The bass line includes notes labeled *g*, *d*, *e*, *a*, *e*, *d*, and *b7*. Below the notes are the letters *A* and *A*.

78

85

e *E* *d* *D* *e* *E* *a* *e* *g*

91

d *D* *g* *d* *c* *d* *g* *G*

f *F* *em* *E* *d* *D* *em* *E* *bm* *B* *c* *C* *d* *D* *g* *d* *g* *G* *D* *G*