

KWARTET

(2001)

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voor fluit, accordeon, cello en piano

$\text{♩} = 66$

1 *Con tutta la forza* *misterioso* *nervoso*

Fluit

Accordeon

Cello

Piano

5 *amabile*

fl.

acc.

vc.

p.

11

amabile

fl. *f* *p sub.*

acc. *mf*

vc. *f* *p sub.*

p. *f* *pp*

And.

14

14

fl.

mf

acc.

tr

f

mf

vc.

pizz.

mf

p.

17

fl. *pp* *mf*

acc. *mf*

vc. *f* *p* *mf* *arco*

p. *mf* *p sub.*

19

fl. *mp* *mf* *tr* *tr*

acc. *pp* *mf*

vc. *mf*

p. *mf* *Red.*

21

fl. *f* *p* *tr* *accel.*

acc. *f* *p* *tr* *tr* *6* *3*

vc. *f* *mp* *tr*

p. *p* *Red.* *Red.* *3* *6*

23

fl. *tr* *accel.* *legato e leggiero* *♩ = 88*

acc. *legato e leggiero* *p* *mf* *m.s. portare avanti* *6* *6* *6*

vc. *tr* *mf*

p. *legato e leggiero* *6* *6* *6* *Red.* *Red.* *Red.*

25

fl.

acc.

vc.

p.

Red.

Red.

27

fl.

acc.

vc.

p.

posizione ordinario

mf

pp

p

mf

Red.

Red.

29

fl. *ff* *p* *f* *p* *tr*

acc. *sfz* *p* *f* *sfz* *p* *tr*

vc. *mf* *sfz* *sfz*

p. *sfz* *tr* *tr*

Red. *Red.* ***

32

fl. *f* *p* *3* *f* *pesante*

acc. *f* *p* *3* *f* *ff* *3* *3*

vc. *p* *f*

p. *3* *3* *f* *ff* *Red.* *Red.* *Red.*

36

fl.

acc.

vc.

p.

ff

*

38 amabile

fl.

acc.

vc.

p.

p

tr

3

6

tr

3

tr

6

6

p sub.

tr

pizz.

arco

pp

p

p

3

6

6

6

6

40 pesante

40 pesante

43

43

fl.

acc.

vc.

p.

ff

p

mf

mp

p

mf

mp

mp

meccanico

46

fl.

acc.

ff bellows shake

f

f

vc.

f

f

p.

f

f

tr

3

Red.

leggero

48

fl.

p

ppp

acc.

p

S.B.

vc.

p

ppp

mp

pizz.

p.

p sub.

tr

3

tr

51

poco rall.

furioso

triste ♩ = 72

whisper in the hole (on C)

fl.

pp

acc.

air button

vc.

mf

p.

f

pp

tr

3

3

tr(b)

55

fl.

acc.

vc.

p.

3

3

3

3

59

nat.

scherzando (♩ = 110)

The musical score for "L'Espresso" by Maurice Strakosky is presented in a four-staff format. The staves are labeled on the left as p. (piano), acc. (accordion), vc. (violin), and p. (piano). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure features a piano part with a trill and an accent, an accordion part with a trill and an accent, a violin part with a trill and an accent, and a piano part with a trill and an accent. The second measure features a piano part with a trill and an accent, an accordion part with a trill and an accent, a violin part with a trill and an accent, and a piano part with a trill and an accent. The third measure features a piano part with a trill and an accent, an accordion part with a trill and an accent, a violin part with a trill and an accent, and a piano part with a trill and an accent. The fourth measure features a piano part with a trill and an accent, an accordion part with a trill and an accent, a violin part with a trill and an accent, and a piano part with a trill and an accent. The score includes various musical notations such as trills, triplets, and dynamic markings like 'f', 'ff', and 'mf'.

63

63

fl.

mf

tr

3

f

acc.

3

tr

3

f

vc.

tr

3

f

p.

tr

3

f

66

fl. *mf* *f* *flz.*

acc. *mf* *f* *pp* *bellows shake*

vc. *mf* *f*

p. *mf* *f* *mf* *f* *(b)*

70

♩ = 66
nat.

fl. *pp* *p* *3* *3* *3* *3* *3* *3*

acc. *8va*

vc. *pp* *pizz.* *mp* *sim.* *sim.* *3* *3* *3* *3*

p. *p*

molto vib. (slowly)

Red. *Red.* *Red.*

72

[illegible]

73

73

This musical score page contains measures 73 and 74 of 'The Swan' from 'The Nutcracker'. It features four staves: Flute (fl.), Accordion (acc.), Violoncello (vc.), and Piano (p.). The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The flute part begins with a 'dim.' marking and a sixteenth-note figure. The accordion part has a 'dim.' marking and a sixteenth-note figure. The violoncello part has a 'dim.' marking and a sixteenth-note figure. The piano part has a 'dim.' marking and a sixteenth-note figure. The score includes various musical notations such as slurs, ties, and dynamic markings. The flute part begins with a 'dim.' marking and a sixteenth-note figure. The accordion part has a 'dim.' marking and a sixteenth-note figure. The violoncello part has a 'dim.' marking and a sixteenth-note figure. The piano part has a 'dim.' marking and a sixteenth-note figure.

fl.

dim. 6 *mf* 3 *f* > *p*

acc.

dim. 6 *p* 3 *f* > *p*

vc.

dim. 6 *p* 3 *f* *p*

p.

dim. 6 *p* 3 *f* *p*

75

fl.

acc.

vc.

p.

S.B.

ff

ff

ff

f

ff

f

8vb

78

fl.

acc.

vc.

p.

p

f

mp

p

p

p

bellows shake

pizz.

arco

mp

f

p

f

6

6

6

(8vb)

81

fl.

acc.

vc.

p.

mp *f* *p*

mf *p* *f* *p*

dolce *f* *p*

mf *p* *(loco)*

vibrato

8va *8va* *8va*

8vb *8vb* *8vb*

Red.

86

fl.

acc.

vc.

p.

f *mp*

mp *mf* *ppp*

pizz. *f* *arco* *gliss.* *f* *mf*

3 *6* *6*

3 *3* *6* *6*

poco accel.

89

legato e leggiero

♩ = 88

fl. *pp* *mp* *gliss.* *legato e leggiero* *pp* *f*

acc. *mf* *pp*

vc. *gliss.* *pp* *pizz.* *mp* *f*

p. *legato e leggiero*

91

poco rall.

flz.

fl. *mf* *tr.*

acc. *8va* *tr.*

vc. *arco* *f* *pp*

p. *f* *pp*

93

♩ = 66

fl.

acc.

vc.

p.

pp

vibrato

mf

pp

pp

Measure 93: Flute and Accordion play a melody with a vibrato effect. Violoncello plays a sixteenth-note pattern. Piano plays a simple accompaniment. Dynamics range from pp to mf.

Measure 94: Flute and Accordion play a melody with a vibrato effect. Violoncello plays a sixteenth-note pattern. Piano plays a simple accompaniment. Dynamics range from pp to mf.

95

fl.

acc.

vc.

p.

f

gliss.

f

f

f

p

p

Red.

Measure 95: Flute and Accordion play a melody with a vibrato effect. Violoncello plays a sixteenth-note pattern. Piano plays a simple accompaniment. Dynamics range from p to f.

Measure 96: Flute and Accordion play a melody with a vibrato effect. Violoncello plays a sixteenth-note pattern. Piano plays a simple accompaniment. Dynamics range from p to f.

Measure 97: Flute and Accordion play a melody with a vibrato effect. Violoncello plays a sixteenth-note pattern. Piano plays a simple accompaniment. Dynamics range from p to f.

98

fl. *f* *ff* *pp* *p* *triste whisper tone* *8va*

acc. *f* *ff* *pp*

vc. *ff*

p. *p* *ff* *p* *ff*

8va *8va* *Red.* *Red.*

102

fl. *pp* *pp* *mp* *nat.*

acc. *p* *ppp* *pp* *p*

vc. *pp*

p.

106

fl.

acc.

vc.

p.

p

pizz.

pp

mp

3

109

fl.

acc.

vc.

p.

p

mp

ppp

mp

arco

mp

mf

staccato

pp

3

117

fl. *mf* *mp*

acc. *mf*

vc. *mf* *arco* *mf* *mp*

p. *mf*

120

fl. *f*

acc. *mp*

vc. *f*

p.

122

fl.

acc.

mf

f

vc.

p.

mf

124

fl.

acc.

ff

vc.

ff

p.

ff

Red.

