

Eddy Flecijn

GUI TERIJ

voor accordeon

(1989)



Guitarrij

Eddy FLECIJN

voor accordeon

Allegro (♩ = 120)

The first system of music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure has a circled '1' above it. The music starts with a treble clef staff containing a melody of eighth notes, marked *mf*. The bass clef staff contains a bass line of eighth notes, with the instruction '(bassen solo - B.S.)' written below it. The system ends with a double bar line and repeat dots.

The second system continues the piece. It features a treble clef staff with a melody of eighth notes, marked *f*. The bass clef staff has a bass line of eighth notes. A section marked *p* (piano) begins with a repeat sign and a section symbol (§). The system ends with a double bar line and repeat dots.

The third system continues the piece. It features a treble clef staff with a melody of eighth notes, marked *mp*. The bass clef staff has a bass line of eighth notes. The system ends with a double bar line and repeat dots.

The fourth system continues the piece. It features a treble clef staff with a melody of eighth notes, marked *mf*. The bass clef staff has a bass line of eighth notes. The system ends with a double bar line and repeat dots.

© 1999 by Eddy Flecij, Hospitaalstraat 46 A, B-9220 Hamme - Belgium

All rights reserved

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt d.m.v. druk, fotokopie of op welke andere wijze ook, zonder voorafgaande schriftelijke toestemming van de uitgever.

f

Lento (♩ = 66)

p

Bellows Shake Natural Bellows

mp
min. *min.* *min.* *min.*

(Akkoorden)

D.S. S al C

min. *M.* *min.* *mf*

B.S.

mf *p* *ff*

M.

Bellows Shake