

# DUO

Eddy Flecijn

voor klarinet in (si b) en concertaccordeon

Accordeon

*Sua* **Vivace** (♩ = 72)  $\text{♩} = \text{♩}$  (sempre) *poco rubato e dolce*

S.B. B.B.

acc.

*ben ritmico*

S.B. B.B. S.B. B.B.

Klarinet in sib

**A**

**A**

acc.

kl.

acc.

*p* *pp* *mp* *pp* *mp*

*mp*

*8va.*

kl.

acc.

*p* *(loco)* *f* *p sub.*

kl.

acc.

*pp* *mf*

kl.

acc.

**B** *p* *f* *f* *bellows shake*

kl. *p* *f*

acc. *nat.* *bellows shake* *nat.*

kl. **C** *Alla marcia* (♩ = 116) *p*

acc. **C** *Alla marcia* (♩ = 116) *bellows shake* *nat.* *bellows shake* *nat.* *mf*

kl.

acc.

kl. *molto rit.* **D** *meno mosso* *molto cantabile, dolce* *pp* *mp*

acc. *8va* *molto rit.* **D** *meno mosso* *molto cantabile, dolce* *pp* *mp*

kl. *poco accel.* *a tempo*  
*all' Tango*  
*f*

acc. *poco accel.* *a tempo*  
*all' Tango*  
*f* *p* *f* *p*

kl. *poco rall.* *meno mosso*  
*molto cantabile, dolce* *rit.*  
*mp*

acc. *poco rall.* *meno mosso*  
*molto cantabile, dolce* *rit.*  
*f* *mp*

kl. *a tempo*  
*E* *f*

acc. *a tempo*  
*all' Tango*  
*E* *f*

kl. *alla marcia*  
*mf*

acc. *molto cantabile, dolce* *alla marcia*  
*p sub.* *mf*

kl.

acc.

*p sub.*

kl.

acc.

*flz.*

*f*

*f*

3

kl.

acc.

**F** *poco scherzando*

*p*

**F** *poco scherzando*

*mp*

kl.

acc.

*p sub.*

*f*

*f*

kl. *flz.*

acc. *bellows shake*

kl. *p*

acc. *p* *3* *f sub.*

kl. *molto cantabile, dolce* *alla marcia* *f*

acc. *molto cantabile, dolce* *alla marcia* *p sub.* *f*

kl.

acc. *mf*

acc.

*f*

kl.

*f* *ff* *f* *pp*

*furioso* *morendo* *molto rit.*

acc.

*ff* *p sub.* *pp*

*(loco) furioso* *molto cantabile, dolce* *molto rit.*

S.B. B.B.

kl.

*Largo* (♩ = 52) *riservato*

*p*

acc.

*Largo* (♩ = 52) *morendo* *pp* *8va*

kl.

*poco leggiero*

acc.

*p* *sfz* *pp* *riservato*

*furioso*

kl.

acc.

*mp*

*poco leggero*

acc.

acc.

*f*

*nat.*  
*bellows shake*

kl.

acc.

*H*

*H*

*mf*

*mf*

*molto vib. (slowly)*

*poco rubato, quasi una cadenza* *rit.* *a tempo*

kl.

acc.

*pp* *p*

*rit.* *a tempo* *Gva.*

kl.

acc.

*mf* *Gva.*

*f* *p sub.*

*tr* *tr* *tr* *tr*

S.B.

kl.

acc.

*poco rall.* *poco rall.*

**Andante giocoso (♩ = 104)**

kl.

acc.

*mf* *Gva.*

*p* *mf*

kl.

acc.

The first system of music features a Klavier (kl.) part on a single staff and an Accordion (acc.) part on two staves. The Klavier part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings (indicated by a '3' above the notes) and slurs. The Accordion part also starts with a treble clef and a key signature of one sharp. The bass line of the accordion part includes some rests and chordal accompaniment.

kl.

acc.

The second system continues the musical piece. The Klavier part has a treble clef and a key signature of one sharp. It features triplet markings and slurs. The Accordion part consists of two staves, with the treble staff containing a melodic line with triplet markings and slurs, and the bass staff providing harmonic support with chords and eighth notes.

kl.

acc.

The third system shows a change in time signature. The Klavier part has a treble clef and a key signature of one sharp. It includes a first ending bracket labeled 'I' and a time signature change to 2/4, followed by a 3/4 time signature. The Accordion part also has a treble clef and a key signature of one sharp, with a first ending bracket labeled 'I' and time signature changes to 2/4 and 3/4. The bass line of the accordion part includes triplet markings.

kl.

acc.

The fourth system continues with the Klavier part on a treble clef and a key signature of one sharp. It features triplet markings and slurs. The Accordion part has two staves, with the treble staff containing a melodic line with triplet markings and slurs, and the bass staff providing harmonic support with chords and eighth notes.

kl.

acc.

kl.

acc.

*p* *pp*

acc.

acc.

*f* *sfz p sub.*

kl. **J** *flz.*

acc. **J** *f* *sub.* *Sva.* *3*

*bellows shake* *3* *3* *3* *nat.* *3* *bellows shake nat.*

kl.

acc. *6* *3* *3*

*bellows shake* *nat.* *bellows shake*

*poco rubato, quasi una cadenza*

kl. *6* *6* *3* *6* *6* *6*

acc. *sfz* *p sub.* *ppp*

Vivace (♩ = 72)

♩ = ♩ (sempre)

kl.

*Sua*

Vivace (♩ = 72)

♩ = ♩ (sempre) *poco rubato e dolce*

acc.

S.B.

B.B.

*ben ritmico*

acc.

K

kl.

*f p sub.*

acc.

*f p*

*sfz*

kl.

*mp*

acc.

*p*

*pp*

*mp*

*pp*

*mp*

*Sua*

kl. 

acc. 

*meno mosso*  
*molto cantabile, dolce*

kl. 

*mp*

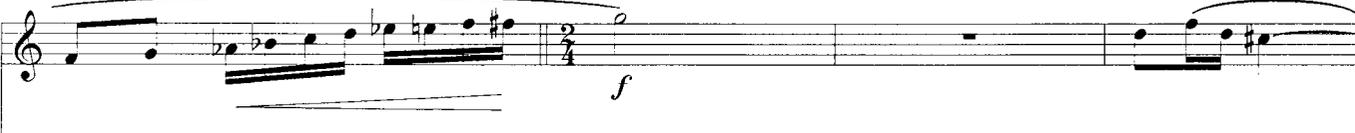
acc. 

*p*

*mp*

*meno mosso*  
*molto cantabile, dolce*

*poco accel.* **Alla marcia** (♩ = 116)

kl. 

*f*

acc. 

*f*

**Alla marcia** (♩ = 116)

kl.

acc.

This system shows the beginning of a piece. The Klavier part features a melodic line with eighth and sixteenth notes, often beamed together. The Accordion part has a similar melodic line in the right hand and a bass line with chords in the left hand. Triplet markings are present in both parts.

kl.

*ff*  
*(loco)*

acc.

*ff*

S.B.

This system is marked *ff* and *(loco)*. The Klavier part has a more active, rhythmic melody. The Accordion part features a dense, rhythmic accompaniment with many chords. A box labeled "S.B." is located below the first measure of the accordion part.

kl.

acc.

*bellows shake (ricochet)*

This system continues the piece. The Klavier part has a melodic line with some triplet markings. The Accordion part is characterized by a very dense, rhythmic texture, with many notes beamed together. The instruction *bellows shake (ricochet)* is written below the accordion part.