

Eddy Flecijn

DROMEN

Dromen

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Gavotte

-

Lijnen en strepen

-

Toccata

-

Perpetuum mobile

voor accordeon

(1992)



Dromen

Eddy FLECIJN

voor accordeon

Adagio (♩ = 72) *Misterioso*

pp
Bellows Shake al fine *sempre legato* *cresc. p.a.p.*

B.B. (of S.B.)

mf *p*

ff sub. *pp* *mf*

(clusters met beide handen)

First system of a musical score. The treble and bass staves are joined by a brace on the left. The treble staff contains a series of chords, mostly triads, with a long slur over the entire system. The bass staff contains a series of eighth notes. A first ending bracket labeled '1' is at the end of the system.

Second system of a musical score. The treble staff has a first ending bracket labeled '2' over the first two measures, followed by two measures of whole rests. The bass staff has a series of eighth notes. A dynamic marking *p* and the instruction *sempre legato* are placed above the bass staff. The system ends with a melodic phrase in the treble staff.

Third system of a musical score. The treble staff has two measures of eighth notes, each with a slur, followed by two measures of whole rests. The bass staff has a series of eighth notes.

Fourth system of a musical score. The treble staff has two measures of chords, each with a slur, followed by two measures of whole rests. The bass staff has two measures of chords, each with a slur, followed by two measures of eighth notes. Dynamic markings *ff sub.*, *pp*, and *mf* are present. The system is divided into two parts by a double bar line.

Fifth system of a musical score. The treble staff has five measures of chords, each with a slur. The bass staff has five measures of eighth notes. Dynamic markings *sempre legato*, *morendo*, and *ppp* are present.

Gavotte

voor accordeon

Eddy FLECIJN

Andante 

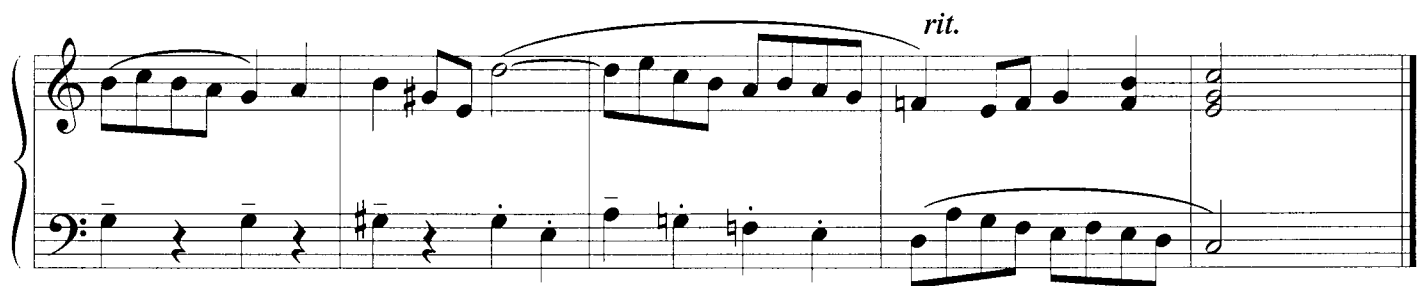
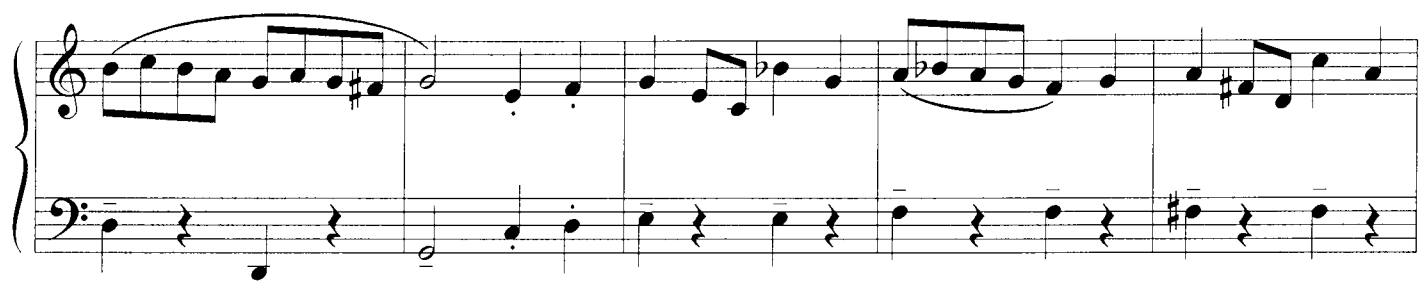
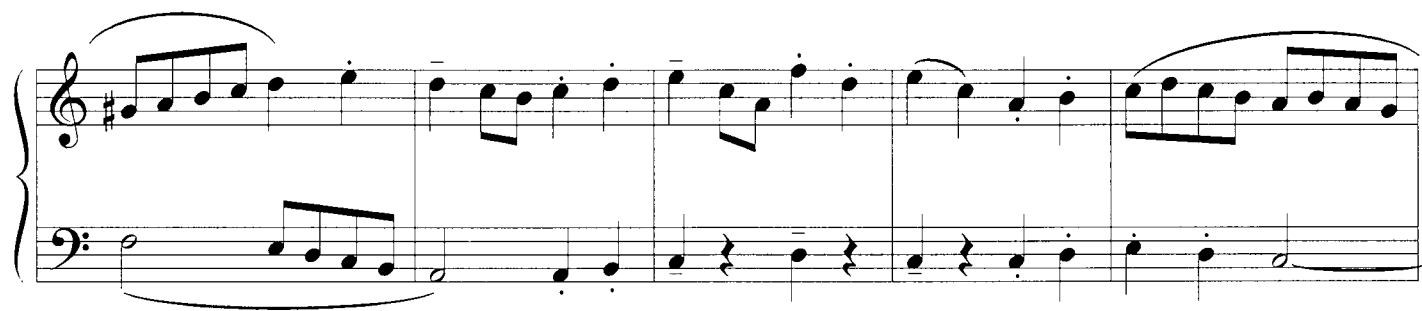
mf

B.B. (of S.B.)

1 2

tr (ad lib.)





Lijnen en strepen

Eddy FLECIJN

voor accordeon

Rubato

Diagram illustrating the first system of the piece, marked *Rubato*. It shows two staves (treble and bass) with a large bracket indicating a wide range of dynamics. The notation includes a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The second staff shows a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The notation includes a large bracket indicating a wide range of dynamics.

Diagram illustrating the second system of the piece, marked *Rubato*. It shows two staves (treble and bass) with a large bracket indicating a wide range of dynamics. The notation includes a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The second staff shows a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The notation includes a large bracket indicating a wide range of dynamics.

Diagram illustrating the third system of the piece, marked *Rubato*. It shows two staves (treble and bass) with a large bracket indicating a wide range of dynamics. The notation includes a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The second staff shows a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The notation includes a large bracket indicating a wide range of dynamics.

B.B. (of S.B.)

(sempre legato)

Bellows Shake

Moderato

Diagram illustrating the fourth system of the piece, marked *Moderato*. It shows two staves (treble and bass) with a large bracket indicating a wide range of dynamics. The notation includes a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The second staff shows a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The notation includes a large bracket indicating a wide range of dynamics.

Natural Bellows

Diagram illustrating the fifth system of the piece, marked *Moderato*. It shows two staves (treble and bass) with a large bracket indicating a wide range of dynamics. The notation includes a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The second staff shows a series of notes with a crescendo from *pp* to *f*, followed by a decrescendo from *f* to *pp*. The notation includes a large bracket indicating a wide range of dynamics.

3/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *f*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

Bellows Shake

3/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *f*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

Natural Bellows

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *mf*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

Rubato

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *f* and *mp*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *pp*, *f*, *pp*, *f*, *pp*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Dynamics: *pp*, *mf*, *f*, *pp*, *f*, *pp*. The piece consists of two measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass.

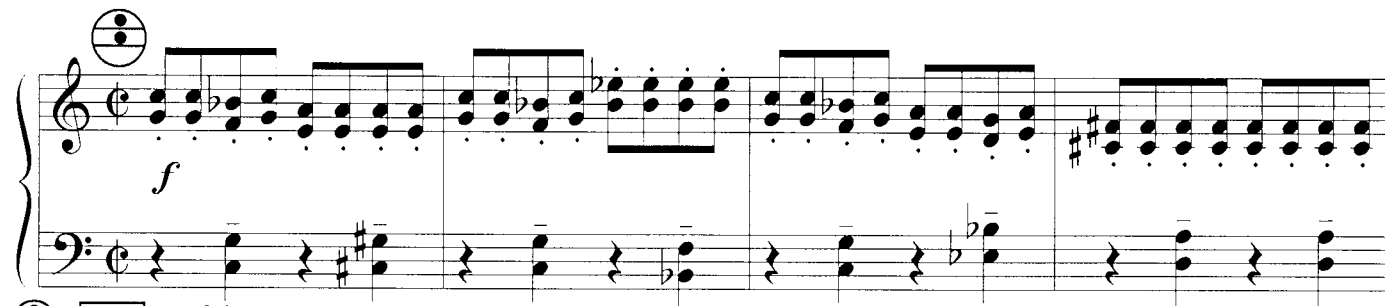
morendo

Toccata

Eddy FLECIJN

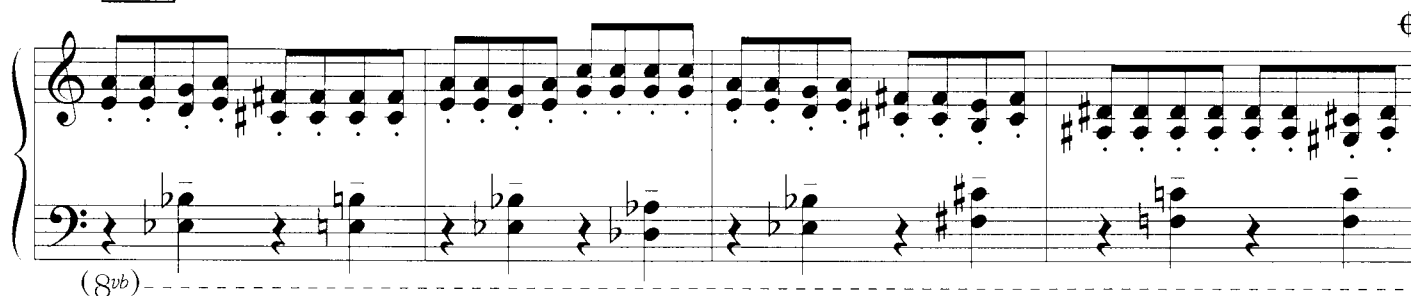
Andante (♩ = 80)

voor accordeon



 B.B.
(of  S.B.)

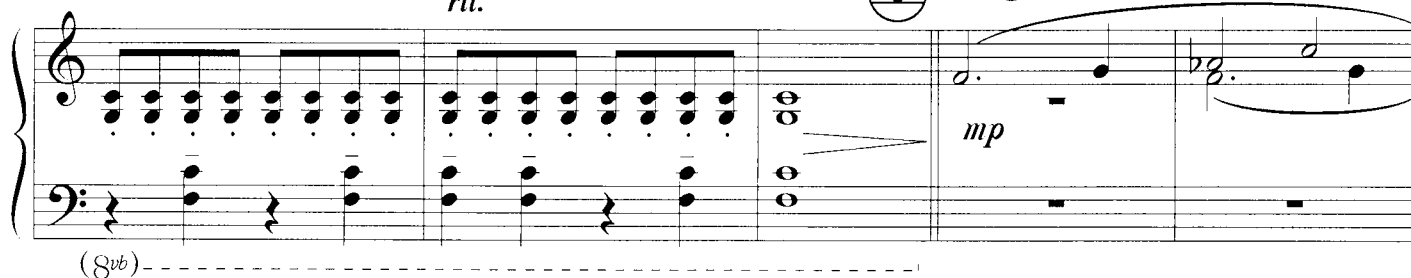
8vb



(8vb)

rit.

 Adagio (♩ = 63)



(8vb)



rit.



Andante ($\text{♩} = 80$)

rit.



Adagio ($\text{♩} = 63$)

rit. D.C. al C

C Coda

Perpetuum mobile

voor accordeon

Eddy FLECIJN

Presto

First system of musical notation. The treble clef staff is empty. The bass clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *mf* and contains the text "(of S.B.) (C M - do M)". The second measure is marked "(Bb M - sib M)". The third measure is marked "(simile)". The fourth measure is marked "B.B.". The bass clef staff has a "B.B." marking below the first measure.

Second system of musical notation. The treble clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *sempre legato*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The bass clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*.

Third system of musical notation. The treble clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The bass clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*.

Fourth system of musical notation. The treble clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The bass clef staff contains a melody in 2/4 time. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*.

mf (A M - la M) (G M - sol M) (simile)

This system contains the first five measures of the piece. The treble clef features a continuous eighth-note melody, while the bass clef provides a steady eighth-note accompaniment. The first measure is marked *mf* and includes the lyrics "(A M - la M)". The second measure includes "(G M - sol M)". The third measure is marked *(simile)*. The key signature has one sharp (F#).

mp (C M - do M) (Eb M - mib M)

This system contains measures 6 through 10. The treble clef melody continues with eighth notes. The bass clef accompaniment remains consistent. The sixth measure is marked *mp* and includes the lyrics "(C M - do M)". The seventh measure includes "(Eb M - mib M)". The key signature changes to one flat (Bb) in the sixth measure.

(simile) (C M - do M)

This system contains measures 11 through 15. The treble clef melody continues with eighth notes. The bass clef accompaniment remains consistent. The first measure of this system is marked *(simile)*. The fifteenth measure includes the lyrics "(C M - do M)". The key signature changes to two flats (Bb, Eb) in the eleventh measure.

(simile) pp

This system contains measures 16 through 20. The treble clef melody continues with eighth notes. The bass clef accompaniment remains consistent. The first measure of this system is marked *(simile)*. The twentieth measure is marked *pp* and features a fermata over the final note. The key signature changes to two sharps (F#, C#) in the sixteenth measure.