

B

S. I
T. II
Mar.
VI. I
VI. II
Vla.
Vc.
Cb.

mf (Tenore)
mf
p sub.
ppp
p
pizz.
p pizz.
p
pp
pp

S. I
T. II
VI. II
Vla.
Vc.
Cb.

arco
pp
arco
pp
pp

C

$\text{♩} = 120$

S. I
T. II
Mar.
VI. I
VI. II
Vla.
Vc.
Cb.

S. I
T. II
Mar.
VI. I
VI. II
Vla.
Vc.
Cb.

D

Musical score for measures 60-63. The score includes parts for S. I, S. II, Mar. (Maracas), VI. I, VI. II, Vla. (Violoncello), Vc. (Violino), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *sfz*, *ff*, and *f*. The S. I and S. II parts have a *sfz* marking at measure 60 and a *ff* marking at measure 61. The Mar. part has a *f* marking at measure 60 and a *ff* marking at measure 61. The VI. I and VI. II parts have a *ff* marking at measure 60. The Vla. part has a *f* marking at measure 60. The Vc. part has a *f* marking at measure 60. The Cb. part has a *f* marking at measure 60.

Musical score for measures 64-67. The score includes parts for S. I, S. II, Mar. (Maracas), VI. I, VI. II, Vla. (Violoncello), Vc. (Violino), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is common time (C). The score features dynamic markings such as *colla parte*, *mp*, *mf*, and *f*. The S. I part has a *colla parte* marking at measure 64 and a *muta in Alto* instruction at measure 65. The S. II part has a *colla parte* marking at measure 64 and a *muta in Basso* instruction at measure 65. The Mar. part has a *liberamente, quasi una cadenza* marking at measure 64 and a *mp* marking at measure 65. The VI. I, VI. II, Vla., Vc., and Cb. parts have a *colla parte* marking at measure 64. The S. II part has a *f* marking at measure 67. The Mar. part has a *f* marking at measure 67. The S. I part has a *liberamente, quasi una cadenza* marking at measure 67 and a *(Basso)* marking at measure 68. The S. II part has a *liberamente, quasi una cadenza* marking at measure 67 and a *(Basso)* marking at measure 68. The Mar. part has a *liberamente, quasi una cadenza* marking at measure 67 and a *f* marking at measure 68. The VI. I, VI. II, Vla., Vc., and Cb. parts have a *colla parte* marking at measure 67.

E

(Alto) Tempo 1 (♩ = 80)

A. I. *pp* *mp* *mf* *p* *cresc. p.a.p.*

B. II. *pp* *pp*

Mar. *mf*

VI. I. *pizz.* *p*

VI. II. *pizz.* *p*

Vla. *sul pont.* *mf*

Vc. *sul pont.* *mf*

A. I. *non legato* *cresc. p.a.p.*

B. II. *cresc. p.a.p.*

VI. I. *cresc. p.a.p.*

VI. II. *cresc. p.a.p.* *pizz.*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *pp* *cresc. p.a.p.*

77 **muta in Soprano** (Soprano) **F**

A. I. *pp* **muta in Soprano** (Soprano) *f*

B. II. *pp* (Soprano) *f*

Mar. *p* *cresc. p.a.p.* *f*

VI. I. *arco* *legato* *p* *cresc. p.a.p.* *f*

VI. II. *arco* *legato* *p* *cresc. p.a.p.* *f*

Vla. *cresc. p.a.p.* *arco* *f*

Vc. *cresc. p.a.p.* *arco* *f*

Cb. *arco* *f*

81 *gliss.* *mp* *mf* *pp*

S. I. *gliss.* *mp* *mf*

S. II. *pp*

Mar. *mp*

VI. I. *pizz.* *p*

VI. II. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

S. I
S. II
Mar.

pp
mf
vib.
gliss.
f
gliss.
6
3
3
sfz
mf
sfz

VI.I
VI.II
Vla.
Vc.
Cb.

S. I
S. II
Mar.

vib.
3
vib.
3
vib.
6
3
3
8va
sfz
f

VI.I
VI.II
Vla.
Vc.
Cb.

MODO ORD.

S. I

S. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

100

ord.

gliss.

Siv.....

sfz

f

f p sub.

f

pp

sfz

f

p sub.

pp sub.

sfz

f

p sub.

pp sub.

sfz

f

p sub.

trem.

sfz

f

S. I

S. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

104

pp

mf

p

mf

mp

pp sub.

p sub.

pp sub.

p sub.

cresc. p.a.p.

cresc. p.a.p.

108 H

S. I *f*

S. II *f*

Mar. *f*

VI. I *p sub.* *simile*

VI. II *p sub.* *simile*

Vla. *f*

Vc. *f*

Cb.

116 1

S. I *pp* *muta in Alto*

S. II *pp* *muta in Basso*

Mar. *p*

VI. I *dim. p.a.p.* *pizz.*

VI. II *dim. p.a.p.* *pizz.*

Vla. *dim. p.a.p.*

Vc. *Cello solo* *pp* *mf*

Cb. *dim. p.a.p.* *pp* *mf*

120

Mar.

VI.I

VI.II

Vla.

Vc.

Cb.

ppp

pp

pp

arco

pp

pp

125

Violino solo

VI.I

VI.II

Vla.

Vc.

mf

pp

mf

129

VI.I

Vla.

Vc.

(Basso)

B. II *mf* *cresc. p.a.p.*

VI.I ¹³⁴ *pp*

VI.II *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *sul pont.* *p sub.*

Cb. *p sub.*

K

(Alto)

A. I *mf* *cresc. p.a.p.*

B. II

VI.II

Vla.

Vc.

Cb.

L

liberamente, quasi una cadenza

142

A.I. *f*

B.II *f* *pp* *f*

Mar. *pp* *f* *colla parte*

VI.I *colla parte*

VI.II *colla parte*

Vla. *colla parte*

Vc. *colla parte*

Cb. *colla parte* *f*

M Tempo 1 (♩ = 80)

muta in Soprano

muta in Alto

145

A.I. *mf* *p* *mf* *ppp*

B.II *p sub.* *f* *p* *mf* *ppp*

Mar. *ppp* *mf* *ppp*

VI.I *f*

VI.II *mf*

Vla. *p* *mf*

Vc. *f*

149

VI.I

VI.II

Vla.

Vc.

f

mp

cresc. p.a.p.

mp

cresc. p.a.p.

153

VI.I

VI.II

Vla.

Vc.

sfz

stacc.

mp

sfz

N

157

S. I

A. II

(Soprano)

f

(Alto)

f

157

Mar.

f

dim. p.a.p.

157

VI.I

VI.II

Vla.

Vc.

Cb.

p sub.

dim. p.a.p.

sfz

f

f

f

f

161

S. I

A. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

pp

f

pp

mp

p

p

p

165

S. I

A. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

mp

pp

pp

p sub.

mf

mf

pp

mf

mf

ppp

mf

ppp

0

169

S. I *mf* *p sub.* *mf* *p sub.* *mf*

A. II *mf* *p sub.* *mf* *p sub.* *mf*

Mar. *pp* *dead stroke* *p* *cresc. p.a.p.*

VI. I *mf* *p sub.* *mf* *p sub.* *sfz*

VI. II *mf* *p sub.* *mf* *p sub.* *sfz p sub.*

Vla. *pizz.* *p pizz.*

Vc. *p* *cresc. p.a.p.*

Cb. *pizz.* *p* *cresc. p.a.p.*

173

S. I *fz.* *f* *ppp*

A. II *f*

Mar. *ord.* *f*

VI. I *sul pont.* *p sub.* *sfz* *p sub.* *pizz.* *f*

VI. II *sul pont.* *sfz* *p sub.* *arco ord.* *f*

Vla. *ppp* *mp*

Vc. *pizz.* *f*

Cb. *f*

S. I. T muta in Sopranino

A. II muta in Soprano

206

Mar.

206

p sub.

VI. I (15^{ma})

VI. II

Vla.

Vc.

Cb.

206

arco

pizz.

arco

pizz.

mf

(mp)

cresc. p.a.p.

(mp)

cresc. p.a.p.

(mp)

cresc. p.a.p.

Mar.

210

mf

VI. I

VI. II

Vla.

Vc.

Cb.

210

cresc. p.a.p.

cresc. p.a.p.

cresc. p.a.p.

cresc. p.a.p.

cresc. p.a.p.

S.no. ²¹⁴ (Sopranino)

I (Soprano) *mf* *cresc. p.a.p.*

S. II *mf* *cresc. p.a.p.* *f*

Mar. *ff*

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S.no. ²¹⁸

I *f* *Cadenza, molto rubato* *muta in Soprano* *U*

S. II *muta in Alto* (Alto) *Cadenza, molto rubato* *mp*

Mar. *colla parte*

VI.I *colla parte*

VI.II *colla parte*

Vla. *colla parte*

Vc. *colla parte*

Cb. *colla parte*

W

242

S. I

A. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

f

X

Largo (♩ = 40)

250

S. I

A. II

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

ff